

BULLETIN

Mary Washington College
of the
University of Virginia



Catalogue Issue

1948-1949

Announcements

1949-1950

FREDERICKSBURG, VIRGINIA

Vol. XXXV

APRIL, 1949

No. 2

Entered as second-class matter April 1, 1924, at the Post Office at Fred-
ericksburg, Va., under the Act of August 24, 1912. Acceptance for
mailing at special rate of postage provided for in Section 1103,
Act of October 3, 1917, authorized December 3, 1938.

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The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

MARY WASHINGTON COLLEGE
of the UNIVERSITY *of* VIRGINIA

MEMBER OF

THE ASSOCIATION OF AMERICAN COLLEGES

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY
SCHOOLS

THE SOUTHERN ASSOCIATION OF COLLEGES FOR WOMEN

COOPERATING INSTITUTION
AMERICAN SCHOOL OF CLASSICAL STUDIES
AHENS, GREECE

AMERICAN COUNCIL ON EDUCATION

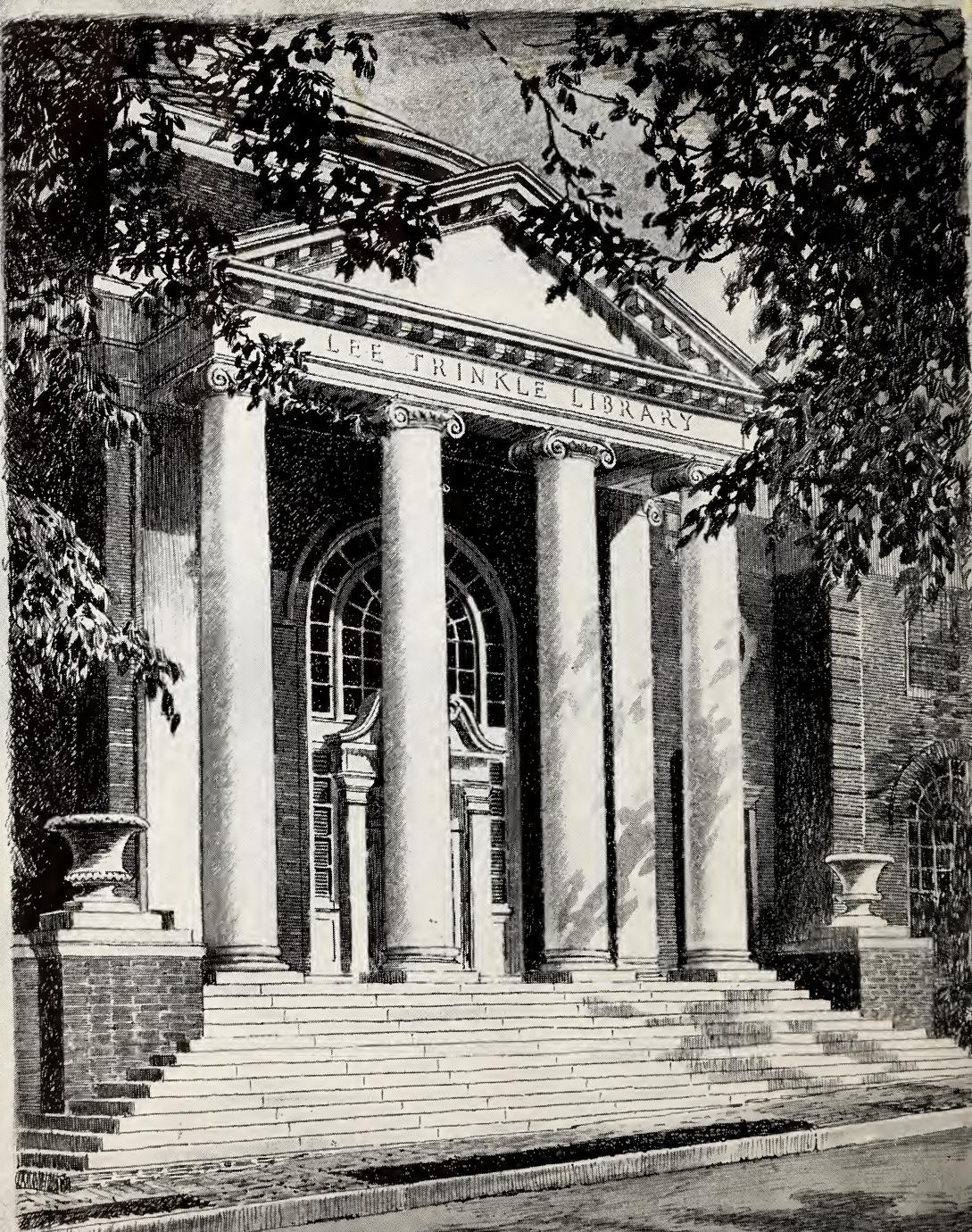
THE ASSOCIATION OF VIRGINIA COLLEGES

STATE DEPARTMENT OF EDUCATION



George Washington Hall

James B. Seaton



Lee Trinkle Library

James B. Settles

1949

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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1950

JANUARY							FEBRUARY							MARCH							APRIL						
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MAY							JUNE							JULY							AUGUST						
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21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31	—	—	—	25	26	27	28	29	30	—	30	—	—	—	—	—	—	27	28	29	30	31	—	—

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	—	—	—	—	26	27	28	29	30	—	—	24	25	26	27	28	29	30

College Calendar

1949-1950

SUMMER SESSION 1949

Registration	-----	Monday, June 13
Classes begin	-----	Tuesday, June 14
Final examinations	-----	Friday and Saturday, August 5 and 6

SESSION 1949-1950

FIRST SEMESTER

Dormitories open	-----	Sunday, September 18
Freshman Orientation Program	-----	begins 10:00 a. m., Monday, September 19
Faculty meeting, Chandler Hall	7:00 p. m.,	Monday, September 19
Registration of new students	-----	
including transfer students	-----	Tuesday, September 20
Registration of upperclassmen	-----	Wednesday, September 21
Classes begin	-----	Thursday, September 22
Thanksgiving holidays, after classes	-----	Wednesday, November 23
Class work resumed	8:30 a. m.,	Monday, November 28
Christmas holidays begin, after classes	-----	Friday, December 16
*Class work resumed	8:30 a. m.,	Tuesday, January 3
Mid-year examinations	-----	January 26-February 1

SECOND SEMESTER

Classes begin	-----	Monday, February 6
Spring holidays begin, after classes	-----	Thursday, April 13
Class work resumed	8:30 a. m.,	Wednesday, April 19
Final examinations	-----	May 27-June 2
Class Day	-----	Saturday, June 3
Baccalaureate Sermon	-----	Sunday, June 4
Graduating Exercises	-----	Monday, June 5

*During Christmas holidays dormitories and dining halls will be closed and will not reopen until Monday, January 2, 1950. Students are requested not to return to the college before that date.

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Correspondence and Visitors

Communications relative to the administration and general policies of the college, inquiries relative to information regarding scholarships, loan funds, and self-help, and requests for catalogues and viewbooks should be addressed to the President of the College.

Requests for information relative to admission to the freshman class and certificates of admission should be addressed to the Director of Admissions.

Requests for credits and transcripts of records should be addressed to the Registrar.

Inquiries relating to admission to advanced standing, to the academic work and progress of students in college, to courses of study, extension courses, and the Placement Bureau should be addressed to the Dean of the college.

Remittances and correspondence relating to students' accounts, etc., should be addressed to the Treasurer. Checks should be made payable to Mary Washington College of the University of Virginia.

Correspondence relative to social regulations and permissions pertaining thereto, room assignments, etc., should be addressed to the Dean of Women.

Correspondence relating to the health of the students should be addressed to the Resident Physician.

Visitors are welcome at the college and provision is made for guiding them through the buildings and grounds. The administrative offices of the college are closed from one o'clock on Saturday until Monday morning, and members of the staff and faculty are not available for interviews during that time except by special appointment in advance. The office of the Dean of Women is not closed over the week-end.

The Corporation of the University

Legal Title:

"The Rector and Visitors of the University of Virginia"

THE RECTOR OF THE UNIVERSITY

Edward Reilly Stettinius, Jr.

THE VISITORS OF THE UNIVERSITY

To FEBRUARY 28, 1950

EDWARD CLIFFORD ANDERSON	Richmond
MRS. A. O. CALCOTT	Norfolk
RICHARD A. CARRINGTON, JR.	Lynchburg
THOMAS B. GAY	Richmond
JOHN SEGAR GRAVATT	Blackstone
HUGH H. TROUT, SR.	Roanoke
MRS. BEN WAILES	Sweet Briar

To FEBRUARY 28, 1952

A. D. BARKSDALE	Lynchburg
BARRON F. BLACK	Norfolk
CHRISTOPHER BROWNE GARNETT	Arlington
EDWARD REILLY STETTINIUS, JR.	Rapidan
BEN W. MEARS	Eastville
MRS. J. M. H. WILLIS	Fredericksburg
THE PRESIDENT OF THE UNIVERSITY, <i>ex officio</i>	University
THE STATE SUPERINTENDENT OF PUBLIC INSTRUCTION, <i>ex officio</i>	Richmond

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MORGAN LAFAYETTE COMBS, A.B., A.M., ED.M., ED.D. *President*
EDWARD ALVEY, JR., B.A., M.A., PH.D. *Dean of College*
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WARREN G. KEITH, B.A., M.A., PH.D. *Director of Admissions*
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JOHN W. DUDLEY, A.B., A.B. in L.S. *Head Cataloguer*
MILDRED M. HARPER, B.S., B.S. in L.S. *Circulation Librarian*
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ELIZABETH TRIBLE, R.N. *Resident Nurse*
RAWIE THOMAS, R.N. *Assistant Resident Nurse*
LEE H. MORGAN *Assistant Resident Nurse*

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DALIA L. RUFF *Foods Purchaser and Assistant Dietitian*
SARA G. TAYLOR, B.S. *Assistant Dietitian*
HAZEL STRONG MORRIS, B.S. *Assistant Dietitian*

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MATTIE LOU SHOLES, B.S., M.S. *Dietitian*
EDITH HONAKER, B.A. *Clerk*

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ANNIE I. SMITH	<i>Secretary to the Director of Admissions</i>
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CATHERINE HALL	<i>Order Typist, Library</i>
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JANE R. WARFIELD	<i>Clerk, Office of the Registrar</i>
EMILY KING AVERY	<i>Clerk, Office of the Treasurer</i>
ELIZABETH S. BEAZLEY	<i>Clerk, Office of the Treasurer</i>
AUDREY V. BOWLING	<i>Clerk, Office of the Treasurer</i>
FRANCES M. SINLOCK	<i>Clerk, Office of the Treasurer</i>

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LEFA FAULKNER	<i>Director of Dormitories</i>

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B.A., University of Virginia; M.A., LL.B., Columbia University; LL.D.,
College of William and Mary.

MORGAN L. COMBS, A.B., A.M., ED.M., ED.D.—*President*
A.B., University of Richmond; A.M., University of Chicago; Ed.M., Ed.D.,
Harvard University; Student, University of Berlin.

EDWARD ALVEY, JR., B.A., M.A., PH.D.

Dean and Professor of Education and Philosophy
B.A., M.A., and Ph.D., University of Virginia.

PHILIP JAMES ALLEN, A.B., B.D., M.A.—*Professor of Sociology*
A.B., Ohio Northern University; B.D., Garrett Bible Institute; M.A., North-
western University; Student, Iliff School of Theology.

JULIEN BINFORD—*Professor of Art*

Painter, Graduate, Art Institute of Chicago. Ryerson Fellowship for study in
France. Virginia Museum Senior Fellowship. Rosenwald Fellowship. Represented in
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Washington, Virginia Museum of Fine Arts, Springfield Museum, New Britain
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State Gymnasium of Moscow; Officer of Academic Degree, Military Academy,
Iver, Russia.

LOUIS J. CABRERA, A.B., M.A., LITT.D.

Professor of Spanish and Italian

A.B., University of Dubuque; M.A., University of Maine, Litt.D., Andhra
Research University, Vizianagaram, So. India; Graduate Student, Columbia
University, University of Perugia, Italy, and University of Grenoble, France.

HOBART C. CARTER, B.S., M.A., PH.D.—*Professor of Mathematics*
B.S., Central Missouri State College; M.A., Ph.D., University of Missouri.

WILLIAM A. CASTLE, B.S., PH.D.—*Professor of Biology*
B.S., Denison University; Ph.D., University of Chicago.

JOSIAH HENRY COMBS, A.B., M.A., PH.D.—*Professor of French*
A.B., Transylvania University; M.A., Ph.D., University of Paris.

ROY SELDON COOK, B.S., M.S., PH.D.—*Professor of Chemistry*
B.S., M.S., and Ph.D., University of Virginia.

OSCAR HADDON DARTER, A.B., A.M., ED.D.—*Professor of History*
A.B., State Teachers College, Ada, Oklahoma; A.M., Columbia University;
Graduate Student, University of Michigan, and Peabody College; Travel and
Study in Europe; Ed.D., George Washington University.

EILEEN KRAMER DODD, PH.B., M.A., PH.D.

Professor of Psychology

Ph.B., Muhlenberg College; M.A., Ph.D., New York University; Student,
Lehigh University, University of Pennsylvania, and University of California.

JAMES HARVEY DODD, A.B., A.M., PH.D.

Professor of Economics and Business Administration

A.B., Western Kentucky Teachers College; A.M., Ph.D., George Peabody College; Student, Vanderbilt University and Northwestern University.

ALICE L. EDWARDS, B.S., M.A., ED.D.

Professor of Home Economics

B.S., Oregon State College; Graduate Student, University of California and University of Chicago; M.A., Ed.D., Columbia University.

MICHAEL ERDELYI, PH.D., DR. OEC. PUBL.

Professor of Psychology

Master of Social Sciences, University of Budapest; Ph.D., University of Rostock; Dr. Oec. Publ., University of Budapest.

CHARLES H. FRICK, B.S., M.S., PH.D.—*Professor of Mathematics*

B.S., University of South Carolina; M.S., Iowa State College; Graduate Student, University of Washington and Duke University; Ph.D., University of North Carolina.

MATILA GHYKA, LL.D.—*Visiting Professor of Art*

Graduate, French Naval Academy; Degree, Higher Electrical Institute, Paris; LL.D., University of Brussels.

ROBERT L. HILLDRUP, A.B., M.A., PH.D.—*Professor of History*

A.B., Southwestern College; M.A., University of Virginia; Graduate Student, Johns Hopkins University; Ph.D., University of Virginia.

HUGO ILTIS, PH.D.—*Professor of Biology*

Ph.D., University of Prague; Student, University of Zurich.

ALMONT LINDSEY, B.S., M.A., PH.D.—*Professor of History*

B.S., Knox College; M.A., Ph.D., University of Illinois.

CHARLES K. MARTIN, JR., A.B., M.A., PH.D.

Professor of Psychology

A.B., Southwest Missouri State College; M.A., University of Missouri; Ph.D., Yale University.

CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., PH.D.

Librarian and Professor of History

B.S., M.A., West Virginia University; B.S. in L.S., University of Illinois; Ph.D., University of Wisconsin.

CLAUDIA MOORE READ, B.S., M.A.

Professor of Health and Physical Education

B.S., Woman's College of the University of North Carolina; M.A., New York University; Special study, Wigman School, Berlin, Germany, and Humphrey-Weidman Studio.

GEORGE EARLIE SHANKLE, A.B., B.A., M.O., M.A., PH.D.

Professor of English

A.B., M.O., Union University; B.A., Valparaiso University; M.A., Ph.D., George Peabody College.

MILTON H. STANSBURY, A.B., PH.D.

Professor of French and Spanish

A.B., Brown University; Ph.D., University of Pennsylvania; Graduate Student, University of Chicago; The Sorbonne, Paris Institute de Estudios Historicos, Madrid; University of Mexico.

ARTHUR LAWRENCE VOGELBACK, Ph.B., M.A., Ph.D.

Professor of English

Ph.B., Wesleyan University; M.A., Columbia University; Ph.D., University of Chicago.

REGINALD W. WHIDDEN, B.A., M.A., Ph.D.—*Professor of English*

B.A., M.A., McMaster University; Ph.D., Yale University.

MILDRED McMURTRY BOLLING, A.B., A.M.

Associate Professor of French

A.B., Colorado College; M.A., University of Missouri; Advanced Study, Paris; Graduate Student, University of Chicago and University of Colorado.

JAMES HENRY CROUSHORE, A.B., A.M., Ph.D.

Associate Professor of English

A.B., A.M., Lehigh University; Ph.D., Yale University.

DOROTHY DUGGAN, B.S., M.A.—*Associate Professor of Art*

B.S., University of Tennessee; M.A., in Fine Arts, Peabody College; Travel and Study in Europe; Student, Art Students' League, New York City, and Pennsylvania Academy of Fine Arts.

SUSANNE CHARLOTTE ENGELMANN, Ph.D.

Associate Professor of German

Ph.D., University of Heidelberg; Student, University of Berlin, Bryn Mawr College, Stanford University.

EVA TAYLOR EPPES, B.S., M.A.—*Associate Professor of Voice*

Graduate in Piano and Harmony, Southern College; Graduate, Cornell University Music Department; Voice, Jean Trigg, Richmond, Helen Allen Hunt, Boston, Edouard Albion, Washington, D. C., Isador Luckstone, New York; B.S., Mary Washington College; M.A., University of Virginia.

RONALD W. FAULKNER, A.B., A.M.—*Associate Professor of Music*

A.B., Colorado State College; Institute of Musical Art, New York City; Pupil of George Barrere.

*E. BOYD GRAVES, A.B., A.M., Ed.D.

Associate Professor of Philosophy

A.B., A.M., College of William and Mary; Ed.D., George Washington University.

HENRY WELDON HEWETSON, B.A., M.A.

Associate Professor of Economics

B.A., University of Toronto; M.A., University of British Columbia; Graduate Student, University of Chicago.

EARL G. INSLEY, B.S., Ph.D.—*Associate Professor of Chemistry*

B.S., Ph.D., Johns Hopkins University; Student, University of Virginia.

WARREN G. KEITH, B.A., M.A., Ph.D.

Associate Professor of History

B.A., University of Richmond; M.A., University of Virginia; Ph.D., Johns Hopkins University.

CLIFTON B. MCINTOSH, A.B., M.A., Ph.D.

Associate Professor of Spanish and Portuguese

A.B., Duke University; M.A., Ph.D., University of Virginia.

*Absent on leave, 1948-49.

FRANCES RAMEY MOONEY, B.S., M.A.

Associate Professor of Social Science

B.S., University of Oklahoma; M.A., George Peabody College; Graduate Student, Clark University, Columbia University, George Washington University, University of Southern California, University of Chicago, and University of California.

JAMES FRANCIS MORMILE, A.B., LITT.D.

Associate Professor of Spanish and Italian

A.B., Yale University; Litt.D., University of Rome, Student, Yale Graduate School.

ALAN STANLEY PEIRCE, A.B., M.S., PH.D.

Associate Professor of Biology

A.B., M.A., and Ph.D., University of Illinois.

ROBERT W. PYLE, B.S., M.A., PH.D. *Associate Professor of Biology*
B.S., M.A., University of Pennsylvania; Ph.D., Harvard University.

J. KENNETH ROACH, A.B., M.A.

Associate Professor of Economics and Business Administration

A.B., Duke University; M.A., Columbia University; Student, Roanoke College, Cornell University.

MATTIE LOU SHOLES, B.S., M.S.

Associate Professor of Home Economics

B.S., Woman's College of the University of North Carolina; M.S., Virginia Polytechnic Institute.

CATESBY WILLIS STEWART, A.B., ED.M.

Associate Professor of Latin

A.B., Westhampton College; Ed.M., Harvard University.

MILDRED P. STEWART, B.S., M.A.

Associate Professor of Health and Physical Education

B.S., Mary Washington College; M.A., Columbia University; Student, Colorado State College, New School for Social Research, New York University, Bennington College, Texas State College for Women.

JAMES LONG ALLISON, B.S., M.A., A.M., PH.D.

Assistant Professor of English

B.S., M.A., Northwestern University; A.M., Ph.D., Harvard University.

ZOE WELLS CARROLL BLACK, B.A., A.M., PH.D.

Assistant Professor of Biology

B.A., University of Tennessee; A.M., Ph.D., Duke University.

ALICE S. BRANDENBURG, A.B., A.M., PH.D.

Assistant Professor of English

A.B., Goucher College; A.M., Ph.D., Radcliffe College.

STANLEY FREDERICK DOWN BULLEY, MUS.B., B.MUS.,

L.R.A.M., A.R.C.O. *Assistant Professor of Music*

Mus.B., L.R.A.M., Royal Academy of Music, London, England; Mus.B., University of Toronto; A.R.C.O. Royal College of Organists, London, England; Royal School of Church Music, Canterbury, England; Graduate Student, University of Toronto.

GROVER PRESTON BURNS, A.B., M.S.—*Assistant Professor of Physics*
 A.B., Marshall College; M.S., West Virginia University; Graduate Student, Duke University and University of Maryland.

LUTHER CLYDE CARTER, JR., B.A., B.D.

Assistant Professor of Sociology
 B.A., Carson-Newman College; B.D., Union Theological Seminary; Graduate Student, Yale University.

GAETANO CECERE—*Assistant Professor of Sculpture*
 National Academician. Fellowship, American Academy in Rome. Three years of travel and study abroad. Biography: Who's Who in Art in America. Member of National Sculpture Society, Audubon Artists Society.

MARION K. CHAUNCEY, B.M., M.A.—*Assistant Professor of Music*
 Graduate, Georgia State Woman's College; B.M., and Violin Diploma, Ithaca Conservatory of Music Student of Cesar Thompson—Belgian virtuoso, W. Grant Egbert, and Jean Pulikowski of the Cincinnati Conservatory; M.A., Columbia University; Graduate Student, George Washington University and Peabody Conservatory of Music.

HERBERT LOGAN COBB, B.S., A.M., Ph.D.

Assistant Professor of Spanish
 B.S., A.M., Ph.D., University of Missouri; Student, University of Colorado, Middlebury College, the National University of Mexico, and Escuela Interamericana de Verano, Saltillo, Coah., Mexico.

WILLIAM WAYNE GRIFFITH, A.B., M.A., B.S. in L.S., Ph.D.

Assistant Professor of English
 A.B., University of Pennsylvania; M.A., Harvard University; B.S. in L.S., Drexel Institute; Ph.D., University of Pittsburgh.

EDWIN HARVIE JONES, B.A., M.A.

Assistant Professor of French and Spanish
 B.A., Hampden-Sydney College; Diplome supérieur d'Etudes francaises, University of Nancy, Nancy, France; M.A., Duke University; Graduate Student, University of Virginia.

WALTER BUTLER KELLY, B.S., M.A.—*Assistant Professor of English*
 B.S., Ursinus College; M.A., University of Pennsylvania.

KURT F. LEIDECKER, B.A., A.M., Ph.D.

Assistant Professor of Philosophy
 B.A., A.M., Oberlin College; Ph.D., University of Chicago.

CHARMENZ SHIRLEY LENHART, B.A., M.S.

Assistant Professor of English
 B.A., Indiana State College; M.S., University of Chicago; Graduate Student, University of Chicago.

FRED EARLE MILLER, A.B., M.A.

Assistant Professor of Economics and Business Administration
 A.B., M.A., Colorado State College of Education.

VERA NEELY ROSS, B.M.—*Assistant Professor of Voice*
 B.M., University of Kansas; Fellowship, Juilliard Musical Foundation; Graduate School, New York; Pupil, Madame Choen-Rene, Walter Golde, and Oscar Seagle; Soloist.

EMIL R. SCHNELLOCK—*Assistant Professor of Art*

Student, Art Students' League under Robert Henri and George Luks; Woodstock Art Colony, New York.

HELEN H. SCHULTZ, B.S., A.M.

Assistant Professor of Biology and Chemistry

Special Student, University of Chicago, University of Tennessee, Howard College, University of Colorado; B.S., A.M., George Peabody College; Research Marine Biological Station, Woods Hole, Mass.; Graduate Study, George Washington University.

HUBERT C. SHULL, A.B., M.A.—*Assistant Professor of Chemistry*
A.B., Bridgewater College; M.A., Columbia University.

MARY ELLEN STEPHENSON, B.A., M.A.

Assistant Professor of Spanish

B.A., Westhampton College; M.A., Middlebury College; Graduate Student, University of Chicago.

MYRICK SUBLETTE, A.B., LL.B., A.M., Ph.D.

Assistant Professor of Political Science

A.B., Indiana State Teachers College; LL.B., University of Michigan; A.M., Ph.D., University of Illinois.

RAIFORD E. SUMNER, B.A., M.A., Ph.D.

Assistant Professor of History

B.A., University of Tennessee; M.A., University of Mississippi; Ph.D., Louisiana State University.

MARGARET SWANDER RUSSELL, A.B., M.A.

Assistant Professor of Guidance and Counseling

A.B., Ohio Wesleyan University; Graduate Student, University of Pittsburgh; M.A., University of Wisconsin; Study, City of London Vacation School.

CATHERINE TURNER, B.S., M.S.

Assistant Professor of Home Economics

B.S., Winthrop College; M.S., Woman's College of the University of North Carolina.

LAURA BENNETT VOELKEL, A.B., M.A., Ph.D.

Assistant Professor of Greek

A.B., Vassar College; M.A., Ph.D., Johns Hopkins University; Student, American Academy at Rome, Italy.

RUTH S. WADE, A.B., B.S. in L.S., M.A.—*Reference*

Librarian and Assistant Professor of English

A.B., Piedmont College; B.S. in L.S. and M.A., Peabody College.

JACK W. WARFIELD, A.B., M.A.

Assistant Professor of Dramatic Arts

A.B., University of Wisconsin; M.A., University of Minnesota; Student, Carroll College.

NANCY S. WHITTICAR, B.S., M.D.

Resident Physician and Assistant Professor of Hygiene

B.S., M.D., Ohio State University. Internship at White Cross Hospital, Columbus, Ohio.

*ELIZABETH WYSOR—*Assistant Professor of Voice*

Graduate, Juilliard Schools of Music and Staatliche Akademie der Tonkunst, Munich, Germany; Study under Paul Bender, Munich, and Margaret Matzenauer, Diana d'Este, and Ernest Koch, New York City. Active artist in symphonic, operatic, radio, and concert fields in North and South America and Europe.

*Absent on leave, 1948-49.

MARGERY E. ARNOLD, B.S., M.A.

Instructor in Health and Physical Education

B.S., Russell Sage College; M.A., Columbia University.

GUY H. BROWN, A.B.-----*Instructor in Education*

A.B., Roanoke College; Study, University of Virginia.

TANNYE OLIVIA BURNETT, A.A., B.S.

Instructor in Physical Education

A.A., Stephens College; B.S., University of Iowa.

ROBERT F. CAVERLEE, A.B., TH.B., TH.M., D.D.

Instructor in Biblical Literature

A.B., University of Richmond; Th.B., Th.M., Southern Theological Seminary; D.D., University of Richmond.

BENJAMIN W. EARLY, B.A., M.A.-----*Instructor in English*

B.A., M.A., University of Virginia; Graduate Student, Duke University.

MARY FRANCIS GRATZER, B.S., M.A.

Instructor in Physical Education

B.S., West Kentucky Teachers College; M.A., New York University.

LEVIN HOUSTON, III, B.A.-----*Instructor in Piano*

B.A., Virginia Military Institute; Graduate Student, Washington and Lee University; Pupil of Rey Lev, Thorvald Otterstrom, Hans Barth, Guy Maier, Quincy Cole, and Harold Genther; Composition at the Music Institute under Roger Sessions and Ernst Krenek; Composer and soloist.

JOSEPHINE WERT HUBBELL, B.S., M.A.

Instructor in Physical Education

B.S., College of William and Mary; M.A., Iowa State University.

MARY ANNETTE KLINESMITH, B.A., M.A.-----*Instructor in Psychology*

B.A., Mary Washington College; M.A., Ohio State University.

HENRIETTA LOUISE KRONE, A.B., M.A., PH.D.

Instructor in History

A.B., Goucher College, M.A., Ph.D., University of Pennsylvania.

MILDRED B. SOLLENBERGER, B.A.-----*Instructor in Speech and Radio*

B.A., Kansas State College; Graduate Student, Northwestern University.

ELIZABETH TRIBLE, R.N.-----*Instructor in Home Nursing*

Mary Washington College; Stuart Circle Hospital, School of Nursing, Richmond; Student, School of Nursing, Columbia University.

WILLIAM RUSSELL WALther-----*Instructor in Riding*

Director, Oak Hill Stables.

Visiting Instructors in Applied Music on a Fee Basis

Not Members of the Faculty

JEAN SLATER APPEL, A.B., M.A.-----*Instructor in Organ*

A.B., Vassar College; M.A., Columbia University; Study under Karl Walter, Vienna; Werner Dommes, Munich; Jean Langlais, Paris.

THOMAS COUSINS _____ *Instructor in Brass Instruments*
Pupil of William Vachianno, Juilliard Conservatory; National Symphony Orchestra.

HENDRIK ESSERS, M.MUS. _____ *Instructor in Violin and Viola*
Teacher Certificate, Peabody Institute, Baltimore; M.Mus., Catholic University; Studied with Mischa Mischakov; Member, National Symphony Orchestra and Summer Watergate Symphony.

ANNE F. HAMER, B.MUS. _____ *Instructor in Piano and 'Cello*
B.Mus., University of Michigan; Teachers Degree, Washington College of Music; Pupil of Richard McClanahan, New York City, Joseph Brinkman and Hans Pick, Ann Arbor, Michigan.

SYLVIA MEYER, B.A. _____ *Instructor in Harp*
B.A., University of Wisconsin; Artist Diploma and Teachers Certificate, Peabody Conservatory of Music; Pupil of Carlos Salzedo; Solo Harpist, National Symphony Orchestra.

ALUMNAE ASSOCIATION

Mary Washington College has a large and active Alumnae Association with members scattered over the United States and in some foreign countries. Many of them have achieved distinction in the fields of Art, Music, Literature, Business, Social Work, and Education.

The purpose of the organization is to stimulate good fellowship among the members and promote the welfare of the college and its alumnae by increasing the interest of its members in the college and each other.

Officers

<i>President</i>	MISS MARTHA MCKENNEY SWOPE 2116 Broadway, South, Roanoke 14, Virginia
<i>Vice-President</i>	MRS. BERTHA LARRABEE CARR 112 Victoria Avenue, Hampton, Virginia
<i>Secretary</i>	MISS CAROL SCHWARTZ North State Road, Briarcliff Manor, New York
<i>Treasurer</i>	MISS GLADE D. BURNETTE R.F.D. No. 4, Windsor Hills, Roanoke, Virginia
<i>Assistant Treasurer</i>	MISS RUTH SPRADLIN 608 Windsor Avenue, Raleigh Court, Roanoke, Virginia
<i>Historian</i>	MRS. ELIZABETH EWAN MOSS 334 Fifty-third Street, Newport News, Virginia
<i>Parliamentarian</i>	MISS MARY HOPE HARCUM 1055 Hanover Avenue, Norfolk 8, Virginia
<i>Faculty Advisor</i>	MISS MILDRED P. STEWART 916 Cornell Street, Fredericksburg, Virginia
<i>Executive Secretary</i>	MISS LINDLAY GOOLRICK Box 1011, College Station, Fredericksburg, Virginia

General Information

History of the College

Mary Washington is the Woman's College of the University of Virginia and is an integral part of the University system. The co-ordination of Mary Washington College with the University of Virginia was the culmination of the long struggle of the women of Virginia for educational opportunities comparable to those provided by the State for men at the University at Charlottesville.

The effort to secure co-education at the University or to have a co-ordinate college for women established began with a recommendation by the Reverend A. D. Mayo in 1891. In 1894, four hundred women petitioned the University for admission. In that same year, women were admitted to courses but not to classes. Very few women took advantage of this privilege. The campaign passed through at least three separate phases: first, to secure co-education at the University; second, to establish a co-ordinate college for women at the University; third, to establish a co-ordinate college for women away from the University.

Over a period of fifty-three years, thirty-five bills were introduced in the General Assembly of Virginia. Upon the recommendation of a Commission appointed by the General Assembly in 1928, the Legislature in 1932 passed a bill making this institution the Woman's College of the University. This bill was vetoed by the Governor because of the great depression at that time, and it was not until twelve years later that the co-ordination was actually carried out.

It is obvious, therefore, that the history of this college is interwoven and, to a large extent, contemporaneous with the long and bitter struggle by women for legislation giving the daughters of Virginia the opportunity to share in the privileges enjoyed by her sons since the University was established by Thomas Jefferson one hundred and thirty years ago.

The name of the college—Mary Washington College of the University of Virginia—has real historic significance and background combined with intimate local associations. It is located on a hill overlooking the home and tomb of Mary Washington; the boyhood home of her illustrious son, George Washington; and Kenmore, the home of her daughter, Betty Washington Lewis; and the college grounds were at one time a part of the estate of Betty Washington. No more appropriate name could have been given a woman's college,

and it should serve as an inspiration to young womanhood and a standard of excellence for ages yet to come.

The development of Mary Washington has been phenomenal, especially during the last few years. It is the largest college for women in the State, has a national reputation, and draws its students from almost every state in the Union, the territories, and some foreign countries. One of its distinctions is that it is one of the few state-supported liberal arts colleges for women in America.

Location and Environment

Mary Washington College is ideally located amidst the finest traditions of Old Virginia, almost in the shadow of the Nation's Capital, and accessible to the great centers of culture of the East. The spacious grounds, including the main campus and the historic Brompton estate, containing 381 acres, are situated on the famous Marye's Heights, commanding a panoramic view of the City of Fredericksburg and the beautiful Rappahannock River Valley, and are adjacent to the Fredericksburg and Spotsylvania National Military Park.

Here you may spend your college days where you can look down upon the boyhood home of George Washington; the home of his sister; the home and tomb of his mother; and within a few minutes drive of Wakefield, his birthplace, and of Mount Vernon, the home of his mature years.

The college is noted for the natural beauty of the grounds and impressive classical architecture. The position of the buildings gives them a commanding appearance, bringing out in strong relief the classic beauty of the architecture. In the rear of the campus, deep wooded ravines threaded by crystal streams add a picturesqueness to the grounds.

The setting, campus, and buildings possess a singular charm and appeal. The stately colonial pillars, the rolling shady lawns, and the hallowed traditions which cluster about the place are vividly reminiscent of the gracious charm, culture, and romance of the Old South. The environment is both inspiring and romantic because of its colorful past and the peculiar blending of the life of early colonial days with the life of today.

Considering the historic significance of Fredericksburg and the fact that it is one of the most accessible and cultural communities in America, it would be difficult to find a more fitting place for a college or an environment more stimulating. In these idyllic surroundings, college days pass all too quickly.

Historic Fredericksburg

Fredericksburg and vicinity have played an important role in every critical and momentous period of American history from the time Captain John Smith and his intrepid followers sailed up the Rappahannock River in 1608 until the present, and is known as "America's Most Historic City."

On the heights where Mary Washington College now stands, once stood "Seacobeck," an Indian village, visited by Captain Smith and his party.

Fredericksburg furnished the Commander-in-Chief of the Army and the Admiral and Founder of the American Navy during the Revolutionary War, George Washington and John Paul Jones. In addition to the Commanders, it furnished six other Generals, Hugh Mercer, Thomas Posey, George Rogers Clark, William Woodford, George Weedon, and Gustavus B. Wallace.

James Madison, President of the United States and Father of the Constitution, was born within twenty miles of the city. Thomas Jefferson, the author of the Declaration of Independence, wrote the "Act Establishing Religious Liberty in Virginia" in 1775, in Fredericksburg. This section of Virginia furnished the Presidents of the United States for thirty-two years during the most trying and difficult period of the history of the Republic. Fredericksburg was the home of James Monroe, President of the United States and author of the Monroe Doctrine. It was George Mason of an adjoining county who wrote the "Virginia Bill of Rights," and the "Constitution of Virginia."

Here lived General Lewis Littlepage, protege of John Jay at the court of France, member of the Cabinet of the King of Poland, and emissary to Russia. His tomb is in Fredericksburg. Other notable characters who were born or lived in Fredericksburg were John Forsythe, Governor of Louisiana, Minister to Spain, and Secretary of State; Governor Alexander Spotswood, distinguished colonial governor of Virginia; Chief Surgeon Laurens Brooke, who sailed with John Paul Jones on the "Ranger" and the "Bon Homme Richard"; Moncure D. Conway, well-known author and divine; Commodore Theodore R. Rootes, Captain Joseph N. Barry, Commander George Minor, and Colonel Richard D. Maury, all of whom distinguished themselves in the Confederate Navy; Captain Thom, Commander of the famous Merrimac in the battle of Hampton Roads; Robert Brooke, Governor of Virginia and Attorney General; John Taylor,

United States Senator from Virginia, writer, and world-famous agriculturist; and Gari Melchers, internationally known artist.

Eminent scientists include Matthew F. Maury, the "Pathfinder of the Seas"; Captain Lynch, United States Navy, famous for his scientific work in connection with the topography of the "Dead Sea Valley"; Rear Admiral Griffin, Chief of Bureau of Naval Engineering and inventor of the electric drive and the turbine gear; and Tom Armat, who invented an important phase of the motion picture, and whose patent was later purchased by Edison.

Among the notable women from Fredericksburg were Susan Metcalf Savage, early missionary to Africa; Ellen Lewis Herndon, wife of President Chester A. Arthur; Martha Stevens of Civil War fame; Mary Washington, mother of George Washington; Mary Custis, wife of General Robert E. Lee; and Kate Waller Barrett, internationally known sociologist and educator.

Space does not permit mentioning all of the famous men and women who were born in Fredericksburg or whose lives were closely associated with the community.

The following are some of the places in full view of the college visited by thousands of people from all over America and from foreign countries, every year: The boyhood home of George Washington, where he cut the cherry tree; the home and burial place of his mother; "Kenmore," the home of his sister, Betty Washington Lewis; "Chatham," so long associated with romance and war, the headquarters of the commander of the Army of the Potomac, and the favorite visiting place of George Washington, where Count Zeppelin, an attache of the Northern Army, sent up a balloon at the Battle of Fredericksburg for observation purposes.

Also, the first Apothecary Shop in America; the old slave block; the home of Matthew Fontaine Maury; the Rising Sun Tavern, built by Charles, the brother of George Washington; National Cemetery, where sleep not less than 15,000 Northern soldiers of the War Between the States who lost their lives on adjacent battlefields; Confederate Cemetery where rest the remains of 5,000 soldiers; "Brompton," now a part of the college grounds, headquarters for the Confederates, and the center of the Federal attack in both the first and second battles of Fredericksburg; "Greenway," General Burnside's headquarters; Wallace Hill, where Lincoln reviewed his troops; the law office of James Monroe; historic Falmouth, the site of a prison camp during the Revolutionary War, and the home of the first millionaire in America.

The old Sunken Road at the base of the heights in front of the college campus; the Confederate Cemetery at the foot of the hill; the breastworks and gun emplacements on the crest of the hill; and the cannon balls and other relics that are found from time to time, constitute mute but eloquent testimony of the two sanguinary battles which were staged on the heights now occupied by the campus, during the War Between the States.

The United States Government has established a Battlefield Park in the Fredericksburg area, and has spent large sums suitably marking its battlefields—Chancellorsville, Wilderness, Spotsylvania Court House, Salem Church, and Fredericksburg.

Considering its historical significance, and the fact that it is situated in one of the most accessible and cultural communities in America, it would be difficult to find a more fitting place for a college or an environment more stimulating. Here the old and the new are happily blended into a progressive and interesting community of more than twelve thousand people, surrounded by historic shrines and crowned by a halo of golden memories capable of inspiring all who enter its gates.

Field Trips and Tours

In an effort to utilize the rich historic environment in which this institution is located, and as an integral part of the program of instruction, the college sponsors regular visits or pilgrimages to the many local shrines and places of interest and note, including those in the immediate vicinity of Fredericksburg, the cities of Washington, D. C., Richmond, and other places accessible to the college. The heads of the various departments of instruction have charge of the tours with which each department is concerned. These trips are arranged for afternoons and Saturdays when they do not interfere with classroom work, and are usually made in the large air-conditioned bus owned by the college. The department head or teacher in charge of a group makes assignments in advance bearing on the particular places to be visited so that students will be familiar with the history or events connected with any given place. A lecture covering the history and significance of the particular place or shrine visited is given on the grounds.

These trips are not confined to historic places alone, but include visits to industrial and educational institutions as well as visits to Congress, State Legislature, Congressional Library, State Library, and other governmental departments in Washington and Richmond.

Every student sometime during her stay at this institution has an opportunity of visiting all of the most outstanding and notable places to be found within a radius of fifty miles of Fredericksburg. This phase of the program of studies is a rich education within itself, and furnishes students a background of information which not only enables them to appreciate our history and institutions, but which serves also as an inspiration. Students eagerly look forward to these trips and they serve to vitalize and motivate the work in history, art, music, science, literature, and other departments of the college.

Accessibility and Transportation

The nearness of the college to the National Capital and the Capital of the State makes it practicable for students to take advantage of the libraries, art galleries, theatres, and other educational facilities in Washington and Richmond.

Climate

Fredericksburg enjoys a comparatively mild climate. The winters are short and seldom are the days that are too cold for outdoor sports.

Buildings and Accommodations

RESIDENCE HALLS

All of the residence halls provide ample and comfortable housing facilities. Every room is an outside room with ample ventilation and light, single beds, built-in closets and bookcases, and hot and cold water. The nine newer buildings afford every convenience and comfort—apartments, suites, a limited number of single rooms, private baths, circulating ice water, beautifully appointed drawing rooms, comfortable lounge rooms, large porches and arcades, pressing rooms, kitchenettes, shower baths, incineration, etc.

Westmoreland Hall.—Named for a neighboring county, the birthplace of George Washington, Robert E. Lee, James Monroe, and many other prominent men whose names are interwoven with American history. This is one of the newest dormitories on the campus.

Mary Ball Hall.—Named in honor of Mary, the mother of George Washington. Her home and tomb, the home of her daughter, and the boyhood home of her illustrious son are in Fredericksburg and in full view of the campus.

Mary Custis Hall.—Named in honor of the wife of Robert E. Lee, whose home was at Chatham, in Fredericksburg.

Dolly Madison Hall.—Named in honor of the wife of President James Madison. The latter was born within twenty miles of Fredericksburg, and his life was closely associated with the community.

Virginia Hall.—Named for the Commonwealth of Virginia.

Frances Willard Hall.—Named in honor of Frances E. Willard, the great temperance leader and Christian scholar.

Betty Lewis Hall.—Named in honor of Betty, sister of George Washington, whose home, Kenmore, is in Fredericksburg and in full view of the campus.

Cornell Hall.—Located on Cornell Street near the main entrance to the campus. Accommodates approximately ninety students.

Hamlet House.—Named in honor of William N. Hamlet, who was connected with the institution for thirty years.

Marye Hall.—Built after the style of an old southern mansion on the most beautiful site on the campus.

Margaret Brent Hall.—Named in honor of the first American woman to advocate political, social, and educational equality for women. In 1659 Margaret Brent received a deed for the land on which the city of Fredericksburg and Mary Washington College are now located.

Framar.—Located on a beautifully landscaped acreage, fronting on William Street, is one of the newer small residence halls for students. The building is of Georgian style. The drawing rooms are panelled in natural walnut. The facilities include an outdoor swimming pool, and dressing rooms, picnic grounds, and outdoor fireplace built of hand-tooled stone.

Trench Hill.—This is a three-story building of Georgian type, located on Hanover Street opposite "Brompton." The grounds consist of approximately seven acres and occupy an eminence overlooking the City of Fredericksburg.

Home Management House.—The former Home Management House, adjoining the college grounds, has been converted into a residence for students. This building is convenient to the post office, dining halls, and other main buildings of the college.

OTHER BUILDINGS

George Washington Hall.—Administration building, named in honor of General George Washington, whose life was so closely associated with Fredericksburg and this immediate section of Virginia.

This is the largest and most imposing structure on the campus, and contains the administrative offices; departmental offices; a few

classrooms; music practice rooms; and a broadcasting studio which is fitted with the best in recording equipment, and is wired directly to the local studio so that programs can be transmitted to state and national hook-ups. Other facilities include a speech clinic, large recreation room, and a roof garden.

This building also contains an auditorium with a seating capacity of 1624, dressing and make-up rooms, etc. The stage is fully equipped with the most modern devices for handling stage scenery and settings, and is planned to take care of the most elaborate programs.

In addition, a fine pipe organ which is the generous gift of Senator Benjamin T. Pitts, of Fredericksburg, and a fully equipped projection room for the exhibition of motion pictures, are provided.

E. Lee Trinkle Library.—This building is named in honor of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the Governing Board of the college.

The Library provides stacks and other facilities for 150,000 volumes, and contains five main reading rooms. Five floors of all-metal stacks house the general book collection. It also contains a few classrooms, the Mendel Museum, well-equipped offices, and work-rooms.

The paneled Browsing Room with comfortable chairs and lounges and a large fireplace, the Periodical Room, and the Virginia Room combine to make this one of the most delightful places at the college for relaxation and reflection as well as study.

In addition to the facilities of the splendid college library on the campus and the inter-library loan service, the Congressional Library and the Folger Shakespeare Library in Washington, and the State Library and City Library in Richmond provide added opportunities for those interested in research.

Monroe Hall.—Named in honor of President James Monroe, who lived in Fredericksburg and whose life was closely identified with the community. This building contains classrooms; the little theatre, with a seating capacity of 632, equipped with pipe organ; the gymnasium; and a few departmental offices.

Chandler Hall.—Science hall, named in memory of Algernon B. Chandler, Jr., who was President of the college from 1919 until his death in 1928.

The first unit of this structure was erected in 1928-29. During 1938-39 this building was completed, the first unit renovated, and the whole structure changed inside and out. The laboratories for home economics, dietetics, biology, bacteriology, chemistry, and physics

are located in this building in addition to a number of lecture rooms and classrooms, student and faculty lounge rooms, and the College Shoppe.

Fine Arts Building.—The last Legislative appropriated \$400,000 for a Fine Arts Building. Preliminary plans have been drawn, and work on this building will begin at the earliest possible date.

Seacobeck Hall.—This building stands on the site of an Indian village of the Seacobeck tribe, visited by Captain John Smith and his party in 1608. This is one of the most beautiful buildings on the campus, and contains dining halls, kitchen, lounge room, etc. It is a large, airy, well-ventilated building, with the most modern equipment.

Funds have been appropriated and plans have been drawn for an addition to this building containing two more dining hall units, a new modern cold storage plant, and other facilities with capacity to take care of this expansion. These additional units will double the capacity of the present dining hall facilities. It is expected that this construction will be completed by the beginning of the session in September 1949.

Brompton.—Historic “Brompton” is the home of the President of the College. The estate is adjacent to the main campus, and contains 174 acres of land on which stands a colonial brick mansion, the first unit of which is believed to have been erected about 1730, and enlarged and completed in 1836 by Colonel John L. Marye.

In a report by T. Sutton Jett and Ralph Happel, historians for the Fredericksburg and Spotsylvania National Military Park, it is stated that “Brompton has both social history and military history to make it significant.” These writers further state that they believe “that no other house on the American continent is more important or better known in connection with military history, and few other homes are better examples of their type.”

The house is now more than 200 years old. It served as the headquarters of General Robert E. Lee during the Battles of Fredericksburg and bears the scars of these two great battles. Wartime pictures of Brompton show the havoc wrought by shot and shell in its walls. The shot holes and the results of cannon fire still are plainly visible in the walls of the main building, the servants’ quarters, and other frame structures. Its foundations and eighteen-inch thick interior walls are made of handmade brick. It is a veritable treasure-trove of social and military history, and provides students and visitors with

an important chapter in American history as it was enacted on the ground, making that history more significant and vivid.

The buildings, gardens, and military works have been restored to their original status and will be preserved for future generations.

Student Activities Building.—The first unit of the Student Activities building consists of the indoor swimming pool and a roof garden. This unit was erected at a cost of approximately \$90,000. The last Legislature appropriated \$300,000 additional for the completion of this building.

Infirmary.—This important unit of the college is located near the center of the campus, is well-equipped, and in charge of a full-time resident woman physician and three full-time trained nurses.

Funds have been provided and contracts have been awarded for a modern brick structure, with the most up-to-date equipment, to replace the old Infirmary which has been in use for many years. The building is expected to cost in excess of \$150,000, and will be completed for session 1949-50.

Central Power and Laundry Building.—This building contains the heating plant, transformers, and a well-equipped steam laundry. A large greenhouse, covering almost the entire top of this building, adds to the facilities of the Department of Biology and, in addition, furnishes flowers for the college.

A new central heating and power plant is under construction. This building is located just north of the old golf course, and will cost approximately \$300,000. The removal of this plant from the central campus will greatly enhance the beauty of the grounds as well as provide the necessary power and heating facilities.

Amphitheatre.—Located on the natural slope of a hill in the midst of a dense grove of trees. It has a seating capacity of approximately 1,800, a large stage, dressing rooms, and a specially designed lighting system.

Cabin.—A rustic camp, including cabin, with stone fireplace, electric lights, running water, and other conveniences, situated on a high hill, in a remote section of the campus, overlooking the recreational grounds.

POST OFFICE

The College Station, a branch of the Fredericksburg Post Office, located just across the street from the main campus, was established

for the convenience of Mary Washington College. Similar service is provided here as is found at the main post office in the city.

MARY WASHINGTON HOSPITAL

The Mary Washington Hospital, a private institution, located in the City of Fredericksburg and convenient to the college, is well equipped and in charge of a splendid staff of specialists. Here students may secure the services of widely recognized physicians and surgeons in cases of severe illness or emergencies.

COLLEGE RECREATIONAL CENTER

In the midst of the National Battlefield Park, not far away yet seemingly miles from the bustle of the city, is situated a large tract of wooded land filled with streams, ravines, wild flowers, and wild life. This tract is the gift of the late Professor and Mrs. W. N. Hamlet to the college, and serves as a memorial to both of them.

This place will supplement the recreational facilities of the college, and serve as a arboretum, a wild flower preserve, and a game sanctuary.

OTHER FACILITIES

This is a delightful place in which to spend one's college days. The social and recreational opportunities and facilities are exceptional—spacious campus, beautiful groves, two roof gardens, large recreation halls, one indoor and three outdoor swimming pools, picturesque nine-hole golf course on campus, amphitheatre, sound motion pictures, tennis courts, gymnasium, athletic fields, saddle horses, rustic camp with cabin including all conveniences, and farm within easy distance of the college on which cabins, a large recreational hall, and other facilities will be erected. In addition, there are formal receptions and dinners, teas, formal and informal entertainment, tours, etc. A delightful home atmosphere adds to the contentment and happiness of the student body.

College Shoppe.—The College Shoppe is located in Chandler Hall, and is a combination store and tearoom. The tearoom section contains a large soda fountain and serves breakfast, lunch, and dinner, plate lunches, sandwiches, etc. The store section handles all books and classroom supplies, an extensive line of college jewelry, cosmetics, room decorations, and other accessories.

The red and black leather booths around the walls, the lunch tables in the center, the radio and nickelodeon, and the privilege of dancing

there with approved dates on designated evenings, all go to make this a popular meeting place for students and faculty alike.

Riding.—The college provides expert riding instruction and an ample number of saddle horses. The Oak Hill Riding Academy, containing clubhouse, the riding ring, and stables, stands in a dense grove of trees near the campus. Extensive shaded bridle trails wind through a rolling countryside.

The Riding Club sponsors four horseshows a year, three small shows and a large show in the spring.

Lyceum Series

The Lyceum Program for 1947-48 included "Madame Butterfly," presented by the Charles L. Wagner Opera Company; the Detroit Symphony Orchestra; "The Barretts of Wimpole Street," presented by the Barter Theatre of Virginia; Katherine Bacon, pianist; the Lawrence Olivier Production, "Henry V"; and other programs.

There were many prominent lecturers, among them Dr. A. M. Harding, astronomer and former president of the University of Arkansas, who spoke on "Glimpses of Other Worlds"; Edwin L. Peterson, Professor of Creative Writing at the University of Pittsburgh, who spoke on "An Art Worth Your Learning"; May Sarton, poet and novelist, who discussed "The Poet's Work"; Nancy Byrd Turner, poet, who discussed the life of Mary Washington; and the Honorable William M. Tuck, Governor of Virginia, who spoke at the opening convocation of the college.

Among the outstanding numbers scheduled for 1948-49 are "Romeo and Juliet," presented by the Charles L. Wagner Opera Company; the Bennington String Quartet; the Ballet Russe de Monte Carlo; and the Barter Theatre.

Speakers scheduled include Harold Russell, the veteran who starred in "The Best Years of Our Lives"; Thomas Elliott Campbell, lecturer on Korea; Roberta Teale Schwartz, poet, "Poetry and the Common Day"; and other lecturers.

Admission and Expenses

Admission

For admission to Mary Washington College the general requirements are as follows:

1. Scholastic Preparation.—

(a) The general academic requirement for admission is that the applicant must be a graduate of an accredited* high school or preparatory school, and that she must have credit for at least fifteen entrance units.**

Credit must be presented for at least three units in English and two units in Mathematics, which may include general or basic mathematics but not arithmetic or business mathematics. The remaining units are electives, but credit cannot be given for more than four units in vocational subjects in the fifteen required for admission. A foreign language is not required but, if offered for credit, there must be at least two units in the same language.

Preference is given to students ranking in the upper half of their graduating classes. However, a careful analysis is made by the Committee on Admissions of the high school transcripts and certificates of all applicants for admission, and each application is considered upon its individual merits. Factors other than scholarship, such as personality, character, earnestness of purpose, and general background, are given due consideration.

(b) Applicants who are not graduates of accredited high schools are required to pass a college entrance examination. For admission by examination, the applicant should write to the Dean of the College and make preliminary arrangements for the examination before leaving home.

*Schools which are accredited by any state or regional accrediting agency are accredited by the University.

**An entrance unit represents a year's successful study of a subject in a high school or preparatory school, the class meeting five times a week.

- (c) Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they desire to enter. Special students are not permitted to become candidates for a degree until all admission requirements for the degree have been fully met. Entrance deficiencies may be met by summer school work, by private study and examination, or by taking beginning courses in college. Courses used for meeting entrance deficiencies cannot later be counted on a degree.
2. Character, Personality, and Interests.—A recommendation of character and personality by the school principal, including information about the student's interests, attitudes, and habits as a member of her school community, is required. Provision for this information is made on the reverse side of the certificate form.
3. Health.—Each student is examined by the medical staff of the college during the first week of the session. This examination is an important part of the admission requirements.

DIRECTIONS FOR ADMISSION

All high schools listed as accredited or approved by the state departments of education of their respective states are recognized by the college as accredited schools. A certificate from the principal of such a school, filled out on the form provided by this college, is accepted as sufficient evidence of the completion of the courses reported therein.

Upon request to the Director of Admissions, an application for admission including the certificate referred to above will be sent.

Pages one and two of this form should be filled in by the applicant and signed by the applicant and her parent or guardian. Pages three and four are to be filled in by the principal of the school from which the applicant has graduated or expects to graduate, and the completed form returned by the principal directly to the Director of Admissions. Do not detach the principal's certificate.

An application fee of \$10.00 (read *Application Fee* page 37 carefully) should be sent to the Director of Admissions by the applicant. No applicant will be considered for admission by the Committee on Admissions until the completed application for admission, including the principal's certificate, and the application fee have been received.

If the applicant is accepted for admission by the Committee on Admissions and living facilities are available, the application fee will be retained and the applicant will be notified of her acceptance.

If the applicant does not meet the entrance requirements, or if she does meet them but living accommodations are not available, the \$10.00 fee will be returned.

Since the total number of boarding students is limited by the physical capacity of the college, and hundreds of applicants are unable to secure dormitory accommodations each year, it is suggested that all papers in connection with admission requirements be secured from the Director of Admissions, Mary Washington College, preferably by April 1, and returned properly completed with remittance of \$10.00 to cover application fee, at the earliest date possible.

ADVANCED STANDING

A candidate for admission to advanced standing from an institution of collegiate rank may receive credit for work completed there subject to the following conditions:

1. She must present a certificate from the institution from which she comes showing her entrance credits at that institution; her college record, including grade of scholarship attained in each subject taken; and honorable dismissal.

A student required to withdraw from another college on account of poor scholarship may not register here except with similar status and under like conditions imposed by the college from which she was required to withdraw.

2. She must spend at least two semesters in residence at Mary Washington College before receiving a degree.
3. She must satisfy the entrance requirements of Mary Washington College, using her advanced credits for this purpose if necessary.
4. Credit is allowed only for work equivalent to courses in Mary Washington College.
5. Credit for such courses is tentative, must be regarded as provisional at the time of the applicant's admission to college, and will not be considered as final, nor will the applicant be given final class rating until she has satisfactorily completed at least one semester's work at Mary Washington College.

EXPENSES

EXPENSES FOR RESIDENTS OF VIRGINIA

	<i>For a Semester</i>	<i>For a Session (Two Semesters)</i>
No tuition fee is charged residents of Virginia.		
General college fees	\$ 70.00	\$140.00
Library fee	5.00	10.00
Laundry charge	9.00	18.00
Infirmary fee	3.00	6.00
Student activity fee	6.00	12.00
Table board	157.50	315.00
Furnished room	63.00	126.00
	<hr/>	<hr/>
	\$313.50	\$627.00

EXPENSES FOR NON-RESIDENTS OF VIRGINIA

	<i>For a Semester</i>	<i>For a Session (Two Semesters)</i>
Tuition		
	\$110.00	\$220.00
General college fees	70.00	140.00
Library fee	5.00	10.00
Laundry charge	9.00	18.00
Infirmary fee	3.00	6.00
Student activity fee	6.00	12.00
Table board	157.50	315.00
Furnished room	63.00	126.00
	<hr/>	<hr/>
	\$423.50	\$847.00

EXPENSES FOR OFF-CAMPUS STUDENTS

(This includes all students not living in college dormitories)

	<i>For a Semester</i>	<i>For a Session (Two Semesters)</i>
Tuition (Non-Virginians only)		
	\$110.00	\$220.00
General college fees	70.00	140.00
Library fee	5.00	10.00
*Laundry charge	9.00	18.00
*Infirmary fee	3.00	6.00
Student activity fee	6.00	12.00
Table board in college dining halls— <i>optional</i>	157.50	315.00

*Due to the uncertain conditions prevailing with respect to the cost of food supplies and of food services, the College reserves the right to change its rates for table board at any time throughout the year to meet such additional costs.

**Except students living in their own homes.

PART-TIME STUDENTS

Minimum charge (1 to 3 semester hours' credit), \$25.00. For each semester hour's credit above the minimum, \$6.00.

No student will be admitted on a part-time basis who registers for more than eight semester hours of credit. Part-time students are not entitled to the benefits of student activity functions, college medical and nursing staff services, and other college services for which a fee is charged unless payment is made for the specific service at the regular rate.

VIRGINIA STUDENTS

Any minor is classified as a Virginia student whose legal parent or guardian is a legal resident of the State of Virginia in accordance with the terms and conditions set forth in the constitution and the code of the Commonwealth of Virginia. (See Section 1003L(a) of the Virginia Code.)

APPLICATION FEE

An application fee of \$10.00 must accompany every application for admission. No application for admission will be acted upon by the Committee on Admissions until this fee has been received. If the application is not accepted this fee will be refunded without request.

If a student whose application has been accepted cancels the application in writing before July 1, the fee will be refunded, but it will be forfeited if she cancels after that date. If a student whose application has been accepted for the second semester cancels before January 3, the fee will be refunded, but it will be forfeited if she cancels after that date. If the applicant enrolls but withdraws before the end of the session, the fee is also forfeited.

This application fee of \$10.00 is a contingent fee required to be paid by every student regardless of whether she lives on or off the campus and is a deposit entirely separate from other fees and, since it must be retained until the end of the session as a guarantee of the proper care of college property, it cannot be deducted from fees due on entrance to the college.

Students will be held responsible for the care and preservation of college property and, as far as possible, all damage to buildings and equipment will be repaired at the expense of students causing such damage. At the end of the session, the whole or such part of the application fee as may be due the student will be returned.

Since dormitory accommodations and approved homes in the community are limited, making it necessary to deny admission to hundreds of applicants each year, it is advisable to comply with the requirements for admission (see Directions for Admission, page 34 as far in advance of the opening of the session as is practicable.

TERMS OF PAYMENT

All fees, room rent, and board are payable in advance by the semester. Fifty dollars (\$50.00) must be paid on or before July 1. This is applied on the first semester's charges and will be refunded only in extreme cases if the applicant cancels her application after July 1.

This does not include the application fee of \$10.00 (see page 34) which will be refunded if the applicant cancels her application on or before July 1.

It is suggested that the balance of the first semester's charges be paid by September 10 or earlier, if possible, in order to avoid the rush that precedes registration. The most satisfactory procedure is to arrange payment by mail before entering the college.

Students holding scholarships, working positions, or loan awards are required to pay all fees less the value of the scholarship, loan, etc., that they hold.

Students will not be allowed to attend classes until their registration cards have been approved by the Treasurer's office, and such approval will be given only after satisfactory financial arrangements have been made.

Failure to meet payments when due results in automatic suspension of the student from college until the account is brought up to date.

Remittance should be made by certified check or post office money order payable to Mary Washington College, and sent to the Treasurer.

Off-Campus Students.—Of course, students living off-campus will pay all fees due the college each semester in advance, but will make their own financial arrangements in regard to living expenses with the hostess in the home in which they live. The college does not attempt to collect rents, to stipulate prices, or assume any responsibility for financial arrangements for off-campus students.

LATE REGISTRATION FEE

An extra fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

LABORATORY FEES

The fees to be paid for laboratory courses are indicated in connection with description of these courses in another part of this catalogue. Laboratory fees cover the cost of materials and laboratory service furnished, and are due at the time of registration.

BOOKS AND SUPPLIES

Books and supplies are available at the College Shoppe. These cannot be included in a student's college account but must be paid for in cash at the time of purchase.

FEE FOR USE OF RADIO

Radios may be installed in dormitory rooms upon receipt of a permit from the Dean of Women. Their use is subject to avoidance of annoyance to others living in the dormitory. No outside aerials will be permitted, and the wiring must be approved by the Superintendent of Buildings and Grounds. A charge of \$2.00 a semester is made to cover the cost of operation.

ACADEMIC COSTUMES

Senior students are furnished an academic costume for use during their senior year at a cost of \$5.00.

SPECIAL EXAMINATION FEE

A fee of \$3.00 is charged for all special examinations except such as are necessitated by illness or other unavoidable causes. All such examinations must be completed during the semester immediately following the period for which the examination was scheduled.

DIPLOMA FEE

At the time of taking a degree, a diploma fee of \$7.50 is charged.

CREDIT

No degree will be awarded, diploma granted, or transcript of credits furnished a student until all financial obligations to the college, other than student loans, have been paid.

All previously incurred expenses at the college must be paid in full or secured before a student may re-enter at the beginning of any semester.

REFUND OF FEES

Students who withdraw from the college before the middle of a semester will be charged tuition, if applicable, and \$50.00 general

expenses. Board and lodging will be pro-rated for the actual time in residence.

After the middle of a semester, no refund of fees will be made except in case of personal illness and upon recommendation of the College Physician.

No refunds will be made to students whose connection with the college terminates on account of disciplinary action.

Withdrawal

Voluntary Withdrawal.—A student desiring to withdraw from college must have the consent of her parent or guardian if she is a minor and the approval of the President. When the President is cognizant of the full situation and reasons for wishing to withdraw before actual withdrawal, frequently he is in position to make suggestions and recommendations which enable a student to remain in college.

A student on "campus" who withdraws during this period except for imperative reasons approved by the college, will be recorded as suspended for the remainder of the current session.

Board will be refunded to students withdrawing from college temporarily only in case it is necessary to withdraw for a period of two weeks or longer on account of personal illness, evidenced by a certificate from the attending physician, or for a family emergency of which the President is informed and which he approves as an emergency.

Enforced Withdrawal.—Students who are persistently neglectful of duty or who continuously fail to measure up to the scholastic or cultural standards of the college may be requested to withdraw or not to return to college.

Rooming Regulations

Room Furnishings.—The dormitory rooms are furnished with single beds, springs, mattresses, pillows, dressers, study tables, chairs, bookcases, and built-in closets.

The student must furnish bed covering, four sheets, two pillow cases, two plain white counterpanes, towels, soap, and other articles desired such as student lamps, rugs, etc. It is suggested that curtains and decorative bedspreads be selected after reaching the college since the selection should be based upon size of windows, color of walls and furnishings, and in consultation with roommates.

Kitchenettes and Pressing Rooms.—Each dormitory contains kitchenettes and well-equipped pressing rooms. Positively no cooking, storage or serving of food, or the use of electrical appliances, are permitted in the dormitory rooms. Any student violating this rule will be asked to relinquish her room.

Room Assignment.—Room assignments are made by the Dean of Women and requests for special room placements should be made to her. As far as possible, students are permitted to select their roommates. A reasonable period is allowed at the beginning of each semester during which adjustments, such as change of room or roommate, may be made with the consent and cooperation of the Dean of Women. This privilege is granted because it is felt that students work most satisfactorily and are most contented where they have this opportunity. The right is reserved, however, to make adjustments whenever it is deemed advisable or necessary.

Rooming Regulations.—Students, except those living at home and attending as day students, are required to occupy dormitory rooms as long as they are available. After the dormitories are filled, students may take rooms in approved private homes in Fredericksburg or in the community near the college. No student may change her place of residence without permission from the Supervisor of Off-Campus Students, upon request of her parents or guardian.

Many homes in the community are equipped to take care of students who cannot be accommodated in the dormitories. A list of approved homes is available and may be secured from the Supervisor of Off-Campus Students upon request.

The administration reserves the right to change the boarding or rooming place of any student living off campus when the owner does not maintain the standard prescribed by the college; when the student is unwilling to cooperate cheerfully with the college management; or in case the student, without first registering with the Supervisor of Off-Campus Students, takes up residence off campus.

All students not living in their own homes, whether rooming in the dormitories or private homes, are alike subject to the regulations, control, and supervision of the college.

Financial Assistance

SCHOLARSHIPS, LOAN FUNDS, EMPLOYMENT AND AWARDS

This college deems it a privilege to assist worthy young people in obtaining a coveted education. It stands ready to say to a limited number of earnest students who are eligible for admission, and are

not in a position to meet their entire expenses, that it can show them a way to obtain a college education. Through its friends and through successive legislative appropriations, loan funds to the extent of several thousand dollars each year have been accumulated and are available. Non-residents of Virginia are not eligible for loans from the State Loan Fund but are eligible for loans from funds derived from private sources.

Eligibility and Tenure.—Scholarships and loans are limited, and are awarded on the basis of need, character, and ability. Applications for student employment, scholarships, and loans, should be made before July 1, and addressed to the President.

Students receiving financial aid or holding employment scholarships are required to maintain a high standard of scholarship, a clear record in regard to discipline and, in cases of employment, render satisfactory service.

Lalla Gresham Ball Scholarship Fund.—This scholarship fund was established by Mrs. Jessie Ball duPont in memory of her Mother, Lalla Gresham Ball. The fund provides aid for a limited number of students who are deemed to be especially worthy and deserving and who are residents of one of the following named counties of Virginia: King George, Westmoreland, Northumberland, Richmond, Lancaster, Essex, and King and Queen. Each of said scholarships shall be \$400 or more per year as the trustee of the fund deems advisable. These scholarships constitute a trust fund, therefore, the recipient of a scholarship, when she has completed her education and has an earning capacity, is requested to pass the amount she has received on to some worthy and needy student who is eager for an education, in an effort to perpetuate the fund. Consideration will be given to scholarship, character, and need.

The Chandler Scholarship.—The late Algernon B. Chandler, President of the college from 1919 until his death in 1928, made a bequest of \$1,000 to the college to be invested by the Treasurer, the proceeds to be used annually toward the education of some junior or senior student. This student is selected by the President taking into consideration the following points: scholarship, personality, attitude, and inability to continue college without help.

Bayly-Tiffany Scholarship.—Bayly-Tiffany Scholarships are limited to students from the Eastern Shore of Virginia. Applications for these scholarships should be made to the Secretary of the Board of Visitors of the University of Virginia, Charlottesville, Virginia.

The Frances Thompson Scholarship Fund.—This scholarship fund is provided in accordance with the terms set forth in the will of Frances Thompson. The recipient of the scholarship will be selected by the President of the College. Preference will be given to girls from Fredericksburg or Spotsylvania County.

State Loan Fund.—A student loan fund is made available to Virginians through appropriations by the State Legislature. Loans may be secured on proper recommendations as long as funds are available. Those desiring to borrow from this fund should make application to the President before July 1.

Alpha Phi Sigma Loan Fund.—The Gamma Chapter of this honorary scholarship fraternity has established a loan fund of \$100.00. Preference is given to members of the fraternity, though not limited to them. As the Chapter is able, additional units of \$100.00 will be made available. This loan is awarded by the President of the college and the administrative officers of the fraternity.

Y. W. C. A. Loan Fund.—The Young Women's Christian Association of the college has established two loans of \$100.00 each to be used by worthy seniors. These loans bear two per cent interest and are payable within one year after graduation, when the money will be reloaned to other seniors, thus perpetuating the fund. These loans are awarded by the President of the college and the administrative officers of the Y. W. C. A.

Faculty Men's Club Loan Fund.—The Faculty Men's Club has provided a loan fund of \$100.00 available to any worthy student who may need financial assistance to help defray college expenses. The loan bears four per cent interest, and is payable not later than two years from date of loan. It is awarded by the President of the college.

Alumnae Association Loan Fund.—The Alumnae Association of the college has established an annual loan fund of \$150.00 available to seniors, preferably daughters of alumnae. Its award is based on scholarship, personality, and inability to continue college without help. The student is selected by the Board of Directors of the Association on the recommendation of the President of the college. The loan is to be paid within two years after leaving college.

A. A. U. W. Scholarship.—This scholarship is presented by the Fredericksburg branch of the American Association of University Women to a senior girl at the James Monroe High School, Fredericksburg, to be used during her freshman year at Mary Washington College. The recipient is selected by a committee from the Association

in conference with the high school authorities. Personality and scholastic ability constitute the basis of the award.

The Knights Templar Educational Foundation.—This loan fund was established by the Knights Templar of Virginia to aid needy and worthy students. It makes loans to juniors and seniors, sons or daughters of Masons residing in Virginia, of not more than \$225 per year for each or either of those two years. Interest is charged at the rate of 5 per cent per annum beginning July first after graduation or after leaving college, whichever is earlier. For further information write to Mr. W. Norvell Woodward, Secretary-Treasurer, 4528 West Seminary Avenue, Richmond 22, Virginia.

Virginia Division United Daughters of the Confederacy Loan Fund.—The Virginia Division United Daughters of the Confederacy has established the Nannie Seddon Barney loan fund, which is worth \$150.00 annually to the holder. This loan fund is available to graduates of Virginia high schools. Such graduates to be eligible must be lineal descendants of Confederate soldiers. Application should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division U. D. C., 330 Robin Hood Road, Roanoke, Virginia.

Matthew Fontaine Maury Loan Fund.—The Matthew Fontaine Maury loan fund was established by the United Daughters of the Confederacy of the State and is a memorial to Commodore Maury, who was born in Spotsylvania county within ten miles of Fredericksburg. The money is loaned on the personal note of the student receiving it, bears no interest, and is payable at the convenience of the borrower. The applicant must be the lineal descendant of a Confederate veteran and a resident of the Fourth or Fifth Congressional District. The value of this scholarship is \$150.00 a year. Application should be made to Mrs. James B. Morgan, 330 Robin Hood Road, Roanoke, Virginia.

Student Employment.—In an effort to aid worthy students who are unable to finance their entire education, a limited number of employment scholarships have been established, which amount to about one-third of a student's expenses for the session. These aid positions consist of light work in the dining rooms, library, laboratories, swimming pool, College Shoppe, and offices.

Service Loving Cup.—Through the interest and generosity of the Fredericksburg Kiwanis Club, a silver loving cup is awarded each year to the senior who, in the judgment of the faculty, has contributed

most to the promotion of the interests of the college during her stay here.

The Thomas Jefferson Cup.—The Thomas Jefferson Cup is presented by the Alumnae Association each June to that member of the graduating class who, during her years at Mary Washington College, not only has maintained a high scholastic average, signified by listings on the Dean's List, but has performed a most outstanding service for the college. The award was established to commemorate the consolidation of Mary Washington College with the University of Virginia.

The Alumnae Daughters Cup.—This cup is awarded each fall by the Alumnae Association to the member of the Alumnae Daughters' Club who has made the highest scholastic average during the previous scholastic year.

Miscellaneous Information.

Baggage.—Trunks are not permitted in students' rooms or corridors, but must be stored in a trunk room.

Taxi.—Students who arrive by rail or bus can secure taxi service from the railway station to the college at a very small charge.

Room Assignments.—Students upon arrival at the college should report to the Dean of Women, Virginia Hall, for room assignments.

Registration.—Full instructions in regard to registration, assignment of classes, etc., will be posted in the halls. Students will receive a printed schedule of classes upon matriculation. An extra fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

Guests.—Students entertaining guests in the college dining halls are charged seventy-five cents for breakfast or lunch and \$1.00 for dinner. The crowded condition of the dormitories makes it inconvenient to have over-night guests. It is not best for guests or parents to request over-night entertainment in students' rooms therefore.

Graduates or former students of the college are always welcome, and are not charged for meals or accommodations for a period not exceeding two days. Those who remain for a longer period may secure meals and room accommodation at the rate of \$3.50 a day. Due to the very limited facilities available for guests in the dormitories, it is requested that the Dean of Women be notified in advance of a contemplated over-night visit to the college by an alumna.

Administration

Organization

Semester Plan.—With the opening of the session of 1946-47 the work of the college was organized on the semester basis. Credits for work previously completed on the quarter basis will be translated into semester hours in the ratio of three quarter hours equalling two semester hours. No student now enrolled will suffer any loss of credit in the change from the quarter to the semester plan.

Summer Session.—The summer session is an integral part of the academic year. Courses offered during the summer are closely articulated with the work of the regular session, and the same high standards of scholarship required.

The summer session of 1949 will be operated on the semester basis.

It will consist of a single term of eight weeks in length. Nine semester hours of credit may be earned during this period.

Extension Classes.—In order that the college may be as useful as possible in its service to the public, extension courses are offered in cooperation with the University of Virginia Extension Division. This makes it possible for those who cannot pursue courses in residence at a college to remain at home and yet receive the benefits of college instruction.

Extension classes are organized in any subject for which there is sufficient demand. These classes meet at some convenient place and at an hour that is agreeable to both instructor and students. In organization and procedure the work corresponds to regular recitations in the college.

The location of the college makes it feasible to give extension courses in Fredericksburg, Culpeper, Orange, Gordonsville, Alexandria, Bowling Green, Ashland, Arlington, Warsaw, Fairfax, Manassas, Tappahannock, Warrenton, and many other points in the immediate section served by this institution.

Detailed information will be furnished upon request to the Dean of the College.

Evening Classes.—Evening classes in subjects for which there is sufficient demand are available to residents of Fredericksburg and vicinity. These courses carry regular college credit. Graduates of accredited high schools are eligible to enroll. Information regarding

these courses may be obtained from the Office of the Dean or the Registrar.

ACADEMIC REGULATIONS

Classification of Students

Freshmen. Students with less than 28 semester hours of credit.

Sophomores. Students with from 28 to 54 semester hours of credit.

Juniors. Students with from 55 to 89 semester hours of credit.

Seniors. Students with as much as 90 semester hours of credit.

Student Load

Fifteen or sixteen hours a semester or thirty to thirty-two semester hours for the session of nine months is considered a normal load.

A student not in her first year of college may take as much as eighteen hours a semester if in the preceding session she has passed courses aggregating thirty semester hours with an average grade of "C" or better.

Change of Schedule or Courses

All schedules of work must be approved by the Registrar. After a schedule has been approved, the student is not permitted to drop any course or add a new course without permission. During the first week of the semester such requests should be made to the Registrar's Office. After the first week, permission must be obtained from the Dean of the College.

No credit is allowed for any course taken for which the student has not registered and which is not listed on the approved schedule card filed in the Registrar's Office.

If a course is dropped after the first three weeks of a semester, a grade of "F" will be recorded unless the instructor certifies that the student was maintaining a passing grade at the time of the withdrawal. An exception to this rule may be made in case of protracted absence on account of illness.

Students dropping a course without permission will automatically receive a grade of "F".

A fee of fifty cents is charged for each change in courses after one week from the beginning of the semester.

Laboratory or other special class fees are not refunded if the course is dropped more than one week after the beginning of the semester.

Grading

A student's class standing determines the final grade in any course. Class standing is based on the regularity of her attendance upon the lectures, laboratory, or similar exercises in connection with any given course, combined with the quality of her work as indicated by recitation grades, written tests, examinations, laboratory work, etc.

Scholarship standing is indicated as follows:

"A" is given for work of unusual excellence.

"B" is given for work distinctly above the average.

"C" denotes work of average or medium quality.

"D" is the lowest passing mark and represents work of inferior quality.

"E" denotes that the work has been unsatisfactory and that a condition has been incurred. When the condition is removed, a grade of "D" is recorded. Conditions not made up by the end of the session automatically become "F."

"Inc." Incomplete. Incompletes not made up by the end of the following semester automatically become "F."

"F" denotes failure and requires that the subject be taken again and passed before credit can be allowed.

Scholarship Quality Points

A candidate for a degree must have earned as many quality points as semester hours' credit before being permitted to graduate. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirement must also average at least "C."

The following Quality Point system is effective in this college. This does not apply to work transferred from other colleges and accepted by this institution for credit.

This system is both objective and simple, and enables students to keep a constant check on their standing and to know at all times whether or not they are meeting the qualitative standard as well as the quantitative standard of the college.

For each semester hour of credit with a grade of "A" three quality points are allowed.

For each semester hour of credit with a grade of "B" two quality points are allowed.

For each semester hour of credit with a grade of "C" one quality point is allowed.

For each semester hour of credit with a grade of "D" or below, no quality point is allowed.

For each semester hour of credit with a grade of "E" or "F" one quality point is deducted. When the course is subsequently repeated or passed, this deduction is cancelled.

In each case the number of semester hours' credit in each course is multiplied by the number of quality points assigned to the grade made in that course. For example, "A" in a course for which three semester hours' credit are allowed entitles the student to nine quality points. In this same course a grade of "B" would entitle the student to six quality points; "C" to three quality points; and no quality points would be allowed for "D." This means that a student falling below "C" on a course would have to make sufficiently high grades on other work to bring up her quality points to the desired standard or, if she fails to do this, she will be allowed to repeat a sufficient number of the courses on which she made "D" to bring her work up to the necessary level for graduation.

Students entering from other colleges are required to make as many quality points here as additional hours of credit required for a degree.

A permanent record of quality points as well as semester hours credit is kept in the Registrar's Office, and this information is available to students and parents at all times.

Honors Work

Students who have maintained an average of B+ (2.5 quality point ratio) during five semesters and have shown ability in independent study may apply for permission to do honors work in their major fields during the senior year. This work will take the place of six semester hours of course work and may be carried on in advanced seminars or under supervision of individual members of the faculty, according to the decision of the Committee on Honors of the department concerned.

To make application for honors study, the student must receive the approval of the Committee on Honors of the department in which she is majoring and must obtain permission of the Faculty Committee on Honors Work, to which she will submit a statement of her aims in the work which she wishes to undertake. Since this application must be completed not later than May 1 of her junior year, the student planning to do honors work should consult her departmental adviser early in that year.

Evidence of achievement in honors work will be shown by the presentation of a thesis or a similar project to the departmental Committee on Honors. Upon the approval of this committee, the Faculty Committee on Honors Work will recommend that the student be awarded a degree with honors. If the departmental committee does not regard the thesis or similar project as deserving of honors recognition, the student will be credited with six semester hours of C in her major field.

Final authority over organization, approval and judgment of study for honors is vested in the Faculty Committee on Honors Work.

The Dean's List

A student who makes an average of at least "B" on her work for any semester with no grade below "C" is placed on the Dean's List of Honor Students.

Reports, Deficiencies and Failures

A careful record is kept in the office of the Registrar of the entrance credits and work at this college of all students.

Regular reports are mailed to parents at the end of each semester. These include a record of the student's scholastic standing, with such other information as may be deemed important.

In addition, parents and students are notified of unsatisfactory or deficient work about the middle of each semester. In this way, students are given every opportunity and encouragement to make up any deficiencies or probable failures before the end of the semester. Parents are requested to cooperate by discouraging week-end visits away from the college until such deficiencies are made up.

This system has been in operation for several years and has reduced the percentage of failures materially. The college does not deem it fair to keep those who are doing unsatisfactory work in ignorance of their scholastic standing until the end of the semester and then place them on probation, without first giving them an opportunity to make up the work. It has been demonstrated that a large percentage of failures is due to factors which can be controlled, and that the majority are not due to lack of innate ability but rather to contributing causes.

Students with academic deficiencies are urged to attend the summer session and utilize the opportunities offered to remove these deficiencies and improve their scholastic standing. Practically all of the required

courses for a degree are offered in the summer. In order to graduate it is necessary to maintain a general average of at least "C" and also an average of at least "C" in the major field.

The Dean of the College, the Director of Personnel, and the Registrar are ready at all times to confer with students or parents regarding academic problems, especially in case of unsatisfactory progress.

Scholastic Achievement Necessary to Remain in College

Any student who fails to pass at least nine semester hours of work with at least six quality points on the subjects passed during any semester is placed on probation for the succeeding semester. Probation is removed if in the succeeding semester, the student passes at least twelve semester hours with at least nine quality points on the subjects passed. A student who fails to qualify for removal from probation in the succeeding semester forfeits the privilege of college attendance. A student whose record would place her on probation for the third time is automatically denied the privilege of continuing at Mary Washington College.

Excuses, Absences and Class Cuts

Excuses.—Excuses for boarding students on account of illness must be submitted by the College Physician directly to the Registrar's office. Excuses for illness of students living off campus must be submitted to the Registrar's office by the parent, hostess, or attending physician, stating the nature of the illness.

Students must secure permission from the College Physician in advance when desiring to consult a physician or specialist off the campus.

No excuses will be accepted for absence from classes except for illness on the part of the students or an emergency in the home. In the latter case, the excuse should come from the parent, guardian, or attending physician to the Registrar's office, stating reason for absence. *All excuses for absences must be submitted within three days after the absence has occurred.*

Under no circumstances are students excused from classes in order to leave college early before a holiday or the close of a session, nor will excuses be accepted for late returns after holidays. Students should consult the college calendar in making plane and train reservations.

Of course, permission to be absent from the college will be granted upon request of parents or guardians. However, such absence does not

relieve the student of responsibility for attending classes, and is not counted as excused absence from classes except in case of illness or an emergency. Parents often do not realize how seriously they affect the college standing of their children by calling them home when there is no urgent necessity. It is most earnestly requested, therefore, that a parent or guardian not call a student away from the college except under most urgent circumstances.

Absences.—Members of the faculty report to the Registrar's office all absences. Unexcused absences are taken into consideration in making up the student's final grades. No student may receive credit for a course from which she has been absent more than one-fourth of the class meetings, whether excused or unexcused. Students are urged, therefore, to attend classes regularly, and not to jeopardize their class standing by absences.

No student may receive credit for a course meeting three times a week from which she has been absent more than twelve times during the semester, whether excused or unexcused, or for a course meeting five times a week from which she has been absent more than twenty times during the semester.

Seniors whose records for the preceding semester are such as to place them on the Dean's List are given responsibility for their own class attendance, however, college regulations concerning minimum class attendance necessary for credit must be met.

Class Cuts.—The system of class cuts is designed to cover all other absences from classes not covered under the head of "Excuses." The number of cuts to which a student is entitled in any given semester is determined by her class standing in the previous semester. See Student Handbook for details in regard to excuses and class cuts. Any absences immediately preceding or succeeding a holiday count as two class cuts.

Week-End Visits

Students are permitted to make week-end visits at such times as will not conflict with class schedules or college obligations, however, they are requested not to make frequent and unnecessary visits away from the college as this practice tends to interfere with their work.

The privilege of week-end visits, including Sunday as a part of the week-end, is withdrawn from those who are failing or deficient in their work.

Special written permission from the student's parent or guardian must be obtained in advance for visits away from the college other than to her home.

Student Teaching

Student teaching is done in the public schools of the City of Fredericksburg and in other cooperating schools throughout the section of the State in which the college is located. The cooperating schools serve as laboratories in which to develop the proper attitude, spirit, power, and skill. Most of the required subject matter and other necessary classroom requirements must be met before students are assigned to student teaching.

The Fredericksburg High and Elementary Schools are housed in a large, modern, and well-equipped plant, located within a short walking distance of the college campus. In addition to classrooms, the buildings contain an auditorium, gymnasium, cafeteria, work rooms, laboratories, and an excellent library. The school grounds are provided with a stadium and ample playground facilities.

Prerequisites for Student Teaching

Students are not permitted to do their student teaching unless they have an average grade of "C" or higher in the college classroom courses. Aptitude, temperament, and personality receive consideration, in addition to scholarship. The administration will decide in exceptional cases whether or not a student is to be admitted to student teaching.

No credit is allowed for student teaching on which the grade is below "C".

No one who has an unremoved condition or failure on more than three semester hours of work will be permitted to do student teaching.

Requirements for Graduation

1. An applicant for a degree must have credit for 126 semester hours of work and a minimum of 126 scholarship quality points.
2. The number of quality points earned in courses taken to fulfill major program requirements must equal or exceed the number of credit hours in that field.
3. A student who fails to earn the requisite number of scholarship quality points by the time she completes the courses specified for a degree may take sufficient additional work to earn the required number of scholarship quality points, but such courses must be approved by the Dean.

4. A student who has transferred credits from another college must earn as many scholarship quality points at Mary Washington College as there are additional hours of credit required for a degree.
5. The responsibility for meeting the requirements for a degree rests on the student.
6. A formal application for a degree must be filed in the Registrar's office by December 1 of the academic year in which the degree is to be conferred.
7. At least one year of residence (two semesters) in Mary Washington College is required for a degree, and the last semester of a student's work must be done in residence at this college.
8. Not more than one-fourth of the credits for a degree may be taken in extension classes or by correspondence. Students should consult the Registrar before enrolling in a correspondence course.

Placement Bureau

The Placement Bureau offers an advisory and placement service to graduates and prospective graduates seeking employment. A folder of detailed information is compiled for each graduate and an effort is made to give as complete picture as possible of the candidate's qualifications.

Business executives, personnel directors, school superintendents, and others interested in utilizing the services of graduates are invited to visit the college, consult the credentials compiled by the Bureau, and interview applicants. Confidential reports giving a full and accurate estimate of each applicant will be furnished on request.

Students are urged to make full use of the advisory services of the Placement Bureau for consultation concerning graduate study, scholarships, and instructorships, as well as employment opportunities in various fields.

The Bureau is under the direction of the Dean of the College.

Lectures

Members of the college faculty are available for lectures of a professional or popular character on subjects that may be desired by teachers or by commercial or social clubs, and other organizations, as well as for commencement addresses. Dates and other arrangements will be a matter of determination at the time.

Terminology

Semester Hours.—All credit toward graduation is calculated in semester hours. A semester hour represents one hour of class in-

struction (or two hours of laboratory work) a week for one semester, or approximately eighteen weeks. A college course that meets three times a week for a semester carries three semester hours' credit. A course that meets three times weekly throughout the session (two semesters) carries six semester hours' credit.

Required Course.—A course that every candidate for a degree must complete, regardless of the subject in which she plans to major. It is strongly recommended that all required courses be completed during the freshman and sophomore years.

Major Program.—A field of concentration or specialization to which a student devotes a large proportion of her program of studies in the junior and senior years.

Elective.—A course not required for a degree or for the major program which the student is following.

Course.—A subject or portion of a subject as outlined in this bulletin for the session or for a semester.

Quality Point.—A qualitative measure of the student's progress toward a degree, awarded on the basis of the grade of scholarship attained. The number of quality points must equal or exceed the number of semester hours required for graduation.

Unit.—A basis for evaluating high school work. A unit represents a minimum of five 40-minute periods of class work a week for at least 36 weeks.

STUDENT LIFE, ORGANIZATIONS AND ACTIVITIES

Student Welfare

Every effort is made to create a home-like atmosphere in the college. In living at close range, work and play must be happily proportioned. Friendliness and helpfulness characterize the spirit of the student body, while a regard for the rights of others and a consideration for the property of others is advocated consistently, thereby making of the college a pleasant and profitable home in which to live.

All possible freedom of movement is allowed students, consistent with the academic and social standards of the college. Irregularities which bring criticism or reproach upon the student or the college are not permitted.

Students are expected to adhere to a high standard of conduct and not need to be reminded constantly of detailed rules and regulations. Few formal or printed rules are, therefore, imposed upon them. The

college authorities and members of the faculty rely upon students' sense of honor and strive always to appeal to their better selves.

GUIDANCE AND SUPERVISION

The Dean of the college is general academic adviser to students, and they are urged to consult him regarding their classroom work, selection of courses, and any academic problems.

The Dean of Women is general adviser to students in matters pertaining to their social life, dormitory life, and general welfare. This applies to both resident and off-campus students not living in their own homes.

The Director of Student Personnel is particularly concerned with the problems of first-year students and works in cooperation with the Dean of Women. Students living in approved homes are under the direction of the Supervisor of Off-Campus Students.

In addition, each of the residence halls is in immediate charge of a full-time hostess or counselor. These hostesses serve in the capacity of housemothers, under the general direction of the Dean of Women and the Dean of Freshmen, and are directly responsible to the President of the College.

Furthermore, the Director of Student Personnel and the Advisory Council, composed of members of the faculty appointed by the President of the college, assist students in making physical, mental, moral, and social adjustments. Students are urged to consult the Director of Student Personnel and the Advisory Council upon any problems on which they desire advice or assistance.

In addition, each member of the faculty is adviser to a small group of freshmen, and is ready at all times, and especially at the beginning of the session, to counsel and assist freshmen in every way possible. Students are given the names of their faculty advisers at the beginning of the session and are expected to report to them as early as possible.

Also, the heads of departments and other members of the faculty are ready and anxious to confer with students in regard to courses, details of the curriculum they wish to pursue, failures, etc. It is suggested that students confer regularly and frequently with their instructors in regard to their studies, and especially unsatisfactory classroom work. In this way the reasons for deficiencies or failures are frequently discovered and corrected.

GOVERNMENT AND DISCIPLINE

All that pertains to the physical, mental, and moral well-being of students elicits the concern of the President and members of the staff, and the students are assured of wise counsel and friendly guidance. While exercising authority with freedom and firmness, compliance with rules and regulations is expected to be based upon a sense of right and appreciation of the necessity of a system and order rather than upon the fear of set penalties.

The college reserves the right to request any student whose conduct or general attitude is considered unsatisfactory by the authorities of the college, to withdraw, even though no specific charge is made against her.

Student Government Association.—The Student Government Association is composed of the entire student body. Its purpose is to promote personal responsibility, loyalty, and a high sense of honor in the individual student, and to represent and further the best interests of the student body and the college by inculcating the underlying principles of self-government and democracy. Its executive power is vested in a Student Council consisting of the four major officers of the Association, the residence hall House-Presidents, the class representatives, and the off-campus representative. The Y. W. C. A. President, the Athletic Recreation Association President, and the Freshman Commission Advisor are *ex officio* members.

Cases involving minor infractions of discipline are referred to and acted upon by the Student Council. The Student Council is under the advice, guidance, and supervision of the Joint Council. The latter is composed of four student representatives elected by the student body and three members of the faculty. Serious discipline problems involving violations of college regulations outside the Honor Code are considered by the Joint Council.

A handbook containing the necessary formal regulations is presented to each student at the time of her matriculation, and she is acquainted with these rules in group meetings conducted by upperclass members of the campus organizations.

The Honor System.—Mary Washington as the Woman's College of the University of Virginia inherited the unique and successful Honor System which has been in operation at the University of Virginia for over a hundred years, and which has become a cherished tradition. Its administration is entirely in the hands of the students.

The Honor System requires that a man or woman shall act honorably in all the relations and phases of student life. Lying, cheating,

stealing, or breaking one's word of honor are considered infringements of the Honor System. The result in such cases will always be dishonorable dismissal from the college. The pledge in classes on quizzes, examinations, written problems, and exercises, means that the work which the student hands in to her professor is her own, which she herself has done in accordance with the requirements of the course as laid down by the professor. The pledge shall be as follows: "I hereby declare upon my word of honor that I have neither given nor received help on this work." The faculty will cooperate in establishing a clear understanding of these requirements. In any case of doubt as to the nature or extent of a pledge the student should immediately request that the professor in charge make the requirements perfectly clear to the entire class.

Every student entering the college for the first time will be given a copy of the entire Code of the Honor System and soon thereafter will be expected to familiarize herself with its provisions and to sign a pledge stating that she understands what is expected of her and that she realizes that a plea of ignorance will not be accepted by the Honor Committee.

HEALTH

Mary Washington College is vitally interested in the prevention of illness and the promotion of a high standard of health in its student body. As a result, the college enjoys a remarkable health record, and has had comparatively few cases of serious illness.

The college maintains a close supervision over those conditions that affect student health in order that all cases of illness may be given immediate and expert care; that the incidence and spread of contagious diseases may be reduced to the lowest terms; and that the general working efficiency and living standards of the students may be maintained at the highest possible level.

Each student upon entrance to the college is given a general examination by the medical staff without extra cost. A fee of \$1.00 is charged if a student fails to report at the time her individual examination is scheduled. In addition, a clinic is conducted at the college later in the session at which time all students and members of the faculty and staff are expected to have chest X-rays, except those who can present certificates showing that they have had a chest X-ray within the past twelve months and the result. A nominal fee of \$1.00 is charged for this service by the clinic.

The medical fee for students living in college residence halls or those taking meals in the college dining halls covers the charges for services of the medical and nursing staff of the college and a maximum of fifteen (15) days in the college Infirmary during the session. Extra time in the Infirmary will be charged for at the rate of \$1.00 a day.

The medical fee for students who do not take their meals in the college dining halls entitles them to office calls and treatment for slight illnesses or minor accidents at the Infirmary. In case of confinement to the Infirmary, there is an additional charge of \$2.00 a day, payable on leaving the Infirmary, to cover meals.

Specialists, Private Nursing, Etc.—The college does not assume responsibility for the cost of the services of specialists or private nurses, or for special prescriptions, operations, hospital fees, or epidemics, either for students residing in college residence halls or living off the campus.

A daily report of illness is made to the President of the college and the Dean of Women by the Infirmary. In cases of severe illness or accident, the parents or guardians are informed promptly.

Mary Washington Hospital, a private institution, located in the City of Fredericksburg and convenient to the college, is well equipped and in charge of a splendid staff of specialists. Here students may secure the services of widely recognized physicians and surgeons in cases of severe illness or emergencies.

Health Regulations.—

1. Off-campus students living in their own homes who do not pay the medical fee are not entitled to the services of the Infirmary or college medical nursing staff.
2. It is necessary to secure an excuse from the College Physician for any absence from class on account of illness.
3. A student ill enough to be in bed is not allowed to remain in a dormitory, but must be in the Infirmary where she can have medical attention and care of the nurses.
4. The hostess in charge of each dormitory or residence hall must report any cases of illness to the Infirmary promptly.
5. Hostesses or the heads of homes in which off-campus students are living are required to report without delay to the Infirmary any cases of illness which may occur among the students in their homes.

6. Students at home on account of illness are required to notify the College Physician immediately upon their return to college.
7. Students who have been exposed to any infectious disease must report to the College Physician before attending classes or mingling with other students.
8. Students living in their homes or off-campus students who have been ill with infectious disease must report to the College Physician before resuming classes.
9. Consulting physicians are called at the request of either the student or her parents or guardian, but must be called by either the College Physician or nurse.

Cooperative Health Program.—Every student is required to participate in some form of physical education which is in keeping with the condition and particular physical needs of the individual. This training varies with individual needs and may include corrective measures and modified exercise. Furthermore, special guidance may be provided, if necessary, for those suffering from physical defects or handicaps.

The work of the Department of Health and Physical Education is coordinated and integrated with other departments of the college, and especially with the work of the college physician, the infirmary, the Department of Dietetics, and the work in psychology and mental hygiene. No student is permitted to engage in any form of activity or exercise until it has been ascertained whether or not it is fitted to her physical condition and emotional reactions.

A complete program of intra-mural activities is provided, including hockey, basketball, softball, tennis, swimming, golf, fencing, dancing, archery, and equitation.

RELIGIOUS LIFE

This institution is non-sectarian and, recognizing the religious freedom of the students, does not attempt to project into their lives the views of any one church. It does feel a deep responsibility, however, for their religious welfare and endeavors to maintain high moral and Christian standards. Assembly and chapel exercises are held regularly during the session, and ministers from the city are asked to take part in conducting these services from time to time.

In addition, programs are contributed by members of the faculty, prominent outside speakers, Student Government, Y. W. C. A., and other departments and organizations of the school.

The churches in Fredericksburg represent practically every denomina-

nation and all extend a cordial welcome to the students. While church attendance is not compulsory, all students are encouraged to affiliate themselves with some church during their residence here. The spirit of cooperation between the college and the various local churches is one of mutual helpfulness.

College Y. W. C. A.—The Young Women's Christian Association holds daily vespers and a weekly devotional service to which members of the faculty and student body are invited. Standing as it does for the development of the body, mind, and spirit, the Association seeks to meet the various needs of the students, a large percentage of whom are members of this organization. Through various committees Freshmen are aided in adjusting themselves to a new environment, in making new friends, and in discovering worthwhile programs in which to participate. The Y. W. C. A. sponsors an annual Religious Emphasis Week at which time a prominent church leader for lectures, discussion, and forums on problems confronting young people is invited to the campus.

Denominational Groups.—A number of the denominations have formed clubs on the campus. In cooperation with the local churches these groups promote the welfare of their members through frequent meetings for discussion, devotions, or social activity.

Assembly and Convocation.—Short assembly and chapel exercises are held on Tuesdays and Fridays, and convocation on Wednesday evening. Students are required to attend these exercises, and members of the faculty are urged to attend.

SOCIAL LIFE

In order that students may receive a well-rounded education, it is necessary that there be offered opportunities for entertainment, recreation, and a general broadening of their intellectual life in addition to certain definite courses of instruction.

The social calendar for the year is varied and includes formal receptions; formal dinners; teas; programs by the departments such as music, dramatics, physical education, etc.; lectures; moving pictures; May Day festivities; alumnae banquets; informal inter-class parties; club parties; hikes; picnics; tennis; golf; swimming; and horseback riding.

In addition, a program of entertainment consisting of Lyceum numbers, such as symphony orchestras, vocal and instrumental music, drama, etc., in which well-known artists appear, is provided by the college without extra cost to students.

Dress.—There are certain social occasions, such as the Lyceum numbers and formal receptions and dinners, when formal dress is not only in order but expected. It is, therefore, suggested that students include in their wardrobes at least one long dinner dress and one evening dress to meet the needs of these social functions.

No attempt is made to set up a standard of dress, but students are expected to observe neatness, appropriateness, and good taste in personal appearance in the classrooms, dining rooms, on the campus, and on all occasions both formal and informal. This is stressed because of the present-day tendency on the part of some students to dress unconventionally in overalls and other costumes unbecoming the dignity of young women in college.

STUDENT ORGANIZATIONS AND ACTIVITIES

The Athletic Recreation Association promotes wholesome activity and recreation among the students. It cooperates with campus organizations by maintaining the highest standards of college life and emphasizing the values of participation in intra-mural athletics. Membership is open to all students.

The Glee Club, the College Choir of 100 members, the Symphony Orchestra, the Dance Orchestra, and the Band are under the direction of the Music Department. The Symphony Orchestra is open to students with former experience with orchestral instruments and is composed of approximately fifty pieces of standard instrumentation. The Band is composed of more than fifty experienced players, a drum major, four majorettes, and a color guard. It functions as a musical organization and as optional training for students taking courses in music.

Students who have had or are taking a course in Play Production or who have demonstrated their dramatic ability are eligible for membership in "The Mary Washington Players." The club sponsors three three-act plays a year. Because of the proximity to Richmond and Washington, opportunity is afforded this group to witness some of the best professional theatrical productions.

In the course of the year there are six formal dances. Four of these dances are open to the entire student body; the other two are sponsored by the junior and senior classes. In addition to the formal dances, there are numerous informal dances throughout the session.

There are three student publications: *The Bullet*, a periodical issued weekly; *The Epaulet*, a literary magazine published quarterly under the guidance of the "Modern Portias"; and *The Battlefield*, an annual publication.

There are also a number of student organizations, departmental clubs, scholastic and honorary fraternities, and professional societies, including Alpha Psi Omega, a national honorary dramatic fraternity; Mu Phi Epsilon, National Scholastic Music Sorority; Chi Beta Phi National Scientific Fraternity; Alpha Phi Sigma National Scholastic Fraternity; Sigma Tau Delta, a national honorary English fraternity; Pi Omega Pi Honorary Fraternity; Pi Sigma Kappa, a speech organization with membership open to all students; Sigma Tau Chi, with students majoring in commerce eligible for membership; The International Relations Club organized under the auspices of the Carnegie Endowment for International Peace; Cap and Gown, a senior honor society; Modern Portias, a literary club sponsored by the head of the English Department; Modern Literature Club; The Athenaeum; Le Cercle Français; Club Hispano-American; Home Economics Club; the Terrapin Club; the Matthew Fontaine Maury Science Club; Hoof Prints Club; the Cadet Corps; the Fencing Club; the Art Club; the Cavalry Troop; the Outing Club; the Senior Dance Club; the Junior Dance Club; the American Folk Dance Club.

COLLEGE THEATRE

The College Theatre is an integral part of the Department of Dramatic Arts and affords students the opportunity to appear before the public in major productions of plays by the world's great authors, to gain practical experience in the various phases of theatrical production, and to achieve dramatic award through election to the Mary Washington Players and Alpha Psi Omega, national honorary dramatic fraternity.

RADIO BROADCASTING WORKSHOP

The importance of radio as an educational and socializing agency is generally recognized today. With the development of community broadcasting stations, opportunities in the field of radio have increased tremendously.

Aside from the vocational aspects, there is a decided interest in the development of a radio "presence" on the part of educators, civic and club leaders and interested people in general. In fact, the wide use of radio for education, entertainment, and advertisement today makes a pleasing radio presence and voice highly important, and almost a vital necessity. Courses in public speaking alone are not sufficient for modern needs.

In maintaining a radio broadcasting workshop, Mary Washington College is endeavoring to meet the demand for a worthwhile service to that ever increasing number of young people and adults who are interested in radio either as a vocation or an avocation. Complete broadcasting studios and a control room with the most modern and complete equipment are located in George Washington Hall. Programs of campus talent, selected recordings, and news are broadcast for two hours daily by "wired wireless" to the campus dormitory system over station WMWC, a member of the Intercollegiate Broadcasting System. There are direct wires to Station WFVA of the American Broadcasting Company, and the control room is also wired to the stage of the auditorium, to the roof garden, and to the ballroom in George Washington Hall. Opportunities are thus provided for audience reaction to the programs that are broadcast and for broadcasting experience of many different types.

Studio conditions at the college are similar to those of a typical broadcasting station, so that every phase of radio work from control room monitoring and operation, to dramatic, speech, and musical work before the microphone, are studied and experienced. The latest type of recording mechanisms enable the prospective speaker or artist to hear himself just as others hear him, and also to study in detail the effect of the program that has just been rehearsed. Special attention is given to the development of a pleasing and effective radio-speaking voice, as well as experience in many other types of radio work.

Courses in radio broadcasting are offered by the Department of Dramatic Arts and Speech and are open to all students.

Program of Studies

Degrees Offered.—The degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Home Economics are offered.

Requirements for the Degree of Bachelor of Arts.—One hundred and twenty-six semester hours of credit are required for the Bachelor of Arts degree, fifty-six of which must be distributed as follows:

REQUIRED COURSES	Semester Hours
English _____	12
Foreign Language _____	12
(Only 6 required if 4 units in one foreign language are offered for admission.)	
History _____	6
(Either History of Civilization or American History is required. It is recommended that both be completed.)	
Natural Science _____	8
Mathematics or Fine Arts _____	6
Political Science, Sociology, Philosophy, Psychology, or Economics _____	6
Health and Physical Education _____	6
 Total credits in required courses _____	56
Major program _____	36
Electives _____	34
 Total required for degree _____	126

Courses counted toward fulfilling any of the above required subjects for a degree cannot be counted also as a part of the major program. A major program in English, for example, must include 36 semester hours in that subject or in related fields specified by the department, in addition to the 12 semester hours required of all students.

Courses which already have been taken to fulfill a degree requirement in that subject may be applied to the major program if the degree requirements can be met in some other way. For example, a student who has completed 12 semester hours in French and decides to major

in that field may take 12 credits in some other foreign language to fulfill the degree requirements and count the French courses numbered 200 or above as part of a major program in that field.

Requirements for the Degree of Bachelor of Science.—The Bachelor of Science degree is available to students completing a major program in biology or chemistry. Requirements are exactly the same as those for the Bachelor of Arts degree, with two exceptions:

- (1) A modern foreign language (preferably German or French) must be taken to satisfy the language requirement.
- (2) Instead of having a choice between mathematics or fine arts, the student must complete six semester hours in mathematics.

Requirements for the Degree of Bachelor of Science in Home Economics.—The Bachelor of Science degree in Home Economics is awarded to students completing a major in this field. The basic requirements are exactly the same as those for the Bachelor of Science.

Major Program.—The major program usually includes 24 semester hours in the major subject and 12 semester hours in related subjects offered either in that department or in other departments.

A major program leading to the Bachelor of Arts degree may be chosen from any one of the following fields:

Art	English	Music
Biology	French	Philosophy
Chemistry	German	Political Science
Dramatic Arts and Speech	History	Psychology
Economics and Business Administration	Latin	Spanish
	Mathematics	Sociology

Detailed statements of the requirements for a major program in each of the above fields are listed in the section of the catalogue entitled "Course Offerings" (pages 69-98).

Other Courses Available.—In addition to comprehensive majors in Biology and in Chemistry, elective courses in Astronomy, Geology, and Physics are available in the program leading to the Bachelor of Arts degree.

Courses meeting all requirements for entrance to the leading schools of medicine, nursing, dentistry, pharmacy, and medical technology are offered. Students are advised to consult the catalogue of

the advanced institution they plan to enter in selecting the pre-requisite courses at Mary Washington College.

Students majoring in Music will receive the Bachelor of Arts degree. By taking a major program in Music and also selecting the elective courses from this field, it is possible to obtain an unusually thorough musical education. A rich offering of courses is available in the Department of Music. These courses may be taken also as electives by students majoring in other fields.

A major program in Economics and Business Administration is also available. While essentially a liberal arts program, the major is designed to prepare women for positions of leadership in business, industry, and government, as well as for more capable management of their own financial affairs. Courses in shorthand, typewriting, and office practice are offered on a non-credit basis.

Twelve semester hours in vocational subjects, such as Home Economics and Education, is the maximum number of credits allowed for all students except those who are majoring in Home Economics.

Teaching.—While Mary Washington does not confer professional degrees in Education, students majoring in the various academic fields who wish to qualify for the Collegiate Professional Certificate may take the necessary courses as electives. This is the highest certificate for teachers issued by the Virginia State Board of Education.

Foreign Languages.—Major programs are offered in French, German, Latin, and Spanish. Requirements for these major programs are listed with the course offerings, but students should consult members of the department before choosing courses in related fields.

Students who choose a major program in a foreign language are required to participate actively in the work of the departmental club promoting the use of that language.

In addition to the major programs in Latin, French, Spanish, and German, sequences of elective courses in Greek, Italian, Portuguese, and Russian are also offered. Any of these languages may be selected in meeting the foreign language requirements for a degree.

No credit is given for less than one full year of any foreign language.

Credit for one year in a foreign language will be allowed only if it is offered in addition to two years in some other foreign language.

Students who present entrance credit for two units in a foreign language cannot receive credit for a beginning college course in that language.

Modern Languages.—Beginning and intermediate courses in any of the modern foreign languages are conducted in that language to an extent justified by the progress of the class, but advanced courses are conducted solely in that language.

Students who have studied a modern foreign language in high school or in another college must take a standard placement test to determine the extent of their preparation for advanced work in that language.

Students whose native tongue is not English and those who have a speaking knowledge of a foreign language will receive credit for only advanced courses in the language which they are already able to speak. Such advanced courses are numbered 300 or higher.

Course Offerings

Courses are offered in the following fields:

Art	Geography	Philosophy
Astronomy	Geology	Physical and
Biology	German	Health Education
Chemistry	Greek	Physics
Dramatic Arts and Speech	History	Political Science
Economics and Business Administration	Home Economics	Portuguese
Education	Italian	Psychology
English	Latin	Russian
French	Mathematics	Sociology
General Language	Music	Spanish

Course offerings are listed under these headings in the above order on the pages that follow.

Course Numbers.—Courses numbered from 100 to 199, inclusive, are first-year courses; 200 to 299, second-year courses; 300-399, third-year courses; and 400-499, fourth-year courses.

Students are not permitted to enroll for courses that are more than one year above or below their classification.

Credits.—All course credits are expressed in semester hours. A course listed as "six credits" is a continuous course for the session of nine months and carries a credit of six semester hours. Courses listed as "three credits each semester" may be taken for a semester only if desired.

ART

Professors Binford, Ghyka
Associate Professors Duggan, Faulkner
Assistant Professors Schnellock, Cecere

Students who select art as a major program must earn at least thirty-six credits in art and certain related fields of study recommended by members of the Art Department.

In order to receive credit for courses in the practice of art, students must earn an equal number of credits in the history and appreciation of art.

Courses in art are not limited to students whose major program

is in this field, but are open to any student who wishes to develop her creative and critical ability.

Art 101-102, Drawing and Design, or its equivalent, is required of all students who choose art as a major program. Students with previous training in art are requested to bring samples of their work, if possible, to facilitate proper placement in more advanced courses.

HISTORY AND APPRECIATION OF ART

Art 111-112. **Art Appreciation.** A brief survey of great periods in architecture, sculpture, painting, and the graphic arts. Three periods a week. Six credits. Fee, \$3.00 for the session. Dr. Ghyka, Mr. Schnellock.

Art 291. **Home Decoration.** A general consideration of the principles of design and color as applied to the selection and arrangement of home furnishings, with a brief study of historic styles and their appropriate adaptation for modern use. Three periods a week. Three credits. Fee, \$3.00 for the semester. Miss Duggan.

Art 301-302. **History of Architecture and Sculpture.** The arts from earliest times through the Byzantine and Gothic periods; Renaissance and Western European art; Modern art. Three periods a week. Six credits. Fee, \$3.00 for the session. Mr. Cecere.

Art 311-312. **History of Painting.** From the earliest times through the Italian Renaissance; Western European painting; modern painting. Three periods a week. Six credits. Fee, \$3.00 for the session. Miss Duggan.

Art 321-322. **Graphic Arts.** Prerequisite: At least one year of drawing, design, and composition. Studies in the history and appreciation of prints as etching, lithography, dry-point, mezzotint, woodcut; practice in designing, cutting, and printing woodcuts. One single period and two double periods a week. Three credits each semester. Fee, \$3.00 each semester. Miss Duggan.

Art 381-382. **American Art.** Architecture, sculpture, painting, illustration, graphic arts, and handicrafts from colonial times to the present. Three periods a week. Six credits. Fee, \$3.00 for the session. (Not offered in 1949-50.)

Art 421-422. **Art of the East.** A study of the art of India, China, Japan, and Moslem art. Three periods a week. Six credits. Dr. Ghyka.

See, also, Philosophy 322. Aesthetics.

PRACTICE OF ART

Art 101-102. **Drawing and Design.** An introductory course in which emphasis is placed on the expression of creative ideas and the development of skills in the use of art mediums. Two double periods a week. Two credits each semester. Fee, \$5.00 each semester. Miss Duggan.

Art 211-212. **Figure Sketch.** Prerequisite: Art 101-102 or its equivalent. Figure sketching from the costumed model; creative composition; beginning portraiture. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Miss Duggan.

Art 221-222. **Photography.** The theory and practice of various phases of photography. Three double periods a week. Two credits each semester. Fee, \$7.50 each semester. To be announced.

Art 231-232. **Modeling.** An introductory study of the processes involved in sculpture through practice with plastic mediums. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 241-242. **Drawing and Composition.** Prerequisite: Art 101-102 and Art 211-212, or their equivalents. Picture-making in various mediums;

life sketch; simple still-life painting in water-color and tempera. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Binford.

Art 331-332. **Mural Painting and Composition.** Prerequisite: Art 351. Figure drawing, composition, and creative design as applied to the making of sketches and actual murals. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Schnellock.

Art 341-342. **Sculpture.** Prerequisite: Art 231-232, or its equivalent. A creative study of sculptural problems with studio practice in casting and mould-making. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 351-352. **Oil Painting.** Prerequisite: Art 241-242, or its equivalent. Still-life and figure painting in oils. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Binford.

Art 361-362. **Life Drawing and Painting.** Prerequisite: One or more classes in drawing and painting. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1949-50.)

Art 371-372. **Life Modeling.** Prerequisite: Art 341-342. Studio practice in modeling heads and figures from life. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1949-50.)

Art 401-402. **Figure Painting.** Prerequisite: Art 351-352, or its equivalent. Figure and portrait painting; landscape in the spring. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Binford.

Art 411-412. **Sculptural Composition and Portraiture.** Prerequisite: Art 341-342. Studio practice in sculpture with emphasis on design, composition, and portraiture. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

ASTRONOMY

Assistant Professor Burns

Astronomy 361-362. **Elementary Astronomy.** An historical and descriptive survey of the physical universe. Three periods a week. Six credits. Fee, \$3.00 for the session. Mr. Burns.

BIOLOGY

Professors Castle, Iltis

Associate Professors Peirce, Pyle

Assistant Professors Black, Schultz

Students who plan a major program in biology must choose courses only in consultation with an adviser representing the department so as to assure the achievement of a coordinated plan of study that will develop the student's interest in the field.

To fulfill the requirements for a major program in biology, a student must take twenty-four semester hours of credit in biology courses more advanced than Biology 121-122, General Biology, and twelve semester hours in the related fields of chemistry, physics, geology, and mathematics.

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Three single and one double period a week. Eight credits. Fee, \$9.00 for the session. Staff.

Biology 221-222. Vertebrate Zoology and Comparative Anatomy. Prerequisite: Biology 121-122. Classification, distribution, natural history, and comparative morphology of vertebrates. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. Dr. Pyle.

Biology 231-232. Plant Morphology. Prerequisite: Biology 121-122. Gross and microscopic structure of representatives of the major plant groups. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1949-50.)

Biology 241-242. Invertebrate Zoology. Prerequisite: Biology 121-122. Classification, morphology, distribution, natural history, and economic importance of the invertebrates. Three single and one double period a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1949-50.)

Biology 331-332. Microscopic Technique. Embryology. Prerequisite: Biology 221-222. The preparation and study of tissues; the development of representative animals. Two single and two double periods a week. Four credits each semester. Fee, \$4.50 each semester. Dr. Castle, Dr. Black.

Biology 341-342. Field Zoology and Animal Ecology. Prerequisite: Biology 241-242. The collection, identification, and behavior of animals; the relationship of animals to their environment. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Field Zoology will be offered as Biology 341, a one-semester, four-credit course in 1949-50.) Fee, \$4.50. (See previous catalogues for description.) Dr. Iltis.

Biology 351-352. Field Botany and Plant Ecology. Prerequisite: Biology 231-232. The collection, identification, and study of local wild and cultivated plants; the relationship of plants to their environment. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1949-50.)

Biology 371-372. Bacteriology. Parasitology. Prerequisite: Biology 121-122 and one year of college chemistry. Two single and two double periods a week. Four credits each semester. Fee, \$7.50 each semester. Dr. Peirce, Dr. Black.

Biology 411-412. General Animal Physiology. Prerequisite: Biology 221-222 and one year of chemistry. Two single and two double periods a week. Eight credits. Fee, \$15.00 for the session. (Not offered in 1949-50.)

Biology 441-442. Genetics and Eugenics. Prerequisite: One course in biology of the second year level. Three single and one double period a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1949-50.) Heredity and Eugenics will be offered as Biology 442, a one-semester, four-credit course in 1949-50. Fee, \$4.50. (See previous catalogues for description.) Dr. Iltis.

Biology 451-452. Anatomy, Physiology and Taxonomy of the Flowering Plants. Prerequisite: Biology 231-232 and one year of chemistry. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1949-50.)

CHEMISTRY

Professor Cook

Associate Professor Insley

Assistant Professors Schultz, Shull

To fulfill the requirements for a major program in chemistry, a student must take twenty-four semester hours of credit in chemistry courses more advanced than Chemistry 111-112, General Chemistry,

and twelve semester hours in the related fields of biology, physics, geology, and mathematics.

So as to assure a coordinated plan of study, a student whose major program is chemistry must choose courses in chemistry and related fields only in consultation with a representative of the department.

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. One double and three single periods a week. Eight credits. Fee, \$15.00 for the session. Miss Schultz, Mr. Shull.

Chemistry 201-202. Qualitative Analysis. Prerequisite: Chemistry 111-112, or its equivalent. This course covers briefly the theory and practice of qualitative analysis. Introductory quantitative analysis will be started during the second semester. One single and three double periods a week. Four credits each semester. Fee, \$7.50 each semester. Dr. Cook.

Chemistry 311-312. Organic Chemistry. Prerequisite: Chemistry 111-112 or its equivalent. A course designed as an introduction to aliphatic and aromatic compounds. One double and three single periods a week. Eight credits. Fee, \$15.00 for the session. Dr. Insley.

Chemistry 331-332. Quantitative Analysis. Prerequisite: Chemistry 201-202, or its equivalent. An introduction to the theory and technique of quantitative chemical analysis. One single and three double periods a week. Four credits each semester. Fee, \$7.50 each semester. Dr. Cook.

Chemistry 491-492. Advanced General and Introductory Theoretical Chemistry. Prerequisite: Chemistry 111-112, or its equivalent. A course designed to give chemistry majors an introduction to the fundamental principles of theoretical inorganic chemistry. Three periods a week. Six credits. Dr. Insley.

Chemistry 495-496. Physical Chemistry. Prerequisite: Chemistry 111-112, Chemistry 491-492, and Mathematics 211-212. Three single and one three-hour period a week. Four credits each semester. Fee, \$7.50 each semester. (Not offered in 1949-50.)

DRAMATIC ARTS AND SPEECH

Assistant Professor Warfield

Instructor Sollenberger

Students undertaking a major program in Dramatic Arts and Speech are required to take thirty-six credits in that and related fields. Twenty-four of these required credits must be selected from the courses offered by the Department of Dramatic Arts and Speech and must include Speech 231-232, Effective Speech. At least twelve credits must be earned in courses chosen from the following related fields of study: American literature, English literature, foreign languages, physics, mathematics, psychology, art, and music.

The faculty of the Department of Dramatic Arts and Speech will recommend courses in these fields to suit the individual needs of each student who selects Dramatic Arts and Speech as her major study.

Dramatic Arts 311-312. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions to be arranged. Three periods a week. Three credits each semester. Mr. Warfield.

Dramatic Arts 321-322. Acting. General principles of acting; elementary work in voice and pantomime; development of characterization; advanced problems in rehearsal and public performance. First-year students may enroll with the consent of instructor. Three periods a week. Three credits each semester. Mr. Warfield.

Dramatic Arts 331-332. Playwriting. The writing of long and short plays, sketches, radio continuity, and movie scenarios. Consideration of character development, plot structure, dialogue, and practical production. Three periods a week. Three credits each semester. Mr. Warfield.

Dramatic Arts 411-412. Stagecraft and Design. Design of entire production. Lighting, costume, makeup with practical applications in College Theatre. Three periods a week. Three credits each semester. Fee, \$2.00 each semester. Mr. Warfield.

Dramatic Arts 431-432. Directing. History, technique, and practice of directing the long and short play. Problems of high school, college, and community theatre. Three periods a week. Three credits each semester. Mr. Warfield.

Speech 231-232. Effective Speech. Development of purity and resonance of tone and pleasing, effective diction. Interpretation of literature, monologue, voice choir, story-telling. Three periods a week. Three credits each semester. Fee, \$1.00 each semester. Mrs. Sollenberger.

Speech 301-302. Public Speaking and Speech Composition. Methods of preparation and delivery of various types of speeches, including extemporaneous speeches, discussions, and conferences. Three periods a week. Three credits each semester. Mrs. Sollenberger.

Speech 361-362. Radio Broadcasting. Art forms basic to radio. Announcing, script-writing, radio speech. Preparation of broadcasts and recordings for station WMWC. Program time to be arranged. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mrs. Sollenberger.

Speech 421-422. Phonetics and Voice Science. Principles of phonetics and other voice sciences. Three periods a week. Three credits each semester. (Not offered in 1949-50.)

Speech 461-462. Advanced Radio Broadcasting. Continuation of techniques of radio speech and program preparation. Elements of engineering and radio law required of applicants for radiotelephony license. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mrs. Sollenberger.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor J. H. Dodd

Associate Professors Roach, Hewetson

Assistant Professors Miller, Sublette

Instructor Krone

A major program in Economics and Business Administration requires the completion of thirty-six credits in courses distributed according to the following plan: The student will take

1. All of the following:

Economics 201-202, Economic Principles and

Problems _____ 6 credits

Economics 211-212, Economic Development of the
 United States ----- 6 credits

Economics 221-222, Introductory Accounting, or
 Mathematics 361-362, Statistics ----- 6 credits

2. Two courses selected from

Economics 331-332, Money and Credit ----- 6 credits

Economics 341-342, Public Finance ----- 6 credits

Economics 351-352, Labor Economics ----- 6 credits

Economics 401-402, International Trade and Finance 6 credits

Economics 441-442, Comparative Economic Systems 6 credits

3. An additional one-year course in economics, or in
 history, sociology, government, or psychology ----- 6 credits

Students primarily interested in business organization and activities should select additional courses offered by the Department of Economics and Business Administration. Those who are primarily interested in social problems or government should select additional courses in sociology, psychology, government, and history. Courses selected in these related fields must be approved by the student's adviser in the Department of Economics and Business Administration.

Economics 201-202. Economic Principles and Problems. Fundamental economic principles relating to the production, exchange, consumption, and distribution of wealth; examination of basic economic problems. Three periods a week. Six credits. Dr. J. H. Dodd, Mr. Hewetson.

Economics 211-212. Economic Development of the United States. A study of the economic phases in the development of the United States from colonial times. Three periods a week. Six credits. Dr. Krone.

Economics 221-222. Introductory Accounting. A study of the fundamental accounting principles and practices in the recording and interpretation of accounting data. Three periods a week. Three credits each semester. Mr. Miller.

Economics 301-302. Intermediate Accounting. Prerequisite: Economics 221-222, or its equivalent. A study of statement-making and applications of accounting principles to particular phases and types of enterprise. Three periods a week. Three credits each semester. Mr. Miller.

Economics 311-312. Marketing Economics. The functions and organization of marketing, the principles and techniques of retail merchandising, and principles and practices in advertising. Three periods a week. Six credits. (Not offered in 1949-50.)

Economics 321-322. Money and Credit. Prerequisite: Economics 201-202. Theory of money and credit, banking organization and practice, foreign exchange, international movements of capital, and the financial aspects of business cycles. Three periods a week. Six credits. Mr. Hewetson.

Economics 331-332. Business Law. Law and its administration, contracts, and the applications of law in connection with business activities and relationships. Three periods a week. Six credits. Dr. Sublette.

Economics 341-342. Public Finance. Expenditures and revenues of governmental units, theory and incidence of taxes, public debts, and fiscal administration. Three periods a week. Three credits each semester. Dr. J. H. Dodd.

Economics 351-352. Labor Economics. The origin of the organized labor movement; the types, structures, policies, and programs of employee

and employer organizations; and the legal aspects of industrial conflict. Three periods a week. Six credits. Dr. J. H. Dodd.

Economics 401-402. International Trade and Finance. World economic resources, pre-war economic international relations, and the problems of the present and the future international trade. Three periods a week. Six credits. (Not offered in 1949-50.)

Economics 411-412. Government and Business. The functions of business and of government; public utility economics, and government regulatory measures. Three periods a week. Six credits. Mr. Hewetson.

Economics 421. Business Finance. The organization, financial policies, and public control of corporations and other forms of business organizations. Three periods a week. Three credits. First semester. Mr. Hewetson.

Economics 422. Personal Finance. Prerequisite: Economics 201-202. A study of tax reports, insurance, annuities, investments, and consumer finance. Three periods a week. Three credits. Second semester. Mr. Hewetson.

Economics 431-432. Economic Theory. Prerequisite: Economics 201-202. Greek, Roman, and medieval thought; the physiocrats and the mercantilists; the work of the classical and neo-classical economists; and trends in economic thought since the middle of the nineteenth century. Three periods a week. Six credits. (Not offered in 1949-50.)

Economics 441-442. Comparative Economic Systems. The nature of socialism, communism, and fascism; the state of society in contemporary industrial nations. Three periods a week. Six credits. Dr. J. H. Dodd.

Economics 451-452. Economic Development of Modern Europe. A study of the economic phases in the development of modern Europe. Three periods a week. Six credits. Dr. Krone.

Economics 461-462. Seminar in Economics. Directed individual research on an approved problem in economics. Hours by appointment. Three credits. (Not offered in 1949-50.)

SECRETARIAL COURSES

The following courses in secretarial science are offered in the Department of Economics and Business Administration. They carry no college credit. Course numbers are given simply to facilitate registration for this work.

Commerce 111-112. Shorthand. Five periods a week. No credit. Mr. Miller.

Commerce 121-122. Typewriting. Five periods a week. No credit. Fee, \$5.00 a semester. Mr. Roach, Mr. Miller.

Commerce 211-212. Shorthand. Five periods a week. No credit. Mr. Miller.

Commerce 221-222. Typewriting and Office Practice. Five periods a week. No credit. Fee, \$5.00 a semester. Mr. Roach.

EDUCATION

Professors Alvey, Martin

Superintendent Fredericksburg Public Schools, Mr. Guy H. Brown
Supervisors

The courses listed below are available as electives to students majoring in other fields who wish to qualify for the Collegiate Pro-

fessional Certificate—the highest teacher's certificate issued in Virginia.

Education 321-322. Secondary Education. Three periods a week. Six credits. Dr. Alvey, Dr. Martin.

Education 411-412. History and Philosophy of Education. See Philosophy 411-412.

Education 440. Supervised Teaching. Offered each semester. Six credits. Dr. Alvey and Staff.

ENGLISH

Professors Shankle, Whidden, Vogelback

Associate Professor Croushore

Assistant Professors Griffith, Kelly, Allison,

Brandenburg, Lenhart, Wade

Instructors Caverlee, Early

Students who choose a major program in English must take at least twenty-four credits in English and twelve credits in related subjects in addition to the freshman and sophomore English courses required of all students.

English 111-112 and English 211-212 or 221-222 are prerequisites to all 300 and 400 courses.

To earn the required credits in English, students must take either English 351-352 or English 411-412 and eighteen additional credits in English courses numbered 300 or higher.

Twelve credits of related work are to be selected from courses in Latin, Greek, the literatures of the modern foreign languages, the history of philosophy, the history of the theater, the history and appreciation of art, English history, American history, and European history.

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. Three periods a week. Six credits. Staff.

English 201-202. Journalism. Prerequisite: English 111-112 or permission of the instructor. Basic news writing, types of news stories, and editing. Three periods a week. Six credits. Dr. Griffith.

English 211-212. Survey of English Literature. Prerequisite: English 111-112. Literary movements and types from *Beowulf* to the present. Three periods a week. Six credits. Required of English majors. Dr. Brandenburg, Dr. Griffith, Mr. Kelly, Miss Lenhart, Mr. Early.

English 221-222. Survey of American Literature. Prerequisite: English 111-112. English backgrounds and literary movements and types from the colonial writers to the present. Three periods a week. Six credits. Dr. Vogelback, Dr. Croushore, Dr. Allison.

English 301. The Short Story. Development of the short story, with major emphasis upon American authors. Three periods a week. Three credits. Dr. Shankle.

English 302. Biography. The historical development of biographical

writing—letters, diaries, journals, autobiographies, and biographies. Three periods a week. Three credits. Dr. Whidden.

English 321-322. **Current Literature.** Themes and style in present-day literature. One period a week. Two credits. Dr. Shankle.

English 341-342. **English Drama.** Origin and development of the drama from the Middle Ages to the nineteenth century. Three periods a week. Six credits. (Offered as English 341, Elizabethan Drama, in 1949-50.) Dr. Whidden.

English 345-346. **Biblical Literature.** The Old and New Testament writings, their origins, literary forms, and influence. Three periods a week. Six credits. (Not credited toward major in English.) Dr. Caverlee.

English 351-352. **Shakespeare.** Shakespeare's development as a dramatist in the historical plays, comedies, and tragedies. Three periods a week. Six credits. Dr. Shankle, Dr. Whidden.

English 361-362. **The Neo-Classical Movement.** The works of Dryden, Pope, Johnson, and their major contemporaries. Three periods a week. Six credits. (Offered as English 361, The Age of Pope, in 1949-50.) Dr. Allison.

English 371-372. **Nineteenth Century Literature.** Romantic and Victorian poetry and prose. Three periods a week. Six credits. Dr. Whidden, Dr. Brandenburg.

English 381-382. **The Novel.** Development of the novel in England and America. Three periods a week. Six credits. Dr. Shankle, Dr. Vogelback.

English 391-392. **Modern Literature.** The poetry, prose, and drama of the twentieth century. Three periods a week. Six credits. Dr. Vogelback.

English 401-402. **Advanced Composition.** Practice in writing stories, essays, and other literary forms. Three periods a week. Six credits. (Offered as English 401 in 1949-50.) Dr. Shankle.

English 411-412. **The History of the English Language.** The structure and development of the language in England and America. Emphasis upon historical grammar and linguistic changes. Three periods a week. Six credits. Dr. Shankle.

English 421-422. **Chaucer and His Contemporaries.** Chaucer's literary backgrounds and his major works. Three periods a week. Six credits. (Offered as English 422, Chaucer, in 1949-50.) Dr. Vogelback.

English 431-432. **The Non-Dramatic Literature of the Renaissance.** Elizabethan and early Stuart poetry and prose, with emphasis upon the works of Spenser and Milton. Three periods a week. Six credits. (Offered as English 432, Milton and the Seventeenth Century, in 1949-50.) Dr. Croushore.

English 441. **Literary Interpretation and Criticism.** Analysis and application of the principles of literary criticism. Three periods a week. Three credits. (Not offered in 1949-50.)

English 451-452. **Seminar in English Literature.** Application of research methods to special problems in major figures or movements. Recommended for prospective graduate students. Three periods a week. Six credits. (Not offered in 1949-50.)

English 461-462. **Advanced Studies in American Literature.** Nationalism, Transcendentalism, the frontier, the rise of realism, regionalism, and other cultural movements. Material for study will vary from year to year. Three periods a week. Six credits. (Offered as English 461 in 1949-50.) Dr. Vogelback.

English 471-472. **World Literature.** Types and movements in world literature and the reading of great books in translation. Three periods a week. Six credits. (Offered as English 471 in 1949-50.) Dr. Shankle.

FRENCH

Professors J. H. Combs, Stansbury

Associate Professor Bolling

Assistant Professor Jones

Students who undertake a major program in French must take thirty-six credits in French and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in French, of which at least eighteen must be chosen from courses numbered 200 or higher and must include French 301-302, Survey of French Literature.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language	12 credits
A course in the 200 group from another foreign language	6 credits
A course in the 300 or the 400 group from another foreign language	6 credits
Language 381-382, Origin and Development of Language	6 credits
Art 311-312, History of Painting	6 credits
History 321-322, European History from 325 to 1648	6 credits

French 101-102. Beginning French. For students who enter college with fewer than two units in high school French. Five periods a week. Six credits. Staff.

French 103-104. Intermediate French. Prerequisite: French 101-102, or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Three periods a week. Six credits. Staff.

French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. A study through selected French texts of the cultural and political background of France and the French people. Three periods a week. Six credits. Mrs. Bolling.

French 301-302. Survey of French Literature. Prerequisite: French 201-202. Lectures, reports, and illustrative readings from representative writers. Three periods a week. Six credits. Dr. J. H. Combs.

French 303-304. French Literature of the Seventeenth Century. Prerequisite: French 201-202 or permission of the instructor. The masterpieces of the Classical Period of French literature. Three periods a week. Six credits. (Not offered in 1949-50.)

French 305-306. Advanced French Composition and Conversation. Prerequisite: French 201-202 or permission of the instructor. Three periods a week. Six credits. Dr. Stansbury.

French 401-402. The French Novel. Prerequisite: French 201-202. A study of the novel in the eighteenth, nineteenth, and twentieth centuries. Three periods a week. Six credits. Dr. Stansbury.

French 403-404. Medieval and Renaissance French. Prerequisite: French 301-302 or permission of the instructor. Readings from representative works, from the earliest monuments to the end of the sixteenth century; parallel study of civilization and the history of the language. Three periods a week. Six credits. Dr. J. H. Combs.

French 405-406. The French Theatre. Prerequisite: French 301-302 or permission of the instructor. The theatre from the Renaissance to the present, with detailed study of the classical, romantic, and modern French drama. Three periods a week. Six credits. (Not offered in 1949-50.)

GENERAL LANGUAGE

Professor J. H. Combs

Language 381-382. Origin and Development of Language. Diversity and families of languages; curiosities of language; morphology and semantics. Elective credit only; not accepted as part of the foreign language requirements for a degree. Recommended as an elective for students following a major program in any of the foreign languages. Freshmen admitted only with the consent of the instructor. Three periods a week. Three credits a semester. Dr. J. H. Combs.

Language 385-386. Mythology, Art and Archaeology. Recommended as part of the major program in Latin. Three periods a week. Six credits. Dr. J. H. Combs.

GEOGRAPHY

Associate Professor Mooney

Geography 211-212. World Geography. A survey of the geography of Europe, Asia, North and South America, Africa, and Australia, with reference to topography, climate, industries, and people of each. Three periods a week. Six credits. Mrs. Mooney.

Geography 311-312. Economic Geography of the Americas. A survey of the elements of geography; economic regions of North America; major economic regions of South America. Three periods a week. Three credits each semester. Mrs. Mooney.

Geography 321-322. Economic Geography of Eurasia. A study of the economic resources and regions of Europe and Asia, with particular attention to their influence upon world relationships. Three periods a week. Three credits each semester. Mrs. Mooney.

GEOLOGY

Professor: To be announced

Geology 321-322. Elementary Geology. A course designed to give the student an introduction to the fundamental principles of geology. One double and three single periods a week. In addition to the regular class periods a number of field trips are required. Eight credits. Fee, \$3.00 for the session.

Geology 461-462. Economic Geology. Prerequisite: Geology 321-322. General principles dealing with the origin, distribution, mining, milling, and uses of metallic and non-metallic ores and minerals. Three periods a week. Several field trips to mines, quarries, and plants. Six credits. Fee, \$3.00 for the session. (Not offered in 1949-50.)

GERMAN

Professor Brenner

Associate Professor Engelmann

Students who choose a major program in German must take thirty-six credits in German and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in German, of which at least eighteen must be chosen from courses numbered 200 or higher and must include German 251-252 and 355-356.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language	12 credits
A course in the 200 group from another foreign language	6 credits
A course in the 300 or the 400 group from another foreign language	6 credits
Language 381-382, Origin and Development of Language	6 credits
History 321-322, European History from 325 to 1648	6 credits

German 151-152. Beginning German. For students offering fewer than two units in high school German. Fundamentals of grammar, composition, conversation, and reading. Five periods a week. Six credits. Dr. Brenner, Dr. Engelmann.

German 153-154. Intermediate German. Prerequisite: German 151-152 or two to three units of high school German. Grammar review and conversation; reading of modern German texts. Three periods a week. Six credits. Dr. Brenner, Dr. Engelmann.

German 251-252. German Classicism. Prerequisite: German 153-154 or four units in high school German. An intensive study of the literature of the eighteenth century. Three periods a week. Six credits. Dr. Engelmann.

German 351-352. Goethe and His Time. Prerequisite: German 251-252. A study of Goethe's work and influence. Three periods a week. Six credits. (Not offered in 1949-50.)

German 355-356. History of German Literature from the earliest time to Classicism. Prerequisite: German 153-154 or four units in high school German. Three periods a week. Six credits. Dr. Engelmann.

German 451-452. Nineteenth Century Literature. Prerequisite: German 251-252. Lectures, readings, and reports. Three periods a week. Six credits. Dr. Brenner.

German 455-456. Modern Drama and Fiction. Prerequisite: German 251-252 and at least one other advanced course in German. Drama and fiction of the late nineteenth and early twentieth centuries. Three periods a week. Six credits. (Not offered in 1949-50.)

GREEK

Associate Professor C. W. Stewart

Assistant Professor Voelkel

Greek 131-132. Elementary Greek. Xenophon; New Testament; Greek civilization. Five periods a week. Six credits. Dr. Voelkel.

Greek 133-134. Intermediate Greek. Prerequisite: Greek 131-132. Xenophon; Homer's *Iliad*; Homeric civilization; Plato. Three periods a week. Six credits. Dr. Voelkel.

Greek 231-232. Herodotus, Homer's *Odyssey*, Thucydides. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1949-50.)

Greek 331-332. The Greek Theatre and Drama. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1949-50.)

Greek 431-432. Greek Orators, Lyric Poets, Lucian. Prerequisite: Greek 133-134. Three periods a week. Six credits. Dr. Voelkel.

HISTORY

Professors Darter, Lindsey, Hildrup, Quenzel

Associate Professors Mooney, Keith

Assistant Professors Sumner, Voelkel

Instructors Caverlee, Krone

Students who choose a major program in history must earn thirty-six credits in history and related subjects, in addition to the six credits required of all students. Twenty-four of these credits are to be taken in history, and must include the following courses:

History 101-102, History of Civilization

History 201-202, American History

History 211-212, Modern and Contemporary European History

Since either History 101-102 or History 201-202 must be elected to fulfill the requirements for the degree, the student intending a major program in history must take in addition whichever course (History 101-102 or History 201-202) she has not previously chosen to fulfill the requirements for the degree.

The remaining twelve required credits should be taken in two of the following related fields: introductory economics, American government, principles of sociology, and geography. Selection of these fields should be made in consultation with members of the Department of History.

History 101-102. History of Civilization. An introductory survey of the origin and development of civilization—ancient, medieval, and modern. Three periods a week. Six credits. Staff.

History 201-202. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three periods a week. Six credits. Dr. Lindsey, Dr. Quenzel.

History 211-212. Modern and Contemporary European History. A survey of the Industrial Revolution, the French Revolution, development of nationalism, democracy, imperialism; effects of these forces in modern European history. Three periods a week. Six credits. Required of all history majors. Dr. Darter.

History 221. History of Religions. History, development, and influence of the religions of mankind studied chronologically with attention to racial characteristics revealed in religious life. Three periods a week for the first semester. Three credits. (Not credited toward major in history.) Dr. Caverlee.

History 301-302. English History. A general survey of English history from earliest records to the present. Emphasis upon the economic and constitutional phases and growth of the British Empire. Three periods a week. Six credits. Dr. Lindsey.

History 321-322. European History from 325 to 1648. The disintegration of the Roman Empire, formation of modern states, the Renaissance, the Reformation, and the Counter Reformation movements. Three periods a week. Six credits. Dr. Hilldrup.

History 331-332. Culture of the Ancient Mediterranean World. The Near East, Greece, Rome. Three periods a week for the session. Six credits. Dr. Voelkel.

History 341-342. Latin American History. Colonial institutions, the independence movement, development of the modern states, Pan-American Union, and other international problems. Three periods a week. Six credits. Dr. Sumner.

History 351-352. History of the South. A comprehensive study of Virginia, the Old South, the New South, their problems and institutions. Three periods a week. Six credits. Dr. Hilldrup.

History 355. The West in American History. Lectures and discussions on the Westward movement and the significance of the frontier. Three periods a week for the first semester. Three credits. Dr. Lindsey.

History 356. Recent American History. A survey of United States history from 1900 to the present, with special attention to the economic and social changes. Three periods a week for the second semester. Three credits. Dr. Lindsey.

History 361. Proseminar: Historiography and Research Methods. Required of all History majors. Three periods a week for the first semester. Three credits. Dr. Quenzel.

History 371-372. Oriental History. History of China, India, and Japan and their relationship with Western civilization; the Middle and Near East cultures and peoples. Three periods a week. Six credits. (Not offered in 1949-50.)

History 381-382. Current History. A study of national and international problems in their world setting. Two periods a week. Four credits. Dr. Sumner.

History 401-402. Economic Development of Modern Europe. (See Economics 451-452.) Dr. Krone.

History 411-412. Economic Development of the United States. (See Economics 211-212.) Dr. Krone.

History 421-422. Constitutional History of the United States. A study of the origin and growth of constitutional principles and practices in American history. Three periods a week. Six credits. See Political Science 301-302. Dr. Sumner.

History 431-432. Diplomatic History of the United States. A study of the foreign relations of the United States from the colonial period to the present. Three periods a week. Six credits. Dr. Krone.

History 481-482. History of Russia. A survey of Russian history from the earliest times to the present day. Three periods a week. Six credits. To be announced.

History 492. Seminar: Special Studies in History. The techniques in historical research and their application to special problems. Three periods a week for the second semester. Three credits. (Not offered in 1949-50.)

HOME ECONOMICS

Professor Edwards

Associate Professor Sholes

Assistant Professor Turner

Dietitians Taylor, Ruff, Morris

The Bachelor of Science degree in Home Economics is awarded to students who complete a major in this field.

A major program in home economics requires thirty-six semester hours' credit in home economics and related fields. Twelve credits must be selected from related courses in art, biology, chemistry, economics, and psychology. They must be chosen in consultation with a member of the Home Economics Department. Twenty-four credits must be selected from the following home economics courses:

Home Economics 211-212. Textiles and Clothing. Principles of selection, construction, renovation, care, repair, and fitting of garments; weaves and designs in fabrics; factors affecting price and suitability for different uses. One single and two double periods a week. Three credits each semester. Fee, \$3.00 each semester. To be announced.

Home Economics 221-222. Foods: Selection and Preparation. Elements of nutrition with reference to the nutritive needs of individuals. Food economics and fundamental principles of food preparation and service. One single and two double periods a week. Three credits each semester. Fee, \$4.50 each semester. Mrs. Sholes.

Home Economics 311-312. History of Costume and Costume Design. Dress as an expression of art and a reflection of different periods in history. Standards in garments; the garment industry; merchandising; the fashion world. Design of costumes for different types of figures and for different occasions. Two double periods a week each semester. Two credits each semester. Fee, \$2.00 second semester. To be announced.

Home Economics 331-332. Home Management and Economics. Objectives of the home; management of time, energy, and money in relation to family needs. Standards of living, community resources, family income, patterns of expenditures. Three periods a week. Three credits each semester. Dr. Edwards.

Home Economics 334. Home decoration. See Art 291.

Home Economics 335-336. Family Health and Child Care. Factors pertaining to the health of the family; home and community sanitation; home care of the sick. Physical, mental and social development of the child with emphasis on care and guidance. Observation and study of the pre-school children. Two periods a week. Two credits each semester. Fee, \$2.00 each semester. Dr. Edwards.

Home Economics 421-422. Family Nutrition and Problems in Nutrition. Nutritional needs of the individual and of the family group. The normal diet and its modification to meet the demands of abnormal conditions. Survey of nutrition research in general nutrition, child nutrition, and diet in disease. Two single and one double period a week. Three credits each semester. Fee, \$1.50 each semester. Dr. Edwards.

Home Economics 423-424. Institutional Management and Economics. Problems, theory and practice of institutional management relative to personnel, types of work, quantity production of foods, scheduling and dispatching of work. Institutional buying and accounting, renewal costs, and care of equipment. Three double periods a week for the first semester. Three single periods a week for the second semester. Three credits each semester. Dr. Edwards, Miss Turner.

Home Economics 431. The Family. See Sociology 331.

Home Economics 441. Consumer Education. Problems involved in the selection and purchase of goods and services required by individuals and families; sources of information; governmental and other agencies serving consumers; social responsibilities of consumers. Three periods a week. Three credits. Dr. Edwards.

ITALIAN

Professor Cabrera

Associate Professor Mormile

Italian 161-162. Beginning Italian. For students who enter college with fewer than two units of high school Italian. Fundamentals of grammar and pronunciation; reading and conversation. Five periods a week. Six credits. Dr. Mormile.

Italian 163-164. Intermediate Italian. Prerequisite: Italian 161-162 or two units in high school Italian. A review of grammatical principles; reading of selected texts, collateral reading. Three periods a week. Six credits. Dr. Mormile.

Italian 261-262. Nineteenth Century Literature. Prerequisite: Italian 163-164. Readings from Italian literature with emphasis on the novel and drama of the nineteenth century. Three periods a week. Six credits. Dr. Mormile.

Italian 361-362. Early Italian Literature. Prerequisite: Italian 163-164. Classical Italian literature, especially the works of Dante and the lyric poets of the thirteenth and fourteenth centuries. Three periods a week. Six credits. (Not offered in 1949-50.)

LATIN

Associate Professor C. W. Stewart

Assistant Professor Voelkel

Students who select a major program in Latin must take thirty-six credits in Latin and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Latin, including Latin 211-212 (Livy, Tacitus, and Horace) and three courses in Latin selected from the 300 group and the 400 group.

2. In related fields, twelve credits selected from the following: Language 385-386, Mythology, Art, and Archae-

ology ----- 6 credits

History 331-332, Culture of the Ancient Medi-
terranean World ----- 6 credits

Language 381-382, Origin and Development of
Language ----- 6 credits

Greek 133-134, Intermediate Greek	6 credits
Any other foreign language course from the 200, 300, or 400 groups	6 credits

Latin 111-112. Elementary Latin. For students who enter college with fewer than two units in high school Latin. The essentials of Latin grammar and composition; translations from Caesar and other writers of prose. Five periods a week. Six credits. Mrs. Stewart.

Latin 113-114. Intermediate Latin. Prerequisite: Latin 111-112 or two units in high school Latin. Cicero's Orations; Vergil's Aeneid; grammar and composition. Three periods a week. Six credits. Mrs. Stewart.

Latin 115-116. Medieval Latin. Prerequisite: Latin 111-112 or at least two units in high school Latin. Particularly intended for majors in French or Spanish. Three periods a week. Six credits. (Not offered in 1949-50.)

Latin 211-212. Survey of Latin Literature. Prerequisite: Latin 113-114 or four units in high school Latin. A survey of the great periods of Latin literature with readings from the representative works in drama, poetry, history, and letters. Three periods a week. Six credits. Dr. Voelkel.

Latin 311-312. Elegiac Poetry, Drama. Prerequisite: Latin 211-212. Catullus, Tibullus, Propertius, and Ovid; Plautus, Terence, and Seneca. Three periods a week. Six credits. Dr. Voelkel.

Latin 315-316. Survey of Latin Letter Writers. Prerequisite: Latin 211-212. Cicero, Horace, Ovid, Pliny the Younger, St. Jerome. Three periods a week. Six credits. (Not offered in 1949-50.)

Latin 411-412. Roman Satire and Philosophy. Prerequisite: Latin 211-212. Phaedrus, Juvenal, Martial, and Horace's Satires; Lucretius. Three periods a week. Six credits. (Not offered in 1949-50.)

MATHEMATICS

Professors Carter, Frick

Students who undertake a major program in mathematics are required to earn thirty-six credits in mathematics and related subjects. Twenty-four may be selected from any of the courses described below except Mathematics 361-362, Statistics, and at least twelve must be earned in the following fields:

Mathematics—Any course undertaken in addition to the twenty-four credit requirement.

Physics—Any course in physics.

Astronomy—Any course in astronomy.

Philosophy—Philosophy 321-322.

Mathematics 111-112. Mathematical Analysis. The course includes college algebra, trigonometry, and analytic geometry. Three or five periods a week as advised by instructor. Six credits. Dr. Carter, Dr. Frick.

Mathematics 211-212. Calculus. Prerequisite: Mathematics 111-112. Differential and integral calculus. Three periods a week. Six credits. Dr. Carter.

Mathematics 341-342. Advanced Calculus. Prerequisite: Mathematics 211-212. Three periods a week. Three credits each semester. Dr. Frick.

Mathematics 361-362. Statistics. Prerequisite: Mathematics 111-112. Statistical measures including simple, partial, and multiple correlation both linear and non-linear; various types of curves and curve-fitting; special work in major field. Three periods a week. Three credits each semester. Dr. Frick.

Mathematics 421-422. Higher Algebra. Prerequisite: Mathematics 211-212. Number theory, groups, fields, matrices, rings, ideals. Three periods a week. Three credits each semester. Dr. Carter.

Mathematics 431-432. Higher Geometry. Prerequisite: Mathematics 211-212. Basic ideas and methods of higher geometry; the geometries associated with the projective group, circular transformations, and invariants. Three periods a week. Three credits each semester. Dr. Frick.

Mathematics 441-442. Functions of a Complex Variable. Prerequisite: Permission of instructor. Three periods a week. Three credits each semester. Dr. Frick.

MUSIC

Associate Professors Eppes, Faulkner

Assistant Professors Chauncey, Ross, Wysor,* Bulley, Lenhart

Instructors Houston, Appel, Essers,* Meyer, Gasser, Hamer

The Department of Music offers a major program in music as well as courses that can be chosen as electives by students whose primary interests are in other fields.

A major program requires that a student earn thirty-six credits in music and certain closely allied fields. Twenty-four of the required credits must be taken in the following courses:

Music 181-182, Sight Singing	2 credits
Music 185-186, Harmony	4 credits
Music 281-282, Harmony and Ear Training	6 credits
Music 305-306, History of Music	4 credits
Music 391-392, Counterpoint	4 credits
Music 491-492, Form and Analysis	4 credits

Twelve additional credits are to be taken in courses selected from the following:

Music 395-396, Orchestration

Music 495-496, Composition

Music 175-176; 275-276; 375-376; 475-476, Orchestral

Instruments

Music 405-406, Choral Music

Music 415-416, Opera

Music 421-422, Studies in Musical Style

Dramatic arts and speech, foreign languages, the history and appreciation of art, and certain courses in applied music may also be considered allied fields in which the student may choose courses to earn the twelve additional required credits. However, the student should plan her work in consultation with the head of the department.

It is also possible for students to take courses in music in addition to those required by the major program. These courses may be considered as electives in fulfilling degree requirements.

*Absent on leave, 1948-49.

THEORY OF MUSIC

Music 181-182. Sight Singing. Two periods a week. Two credits. Miss Chauncey.

Music 185-186. Harmony. Three periods a week. Four credits. Mr. Faulkner.

Music 281-282. Harmony and Ear Training. Prerequisite: Music 181-182. Five periods a week. Six credits. Mr. Faulkner.

Music 391-392. Counterpoint. Prerequisite or corequisite: Music 281-282. Two periods a week. Four credits. Mr. Bulley.

Music 395-396. Orchestration. Prerequisite: Music 281-282. Prerequisite or corequisite: Music 391-392. Two periods a week. Four credits. Mr. Faulkner.

Music 491-492. Form and Analysis. Prerequisite: Music 281-282. Structural and harmonic analysis of both large and small forms of composition. Two periods a week. Four credits. Mr. Bulley.

Music 495-496. Composition. Prerequisite: Music 281-282 and Music 391-392. Two periods a week. Four credits. Mr. Faulkner.

HISTORY AND LITERATURE OF MUSIC

Music 111-112. Survey of Music. Recognition and evaluation of musical literature. Three periods a week. Six credits. Fee, \$6.00 for the session. Miss Eppes, Mr. Bulley, Miss Chauncey, Miss Lenhart.

Music 305-306. History of Music. Study of music in relation to world history from ancient times to the present. Two periods a week. Four credits. Fee, \$3.00 for the session. Miss Eppes.

Music 405-406. Choral Music. Study of sacred and secular choral literature. Two periods a week. Four credits. Fee, \$3.00 for the session. (Not offered in 1949-50.)

Music 415-416. Opera. Study of operatic literature. Two periods a week. Four credits. Fee, \$3.00 for the session. Mr. Bulley.

Music 421-422. Studies in Musical Style. Polyphony, sonata form and symphony, modern composition. Two periods a week. Four credits. Fee, \$3.00 for the session. (Not offered in 1949-50.)

INSTRUMENTAL ENSEMBLES

Any student may, with the permission of the director, play in the band or orchestra, but will be allowed a maximum of four credits in Band and four in Orchestra.

Music 161-162; 361-362. Band. Two double periods a week. Two credits. Fee for use of college-owned instruments, \$9.00 for the session. Mr. Faulkner.

Music 171-172; 371-372. Orchestra. Three double periods a week. Two credits. Fee for use of college-owned instruments, \$9.00 for the session. Mr. Faulkner.

Music 175-176; 275-276; 375-376; 475-476. Orchestral Instruments. Class study of instruments of the band and orchestra. Two periods a week. One credit for the session. Fee for the use of college-owned instruments, \$9.00 for the session. Mr. Faulkner.

CHORAL ENSEMBLES

With the permission of the director, any student may sing in the Glee Club or the Choir, but will be allowed a maximum of two credits in either Glee Club or Choir. Each organization meets for one double period a week. Students who sing in either club are granted one credit a session. However, either Glee Club or Choir may be taken without credit.

APPLIED MUSIC

Individual lessons in voice, piano, organ, violin, viola, violoncello, contrabass, harp, flute, clarinet, and other instruments are offered by the department.

Credit is allowed for a maximum of twelve semester hours in applied music; the number of credits a student earns in applied music must be matched by an equal number of credits in courses in the theory of music. However, courses in applied music may be taken without credit.

Students may earn from one to three credits each semester in each course in applied music.

For study of above named applied music subjects one credit is allowed for one half-hour lesson a week plus one hour of practice daily; two credits are allowed for one one-hour lesson or two half-hour lessons a week plus two hours of practice daily; three credits are allowed for one one-hour or two half-hour lessons a week plus three hours of practice daily.

The fee for individual instruction in applied music is \$48.00 each semester for one credit; \$75.00 each semester for two or three credits in the same subject. A practice fee of \$4.50 each semester is charged students of voice, piano, and organ for the use of college-owned instruments.

Instructors in applied music are Miss Elizabeth Wysor, opera and concert artist of New York, voice; Mr. Hendrick Essers of the National Symphony Orchestra, Washington, D. C., violin; Miss Sylvia Meyer, solo harpist with the National Symphony Orchestra, harp; Mrs. Anne Hamer, concert artist of Washington, D. C., violoncello and piano; Mrs. Vera Neely Ross, concert artist and choir director of Washington, D. C., voice; Mrs. Jean Slater Appel, concert organist of Washington, D. C., organ and piano; Mr. Levin Houston, past president of the Virginia Music Teachers Association, piano; Miss Charmenz S. Lenhart, violin and viola; Mr. Robert L. Gasser of the National Symphony Orchestra, Washington, D. C., brass instruments; and Miss Eva Taylor Eppes, voice.

PHILOSOPHY

Professors Alvey, Martin
Associate Professor Graves*
Assistant Professor Leidecker

A major program in philosophy requires thirty-six credits in philosophy and related fields of study.

Twenty-four of these required credits must be earned in courses in philosophy; twelve credits must be earned in courses in the fields of Greek, Latin, psychology, mathematics, sociology, and science selected in consultation with the head of the Department of Philosophy.

Philosophy 201-202. Introduction to Philosophy. Prerequisite to all other courses in philosophy. A study of the theory of knowledge, cosmological enquiries, ontological enquiries, philosophical systems, and life values. Three periods a week. Six credits. Dr. Leidecker.

Philosophy 301-302. History of Philosophy. A study of the development of philosophy from 600 B. C. in Greece to the present. Three periods a week. Six credits. Dr. Leidecker.

Philosophy 311. Ethics. An enquiry into the basis and origins of morality. Three periods a week. Three credits. Dr. Leidecker.

Philosophy 312. Logic and Scientific Method. The elementary principles of valid reasoning, both deductive and inductive, with illustrations from the methods of science. Three periods a week for second semester. Three credits. Dr. Leidecker.

Philosophy 322. Aesthetics. A study of the philosophy of art, the canons of beauty, the various fields of art, individual differences in appreciation, and certain art movements. Three periods a week for second semester. Three credits. Dr. Ghyska.

Philosophy 411-412. History and Philosophy of Education. A study of development and theories of education and the philosophical rationale underlying each; current educational tendencies as related to social and psychological needs. Three periods a week. Six credits. Dr. Martin.

Philosophy 421-422. Classical Philosophers. A study of selected classical philosophers with readings from their works. Three periods a week. Three credits each semester. Dr. Leidecker.

Philosophy 431-432. Contemporary Philosophy. Three periods a week. Six credits. (Not offered in 1949-50.)

Philosophy 441-442. Political Theory and Philosophy. Three periods a week. Six credits. (Not offered in 1949-50.)

PHYSICAL AND HEALTH EDUCATION AND HEALTH SERVICE

Professor Read
Associate Professor M. P. Stewart
Instructors Arnold, Walther, Burnett, Gratzer, Hubbell
College Physician Dr. Whitticar
Resident Nurses Trible, Thomas, Morgan

Students who entered the college as freshmen in September 1946 or later should note the following department requirements and recommendations:

*Absent on leave, 1948-49.

1. Six credits in physical education, two of which must be in Health Education 100, Hygiene, are required for a degree. College credit in physical education is limited to these six semester hours that are required. It is expected that students complete the required courses in physical education during their first two college years.

2. Unless excused by the college physician, every student must pass a swimming test or complete Physical Education 115.

3. Students who are excused from regular physical education classes by the college physician are required to participate in some modified physical education activity. Such students shall arrange their physical education work in consultation with the head of the department.

4. No more than two of the six credits in physical education required for graduation may be taken in Equitation.

5. So that a student may enjoy a varied and balanced physical education program, it is recommended that she arrange her work to include one team sport, one individual sport, one rhythmic activity, and one intermediate or advanced course in any of these activities.

6. Students should not purchase physical education costumes or equipment before receiving instructions from the department.

Health Education 100. Hygiene. One period a week for the session. Two credits. Miss Stewart, Miss Burnett.

Physical Education 115. Beginning Swimming. Three periods a week. One credit each semester. Fee, \$4.50. Miss Arnold, Miss Burnett, Miss Gratzer, Miss Hubbell.

Physical Education 120. Fundamentals of Rhythm. Three periods or two double periods a week. One credit each semester. Fee, \$3.00. Mrs. Read.

Physical Education 150. Volleyball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Arnold.

***Physical Education 171. Beginning Equitation.** Two double periods a week. One credit each semester. \$60.00.** Mr. Walther.

Physical Education 182. Ballet. Two double periods a week. One credit. Second semester. Fee, \$3.00. (No offered in 1948-49.) Mrs. Read.

Physical Education 215. Intermediate Swimming. Three periods a week. One credit each semester. Fee, \$4.50. Miss Arnold, Miss Burnett, Miss Gratzer, Miss Hubbell.

Physical Education 233. Campcraft and Camp Leadership. Two double periods a week. One credit. Second semester. Miss Burnett, Miss Hubbell.

Physical Education 235. Recreational Sports. Restricted to students recommended by physician. One credit each semester. Fee, \$3.00. Miss Burnett, Miss Gratzer.

Physical Education 237. Badminton. Three periods a week. One credit each semester. Fee, \$3.00. Miss Arnold, Miss Burnett, Miss Gratzer.

Physical Education 239. Individualized Correctives. Three periods a week. One credit each semester. Fee, \$2.00. Miss Hubbell.

*Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in both the Gymkhana and the Annual Horse Show.

**Riding for recreation, without credit, one hour a week each semester, fee, \$22.50. Two hours a week, fee, \$37.50.

Physical Education 241. Softball. Three periods a week for second semester. One credit. Fee, \$3.00. Miss Burnett, Miss Gratzer.

Physical Education 242. Beginning Basketball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Arnold, Miss Burnett, Miss Gratzer.

Physical Education 243. Beginning Modern Dance. Three periods a week. One credit each semester. Fee, \$3.00. Mrs. Read.

Physical Education 244. Folk and Square Dance. Three periods a week. One credit each semester. Fee, \$3.00. Mrs. Read, Miss Arnold.

Physical Education 245. Golf. Three periods or two double periods a week. One credit each semester. Fee, \$3.00. Miss Burnett.

Physical Education 246. Beginning Field Hockey. Three periods a week. One credit. First semester. Fee, \$3.00. Miss Arnold.

Physical Education 247. Beginning Soccer and Speedball. Three periods a week. One credit. First semester. Fee, \$3.00. Miss Gratzer.

Physical Education 248. Archery. Three periods or two double periods a week. One credit. Second semester. Fee, \$3.00. Miss Hubbelt.

Physical Education 249. Beginning Tennis. Three periods a week. One credit each semester. Fee, \$3.00. Miss Arnold, Miss Gratzer.

Physical Education 250. Social Dance. Three periods a week. One credit each semester. Fee, \$3.00. Mrs. Read.

Physical Education 252. Fencing. Two double periods a week. One credit. Second semester. Miss Hubbelt.

***Physical Education 271.** Intermediate Equitation. Two double periods a week. One credit each semester. Fee, \$60.00.** Mr. Walther.

Physical Education 315. Advanced Swimming. Three periods a week. One credit. Second semester. Fee, \$4.50. Miss Hubbelt.

Physical Education 342. Intermediate Basketball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Arnold, Miss Burnett.

Physical Education 343. Intermediate Modern Dance. Three periods a week. One credit each semester. Fee, \$3.00. Mrs. Read.

Physical Education 344. Tap Dance. Three periods a week. One credit. Second semester. Fee, \$2.00. Mrs. Read.

Physical Education 345. Intermediate Golf. Two double periods a week. One credit. Second semester. Fee, \$3.00. Miss Burnett.

Physical Education 348. Intermediate Archery. Three periods or two double periods a week. One credit. Second Semester. Fee, \$3.00. Miss Gratzer.

Physical Education 349. Intermediate Tennis. Three periods a week. One credit each semester. Fee, \$3.00. Miss Arnold, Miss Burnett.

***Physical Education 371.** Advanced Equitation. Two double periods a week. One credit each semester. Fee, \$60.00.** Mr. Walther.

Physical Education 415-416. Life Saving and Water Safety. Four periods a week. One credit. Second Semester. Fee, \$3.00. Miss Hubbelt.

Physical Education 443. Advanced Modern Dance. Two double periods a week. One credit each semester. Fee, \$3.00. Mrs. Read.

Physical Education 449. Advanced Tennis. Three periods a week. One credit each semester. Fee, \$3.00. Miss Arnold, Miss Burnett.

PHYSICS

Assistant Professor Burns

Physics 201-202. General Physics. An introductory course in heat, light, electricity, sound, and mechanics. One double and three single periods a week. Eight credits. Fee, \$15.00 for the session. Mr. Burns.

*Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in both the Gymkhana and the Annual Horse Show.

**Riding for recreation, without credit, one hour a week each semester, fee, \$22.50. Two hours a week, fee, \$37.50.

Physics 301-302. Atomic Physics. Prerequisite: Physics 201-202 and Mathematics 111-112. A study of the modern theories of the structure of matter, spectroscopy, X-rays and crystal structure, thermionic and photoelectric effects, natural and artificial radioactivity, nuclear physics. Three single periods a week. Six credits. Mr. Burns.

Physics 391-392. Electricity and Magnetism. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$10.00 for the session. Mr. Burns.

Physics 471-472. Mechanics and Heat. Prerequisites: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$10.00 for the session. (Not offered in 1949-50.)

Physics 481-482. Sound and Optics. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$10.00 for the session. (Not offered in 1949-50.)

POLITICAL SCIENCE

Professor Darter

Assistant Professors Sublette, Sumner

Students who select a major program in this field must take thirty-six credits in political science and related subjects. Twenty-four of these credits are to be taken in political science and must include Political Science 201-202, American Government. The remaining twelve credits are to be elected from the related fields of economics, sociology, and history, with the approval of the Department of Political Science. American History 201-202 must be included in the program of political science majors.

Political Science 201-202. American Government. A study of national, state, and local government in the United States. Special emphasis is placed upon governmental functions. Three periods a week. Six credits. Dr. Sublette.

Political Science 301-302. Constitutional History of the United States. A history of the Federal constitution with a study of the leading cases in constitutional law. Proposals for constitutional revision. Three periods a week. Six credits. (Same as History 421-422.) Dr. Sumner.

Political Science 311-312. Public Administration. A study of the administrative aspects of modern government, problems of organizational structure, budget and fiscal control, and administration responsibility. Three periods a week. Six credits. Dr. Sumner.

Political Science 321-322. History of Political Thought. A survey of the works of ancient, medieval, and modern political philosophers with emphasis on approaches to current problems. Three periods a week. Six credits. (Not offered in 1949-50.)

Political Science 331-332. International Law. The principles of public international law. Three periods a week. Six credits. Dr. Sublette.

Political Science 401-402. International Relations. A study of the political, economic, and racial factors in modern international society, and of the agencies established to promote world peace. Three periods a week. Six credits. Dr. Darter.

Political Science 412. State Government of Virginia. A study of the State government and administration of Virginia with special emphasis upon county and city government, reorganization and reform movements. Three periods a week for the second semester. Three credits. (Not offered in 1949-50.)

Political Science 421-422. Comparative Government. Attention to the principles and forms of government in general, and of the origin and character of contemporary major governments of the world. Three periods a week. Six credits. Dr. Sublette.

Political Science 431. Propaganda and Politics. A study of the methods and devices used by pressure groups to influence public opinion and legislation; the recognition and evaluation of propaganda. Three periods a week. Three credits. (Not offered in 1949-50.)

Political Science 492. Seminar. Individual study and investigation of particular topics in contemporary politics; selected readings and group discussion; personal conferences. Three periods a week for the second semester. Three credits. Dr. Sublette.

PORTUGUESE

Associate Professor McIntosh

Portuguese 141-142. Beginning Portuguese. For students who enter college with fewer than two units in high school Portuguese. Grammar and reading; conversation based on the Brazilian pronunciation. Five periods a week. Six credits. Dr. McIntosh.

Portuguese 143-144. Intermediate Portuguese. Prerequisite: Portuguese 141-142 or two to three units in high school Portuguese. A brief review of grammar; reading and discussion of modern Brazilian literature; conversation. Three periods a week. Six credits. Dr. McIntosh.

Portuguese 241-242. Portuguese Literature. Prerequisite: Portuguese 143-144. A study of Portuguese literature with emphasis upon lyric poetry. Three periods a week. Six credits. (Not offered in 1949-50.)

Portuguese 341-342. Brazilian Literature. Prerequisite: Portuguese 143-144. The literature and life of Brazil; reading and reports in Portuguese. Three periods a week. Six credits. (Not offered in 1949-50.)

PSYCHOLOGY

Professors E. K. Dodd, Martin, Erdelyi

Associate Professor Graves*

Instructor Klinesmith

A major program in psychology requires thirty-six credits in psychology and related fields of study.

Twenty-four of these required credits must be earned in courses in psychology selected by the student in consultation with a member of the department; twelve credits must be selected from the following related courses:

Biology 121-122, General Biology

Biology 221-222, Vertebrate Zoology and Comparative Anatomy

Biology 441-442, Genetics and Eugenics

Sociology 201-202, Principles of Sociology and Social Problems

Sociology 301-302, Introduction to Anthropology and Culture and Personality

*Absent on leave, 1948-49.

Sociology 321, Social Problems
Sociology 331, The Family
Sociology 412, Criminology
Sociology 421, Race Relations
Political Science 401-402, International Relations
Political Science 431, Propaganda and Politics
Mathematics 361-362, Statistics
Any course in philosophy.

With the consent of the head of the Department of Psychology, students may offer certain other courses to fulfill departmental requirements concerning related work.

Psychology 201-202. General Psychology. Prerequisite to all other courses in psychology. Fundamental principles of human behavior; motivation; sensation; biological antecedents; perception; learning; intelligence; individual differences; and personality. Three periods a week. Six credits. Fee, \$4.00 for the session. Staff.

Psychology 301-302. Social Psychology. Effects of the group upon individual and social behavior. A study of biological antecedents of social behavior; leadership; attitudes; propaganda; fads, fashions, crowds; suggestions; institutions, and social conflict. Three periods a week. Six credits. Dr. Erdelyi.

Psychology 311-312. Mental Hygiene and Abnormal Psychology. First semester: principles of mental health and the prevention of maladjustment. Second semester: abnormalities of sensation, perception, memory, thinking, emotion, intelligence, motor activity, and personality; neurotic and psychotic syndromes. Three periods a week. Six credits. Dr. E. K. Dodd, Miss Klinesmith.

Psychology 321-322. Genetic Psychology. First semester: a study of the motor, perceptual, mental, personality, and social development of the child. Second semester: adolescent development and problems. Three periods a week. Three credits each semester. Dr. E. K. Dodd, Dr. Martin.

Psychology 331-332. Child Development. A study of the normal development of the child. Emphasis is placed upon the emergence of personality in the dynamics of group relations. Three periods a week. Six credits. (Not offered in 1949-50.)

Psychology 341. Applied Psychology. Psychological contributions in the fields of personal and industrial efficiency, consumer research, crime, and certain professions. Three periods a week for first semester. Three credits. Dr. Erdelyi.

Psychology 342. Psychology of Personality. A study of personality development, dynamics, testing, and theories. Three periods a week for second semester. Three credits. Dr. E. K. Dodd.

Psychology 343. Personnel Psychology. Psychological principles applied to problems of employment relationships, including the selection, placement, transfer, and promotion of employees; training procedures; merit rating; wage incentives; job analyses and job classifications. Three periods a week for second semester. Three credits. Dr. Erdelyi.

Psychology 351. Psychology of Music. Analysis of the nature of musical talent and its measurement; the psychology of musical expression, appreciation, and learning; the influence of music on behavior; and the problem of musical expressiveness. Three periods a week for first semester. Three credits. (Not offered in 1949-50.)

Psychology 401-402. Psychological Measurements. Theory of test construction; development, interpretation, and uses of tests of general and special abilities, and the techniques of handling test data. Three periods a week. Six credits. Miss Klinesmith.

Psychology 411-412. Experimental Psychology. A course in which group and individual investigations are conducted. The student will be introduced to laboratory techniques, methods, and results. Four periods a week. Three credits each semester. Fee, \$2.00 each semester. (Not offered in 1949-50.)

Psychology 421. Contemporary Viewpoints in Psychology. A comparative survey of different points of view represented in the writings of present day psychologists. Three periods a week for second semester. Three credits. Dr. Martin.

Psychology 422. Psychological Problems. Prerequisite: Psychology 401-402, or 411-412, or consent of the instructor. The content will vary according to the interests of the group. Each student will be responsible for some research or library investigation. Three periods a week for second semester. Three credits. Dr. E. K. Dodd.

RUSSIAN

Professor Brenner

Russian 171-172. Beginning Russian. For students who enter college with fewer than two units in Russian. The basic vocabulary and fundamental grammatical structure of the language; practice in conversation and reading of easy Russian texts. Five periods a week. Six credits. Dr. Brenner.

Russian 173-174. Intermediate Russian. Prerequisite: Russian 171-172 or two units of high school Russian. Thorough review of grammar; reading of selected texts from modern prose writers; conversation on topics of current interest. Three periods a week. Six credits. Dr. Brenner.

Russian 271-272. Introduction to Russian Literature. Prerequisite: Russian 173-174. Readings from novelists and dramatists of the nineteenth century—Pushkin, Turgenev, Dostoyevsky, and Tolstoy; life and culture of the times. Three periods a week. Six credits. Dr. Brenner.

Russian 371-372. Recent Russian Literature. Prerequisite: Russian 173-174. Readings from Chekhov, Gorky and others; the country and people as pictured in Russian literature. Three periods a week. Six credits. (Not offered in 1949-50.)

SOCIOLOGY

Professors Allen, Darter
Associate Professor Graves*
Assistant Professor Carter

Students who choose a major program in sociology must take thirty-six credits in sociology and related subjects. Twenty-four of these credits are to be taken in sociology, and must include Sociology 201-202. The twelve remaining credits are to be elected in the related fields of government, history, economics, psychology, and geography, with the approval of the Department of Sociology.

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three periods a week for the first semester. Three credits. Mr. Allen, Dr. Darter, Mr. Carter.

*Absent on leave, 1948-49.

Sociology 202. Social Problems. Prerequisite: Sociology 201. Social change; social and personal disorganization; mobility; delinquency; crime; industrial and other group conflicts. Three periods a week for the second semester. Three credits. Mr. Allen, Dr. Darter, Mr. Carter.

Sociology 301. Introduction to Anthropology. A brief survey of prehistory; origin of languages, races, art, religion, and political, economic and other institutions. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 302. Culture and Personality. Effect of culture upon the individual and of socially sanctioned goals and values upon personal attitudes and behavior. Three periods a week for the second semester. Three credits. Mr. Carter.

Sociology 331. The Family. A social, psychological and cultural study of marriage and family relations. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 332. Social Welfare Work. A study of the problems, methods, and practices in the field of public welfare. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 341. Rural Sociology. Rural social structure and institutions, rural backgrounds of American culture; historical and contemporary rural-urban migration. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 342. Urban Sociology. Origin, character and significance of urban communities. Common problems of city life; ecological factors in the growth of cities and their influence upon personality. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 401. Sociology of the Child. The emergence of personality with the child's socially defined roles in primary groups; social formation of attitudes. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 402. Child Welfare. Government and private agencies promoting family welfare; child health, play, education; delinquency and treatment. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 411. Population Problems. Historical and contemporary population trends; major population problems and efforts to cope with them. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 412. Criminology. Delinquency and crime; nature and extent; causal theories; present tendencies and programs of treatment. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 421. Race Relations. Racial groups in America; race-consciousness; marginal persons and groups; inter-racial tensions, conflicts, accommodations and cooperation. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 422. Sociology of Religion. A study of social factors in the origin, development, and function of religious institutions, with emphasis upon the basic principles in the Judeo-Christian Tradition. Three periods a week for the second semester. Three credits. Mr. Carter.

Sociology 491. History of Social Theory. A study of theories and methods of sociology; characteristics of significant systems; controversial issues and trends. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 492. Methods of Social Research. Methods of investigating selected problems of current importance with emphasis upon individual work. Three periods a week for the second semester. Three credits. Mr. Carter.

SPANISH

Professors Cabrera, Stansbury

Associate Professors McIntosh, Mormile

Assistant Professors Cobb, Stephenson, Jones

Students who choose a major program in Spanish must take thirty-six credits in Spanish and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Spanish, of which at least eighteen must be chosen from courses numbered 200 or higher.

2. In related fields, twelve credits selected from the following:

History 341-342, Latin American History _____ 6 credits
Two courses in the 100 group from another foreign

language _____ 12 credits

A course in the 200 group from another foreign
language _____ 6 credits

A course in the 300 or the 400 group from another
foreign language _____ 6 credits

Language 381-382, Origin and Development of
Language _____ 6 credits

Language _____ 6 credits

Spanish 121-122. Beginning Spanish. For students who enter college with fewer than two units in high school Spanish. Five periods a week. Six credits. Staff.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two to three units of high school Spanish. Conversation and composition; review of grammatical principles. Three periods a week. Six credits. Dr. Cabrera, Dr. McIntosh, Dr. Mormile, Dr. Cobb, Miss Stephenson.

Spanish 221-222. Survey of Spanish-American Literature. Prerequisite: Spanish 123-124 or four units of high school Spanish. Three periods a week. Six credits. Dr. Cabrera, Dr. Mormile, Dr. Cobb.

Spanish 321-322. The Literature of Spain. Prerequisite: Spanish 221-222. A survey of the great periods in Spanish literature with readings from representative works in the drama, novel, and poetry. Three periods a week. Six credits. Dr. Cabrera.

Spanish 323-324. Lyric Poetry. Prerequisite: Spanish 221-222 or permission of the instructor. The lyric in Spain and Spanish America from the reign of Juan II to the present. Three periods a week. Six credits. (Not offered in 1949-50.)

Spanish 325-326. The Novel in Spain. Prerequisite: Spanish 221-222. A study of the novel from its origin to the present. Three periods a week. Six credits. Dr. McIntosh.

Spanish 421-422. Modern Writers of Spain. Prerequisite: Spanish 321-322. A thorough study of the cultural activity and civilization of modern Spain with special emphasis on the literary output of the outstanding novelists, dramatists, essayists, and poets. Three periods a week. Six credits. Dr. Mormile.

Spanish 425-426. The Golden Age. Prerequisite: A Spanish course from the 300 group. Representative plays of the sixteenth and seventeenth centuries; prose of the period with emphasis on the Don Quijote. Three periods a week. Six credits. (Not offered 1949-50.)

DEGREES CONFERRED

June 1948

Bachelors of Arts

Acton, Allene Louisa	Portsmouth, Va.
Alfriend, Genevieve Harrison	Charles Town, W. Va.
Alvey, Frances Ellen	Fredericksburg, Va.
Armacost, Barbara Virginia	Mt. Rainier, Md.
Barksdale, Emily Randolph	Halifax, Va.
Baumgardner, Alice Miles	Arlington, Va.
Blake, Lois Corinne	Capahosic, Va.
Bondurant, Mary Elizabeth	Rice, Va.
Bowles, Betty Louise	Sandidges, Va.
Brackett, Eleanor Goldthwaite	Newton, Mass.
Braun, Claire Helen	Irvington, N. J.
Braxton, Margaret Elizabeth	Washington, D. C.
Briscoe, Hester Hulings	Morganfield, Ky.
Burton, Betty Jane	Chincoteague, Va.
Campbell, Phyllis Flesher	Fort Pierce, Fla.
Cardwell, Jean Frances	Richmond, Va.
Carter, Jean Morris	Richmond, Va.
Cassell, Phyllis Ann	Bishop, Va.
Cassriel, Alice Louise	Chicago, Ill.
Cavedo, Anne Jacqueline	Richmond, Va.
Chesley, Jean Elizabeth	Fairfax Station, Va.
Chisholm, Barbara Lee	Fairfax, Va.
Chrisman, Ethel Rector	Richmond, Va.
Clark, Katherine Kennedy	Abingdon, Va.
Coldren, Mae Fern	Sinking Spring, Pa.
Combs, Robert Hilliard	Fredericksburg, Va.
Cook, Carolyn Irene	Norfolk, Va.
Cornwell, Jane Lindon	Lancaster, Va.
Curtis, Constance Hepburn	Chester, Va.
Dawley, Nancy Elizabeth	Plainfield, N. J.
Dillard, Martha Anne	Buena Vista, Va.
Dunaway, Mary Sue	Savannah, Ga.
Dunton, Peggy Lou	White Stone, Va.
DuVal, Martha Page	Richmond, Va.
Dyer, Ellen DeMott	Danville, Va.
Edwards, Justine Rosena	Gloucester, Va.
Eisenhaure, Jean Dorris	North Reading, Mass.
Ellett, Louise Corling	Lynchburg, Va.
Elsasser, Margaret Moss	Portsmouth, Va.
Fadeley, Marian Elizabeth	Washington, D. C.
Fristoe, Rebecca Ewan	Bentonville, Va.
Fulton, Vivian Mae	Richmond, Va.
Gibson, Neville Lawson	Fredericksburg, Va.
Gill, Frances Anne	Richmond, Va.
Gilmer, Ruth Blake	Richmond, Va.
Goode, Helen Joan	Roanoke, Va.
Graham, Hattie Bruce	Farmville, Va.
Gregg, Ann Nicholson	Charlie Hope, Va.
Grigg, Rebecca Cash	Danville, Va.
Grizzard, Angela Lee	Emporia, Va.

Haines, Audrey Taylor	Catskill, N. Y.
Harman, Muriel	Newberry, S. C.
Harp, India Jane	Hillsville, Va.
Harrell, Margaret Ruth	Richmond, Va.
Harris, Lunette Phillips	Blackstone, Va.
Haynes, Jane	Norfolk, Va.
Hazlett, Jeanne Lucille	Dalton, Pa.
Hoppenrath, Janis Lou	Elwood, Ind.
Howard, Nancy Jane	Portsmouth, Va.
Hudson, Barbara Carol	Lynchburg, Va.
Jamison, Marilyn Lee	Milford, Del.
Janski, Marian Rose	Jarratt, Va.
Johnson, Eveline Jennelle	Lynchburg, Va.
Johnson, Marjorie Anne	Roanoke, Va.
Jones, Nancy Shumate	Ashland, Va.
Kauffman, Nancy Bruce	Petersburg, Va.
Keller, Barbara	Mount Vernon, N. Y.
Kessler, Elizabeth Damaris	Orange, Va.
King, Marianne Ruth	Norfolk, Va.
Kite, Mary Elizabeth	Elkton, Va.
Klein, June Natalie	Frederick, Md.
Lauer, Lillian Hannan	Bridgeton, N. J.
Law, Elizabeth Janes	Vienna, Va.
Lewis, Helen Peyton	Fredericksburg, Va.
Lombardi, Lucy Ann	Barrington, R. I.
Lucas, Mary Ellen	Waynesboro, Va.
Lynch, Emily Fenimore	Davisville, Pa.
MacLean, Jean Fiske	Minneapolis, Minn.
Maguire, Arlene Patricia	Methuen, Mass.
Mathews, Donna Patricia	Cumberland, Md.
McDaniel, Hazel Warren	Culpeper, Va.
Mead, Marilyn Joyce	Fairfax, Va.
Meade, Betty Jean	Grundy, Va.
Miller, Louisa DeWitt	Romney, W. Va.
Miller, Mary Ann	Clinton, Md.
Millner, Mary Norvell	Danville, Va.
Mingin, Doris Ellen	Medford Lakes, N. J.
Minor, Ann Wayne	Richmond, Va.
Morgan, Blanche Evelyn	Norfolk, Va.
Mould, Mary Elizabeth	Williamsville, N. Y.
Murray, Adrienne Inez	Watertown, Mass.
Murray, Marjorie Burwell	Cumberstone, Md.
Nestler, Barbara Ann	Tenafly, N. J.
Norris, Melanie Louise	Philadelphia, Pa.
Nussey, Patricia Margaret	Brooklyn, N. Y.
Nylen, Joyce Lee	Fairfield, Conn.
Pearson, Frances Elizabeth	Lawrenceville, Va.
Quillan, Jacquelyn Virginia	Kilmarnock, Va.
Quintard, Catherine Hand	Fine Creek Mills, Va.
Reifsnyder, Jeanne Florence	New Haven, Conn.
Robertson, Virginia Elizabeth	Danville, Va.
Ross, Mary Ann	Broad Run, Va.

Rowlett, Gene Ellington	Richmond, Va.
Rutman, Sally Saville	Greenwich, Conn.
Ryder, Janet Barbara	Rockville Centre, N. Y.
Saunier, Lois	Richmond, Va.
Scott, Ann Mate	Yonkers, N. Y.
Selvage, Marjorie Maxine	Amherst, Va.
Sheaks, Sylvia Lane	New Market, Va.
Sherertz, Ethel Margarita	Virginia Beach, Va.
Simcoe, Elizabeth Marie	Norfolk, Va.
Simmons, Gwendolyn Maclin	Virginia Beach, Va.
Singleton, Helen Dawn	Rowland, N. C.
Smith, Charlotte Dean	Portsmouth, Va.
Smith, Patsy Allen	Winston-Salem, N. C.
Sparks, Betty Gene	Katonah, N. Y.
Stone, Charlotte Byrd	Onancock, Va.
Strader, Elizabeth Bane	Richmond, Va.
Sumpter, Jane Milton	Roanoke, Va.
Sweet, Evelyn Lee	Cedar Knolls, N. J.
Taylor, Emmillie Jane	Richlands, Va.
Terrel, Roberta Field	Boonton, N. J.
Thomas, Barbara Anne	Cape Charles, Va.
Thompson, Margaret Webb	Louisville, Ky.
Trout, Betty Drake	Martinsburg, W. Va.
Trow, Sally Louise	Arlington, Va.
Tuck, Peggy Sue	Richmond, Va.
Watkins, Gene Acree	Lottsburg, Va.
Webb, Mary Blanche	Norfolk, Va.
Westerman, Rosemary Virginia	Clifton Forge, Va.
White, Geraldine Dawson	Charlottesville, Va.
Whitmore, Ellen Christine	Hagerstown, Md.
Williams, Anne Louise	Asbury Park, N. J.
Williamson, Helen Pennoyer	Massapequa, N. Y.
Wilson, Sarah Virginia	Altoona, Pa.
Wilson, Virginia Belle	Fountain City, Tenn.
Worsham, Bette Jane	Richmond, Va.
Wright, Laura Spencer	McColl, S. C.
York, Ruby Mae	Chase City, Va.

Bachelors of Science

Adams, Vivian Marie	Red Oak, Va.
Anderson, Charlotte Jane	Mann, W. Va.
Armstrong, Sarah Margaret	Leesburg, Fla.
Athey, June Elizabeth	Norfolk, Va.
Bailey, Leland Theodora	Buckroe Beach, Va.
Barnes, Anne Evelyn	Norfolk, Va.
Bartholomew, Ann Brannan	Richmond, Va.
Batty, Estelle Marjorie	Norfolk, Va.
Baxter, Patricia Ives	Montverde, Fla.
Belman, Frances Pratt	Fredericksburg, Va.
Bragg, Susie Baker	Culpeper, Va.
Brockley, Florence Alice	Hampton, Va.
Brooks, Ileta Marian	Richmond, Va.

Bullis, Elizabeth Ann	Oceana, Va.
Burch, Jean Elizabeth	Alexandria, Va.
Canada, Winifred Walker	Roanoke, Va.
Clatterbuck, Jane Marie	Washington, D. C.
Cooley, Nancy Lee	Round Hill, Va.
Cox, Bette Belle	Morrisville, Pa.
Crowder, Virginia May	Staunton, Va.
Curl, Phyllis Arlene Taber	Fredericksburg, Va.
D'Armond, Barbara	Harriman, Tenn.
Durham, Alice Louise	Middletown, N. Y.
Dutcher, Florence Arlene	Millersville, Pa.
Engstrom, Ingrid Lillian	Huguenot, S. I., N. Y.
Fairbrother, Alice Mary	Ancon, Canal Zone
Firsching, Grace Laura	Jamaica, N. Y.
Fittin, Carrol Janet	Dunellen, N. J.
Giera, Yanina A.	West Springfield, Mass.
Glazier, Kathryn Anne	Petersburg, Va.
Goodson, Billie Gene	Newport News, Va.
Gouldin, Martha R.	Milford, Va.
Gouldin, Mary Andrews	Milford, Va.
Gravely, Nannie Haynes	Rocky Mount, Va.
Graves, Glenna	Falmouth, Va.
Griffin, Annie Lorraine	Jamesville, N. C.
Griffin, Elizabeth Ashby	Culpeper, Va.
Haislip, Irene Isabelle	Fredericksburg, Va.
Harrison, Helen Hope	Warfield, Va.
Hoffman, Shirley Anne	St. Petersburg, Fla.
Holland, Mary Garland	Bedford, Va.
Holmes, Jacqueline Lee	Petersburg, Va.
Hopkins, Shirley Emma	Nanjemoy, Md.
Hough, Barbara-Ann Bentley	West Hartford, Conn.
Hutchinson, Betty Ann	Walkerton, Va.
Jordan, Jane Louise	Altoona, Pa.
Koeller, Beverly Lou	Ridgefield Park, N. J.
Krug, Jean Taylor	Richmond, Va.
Lawless, Ruth Anne	Huntington, W. Va.
Leary, Nancy Ann	Arlington, Va.
Lewis, Mary Caudill	Remington, Va.
Lowe, Helen Vincent	Delaware City, Del.
Martin, Mary Barton	Rockbridge Baths, Va.
Massie, Anne Arrington	Roanoke, Va.
McAllister, Elizabeth	Dinwiddie, Va.
McClarlin, Jean Lenore	Norfolk, Va.
McCullough, Jane Hodgson	Alexandria, Va.
McGhee, J. Pauline	Fredericksburg, Va.
McVeigh, Nellie Mabel	Stevensburg, Va.
Messersmith, Marian Rose	Salem, Ohio
Miller, Bettejane LaRue	Harrisburg, Pa.
Miller, Mary Sue	Coalwood, W. Va.
Miller, Robert Alexander	Widewater, Va.

Moore, Mary John	Lynchburg, Va.
Morrison, Carolyn Jean	Wilmington, Del.
Nash, Virginia L.	Fredericksburg, Va.
Neels, Amy Ruth	Kent, Conn.
O'Neil, Rosemary Ellen	Binghamton, N. Y.
Padgett, Anne Jeanette	Big Island, Va.
Palmer, Jane Snow	Sharon, Mass.
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Quillen, Amelia Pearl	Waynesboro, Va.
Quillen, Tenneva Gene	Slant, Va.
Ramey, Betty Jane	Woodstock, Va.
Reed, Mildred McCorkell	Seaview, Va.
Robbins, Alice Aileen	Hampton, Va.
Royer, Mabel Levering	Norfolk, Va.
Salisbury, Nancy Louise	Morrisville, Pa.
Sargent, Ruth Elizabeth	Groveland, Mass.
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Sharp, Polly	Oil City, Pa.
Shumadine, Dorothy Grammer	Norfolk, Va.
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Spickard, Virginia Elise	Dundalk, Md.
Sprinkle, Alice Joyce	Gadsden, Ala.
Sullivan, Mary Louise	Richmond, Va.
Sunday, Valencia Mae	York, Pa.
Terry, Jean Parke	Richmond, Va.
Thomas, Anne Marie	Portsmouth, Va.
Thornton, Betty Frances	Roanoke, Va.
Vanderslice, Dorothea Little	Arlington, Va.
Warriner, Martha Annette	Lawrenceville, Va.
Welch, Rae	Fredericksburg, Va.
Wheat, Carolyn Rebecca	Portsmouth, Va.
White, Lina Isabel	Lorton, Va.
White, Mary Felicia	Springfield, Va.
Whitley, Miriam Marjorie	Alexandria, Va.
Wilson, Elizabeth Wayne	Chilhowie, Va.
Wrenn, Helen Joyce	Richmond, Va.
Yowell, Elizabeth Jane	Peola Mills, Va.

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Session 1948-49

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Adams, Betty Ann	Charlottesville, Va.
Adams, Charlotte Wales	Norfolk, Va.
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Adams, Jane Marie	Washington, D. C.
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Amory, Gwendolyn	Hampton, Va.
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Apgar, Theodore Besson	Front Royal, Va.
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Archibald, Florence Vivian	Fairlington, Va.
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Armstrong, Robert McNeer	Midland, Va.
Armsworthy, Margaret Lee	Reedville, Va.
Armsworthy, Mary Jane	Reedville, Va.
Arnold, Carolyn Roberts	Sulphur, Ky.
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Ashby, Polly Garnett	Crozet, Va.
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Bain, Beverly Ray	Portsmouth, Va.
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Barnes, Florence Elizabeth	Accomac, Va.
Barnes, Violet Elizabeth	Orange, N. J.
Barnes, Virginia Katherine	Accomac, Va.
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Barton, Elizabeth Anne	Jellico, Tenn.
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Bassett, Mary Jane	Worcester, Mass.
Bateman, Elizabeth Jean	Norfolk, Va.
Batton, June Olive	Fredericksburg, Va.
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Baum, Martha Patricia	Quitman, Ga.
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Baylis, Charlotte Elaine	Wilmington, Del.
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Beaton, Anna Lou	Benham, Ky.
Beck, Robert Giles	Fredericksburg, Va.
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Bennett, Barbara Ellen	Pacific Grove, Calif.
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Bennington, Phyllis Elizabeth	Comers Rock, Va.
Berkeley, Hilda Elizabeth	Colonial Beach, Va.
Bernheimer, Norman	Alexandria, Va.
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Bertolf, Roberta Hillis	Greenwich, Conn.
Bettcher, Molly Condit	Arlington, Va.
Bettcher, Susan Condit	Arlington, Va.
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Beverly, Janet Breckinridge	Richmond, Va.
Bible, Dorothy May	Roanoke, Va.
Bigger, Shirley Grey	Brookneal, Va.
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Birkenmeyer, Barbara Jean	Minneapolis, Minn.
Birmingham, Catherine Anne	Arlington, Va.
Bishop, Dorothy Mae	Chilhowie, Va.
Bishop, Virginia Kathryn	Chatham, Va.
Black, Patty Lee	Clarksburg, W. Va.
Blackburn, Barbara Anne	Norfolk, Va.
Blair, Reba Lear	Lynchburg, Va.
Blake, Anne Berkeley	Richmond, Va.

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Bliss, Joan Wilson	Dothan, Ala.
Blodgett, Jane Elizabeth	Miami Beach, Fla.
Bobbin, Jacqueline Marie	Upper Montclair, N. J.
Boisseau, Jean Arden	Roanoke, Va.
Boland, Janet Stimpson	Orange, N. J.
Bold, Frances Ann	Falls Church, Va.
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Bornemann, Irene	Orange, N. J.
Borom, Rosemary	Arlington, Va.
Bost, Sara Rush	Raleigh, N. C.
Boswell, Geraldine Louise	Arlington, Va.
Bounds, Helen Irene	Lexington, Va.
Boushee, Clelia Jane	Bogota, N. J.
Bowen, Jimmie Rae	Alexandria, Va.
Bower, Phyllis Marie	Emmitsburg, Md.
Bowers, Barbara Ann	Coral Gables, Fla.
Bowers, Dorothy Carolyn	Richmond, Va.
Bowers, Sarah	Alexandria, Va.
Bowles, Paula Catherine	Lynchburg, Va.
Bowman, Barbara Marie	Washington, D. C.
Bowman, Bessie Barbara	Timberville, Va.
Bowman, Phyllis Bernice	Woodstock, Va.
Bowman, Shirley Jean	Baltimore, Md.
Boyd, Marian Avis	Timblin, Pa.
Bradshaw, Patricia Jeane	Fredericksburg, Va.
Braks, Rita Marie	Hawthorne, N. J.
Braithwaite, Betty Jo	Cross Junction, Va.
Braithwaite, Jean Elizabeth	Cross Junction, Va.
Brandow, June Shirley	Scranton, Pa.
Branham, Rosalie Virginia	Barboursville, Va.
Branner, Suzanne Weitzel	Richmond, Va.
Brauer, Elizabeth Theresa	Richmond, Va.
Brauner, Joan Marie	Washington, D. C.
Brazill, Eddie Marion	New Rochelle, N. Y.
Breed, Shirley Jane	Ft. Pierce, Fla.
Brett, Dudley Flournoy	Richmond, Va.
Brewer, Mary Bibb	Alexandria, Va.
Briant, Virginia Elisabeth	Elizabeth, N. J.
Brice, Elizabeth Harris	Staunton, Va.
Bricker, Ernestine Elizabeth	Coatesville, Pa.
Bridges, Betty Jane	Shelby, N. C.
Bridges, Polly Margaret	Shelby, N. C.
Britten, Joan Margaret	Middletown, Conn.
Brock, Geraldine	Back Bay, Va.
Brown, Doris Jeannai	Richmond, Va.
Brown, Jean	Swarthmore, Pa.
Brown, Josephine Frances	Worcester, Mass.
Brown, Lena Isabelle	Dahlgren, Va.
Brown, Mary Anne	Oceana, Va.
Brown, Mary Frances	Washington, D. C.
Brown, Nancy Fahy	Arlington, Va.
Brown, Patricia May	Fredericksburg, Va.
Brown, Rosellen	Beaumont, Texas
Browne, Cynthia	Yonkers, N. Y.
Brownfield, Mary Glenn	Richmond, Va.

Bruce, Mary Eleanor	Portsmouth, Va.
Bruckner, Gloria Agnes	Richmond, Va.
Bruin, Mary Jane	Falls Church, Va.
Bryan, Margaret Clayton	Birmingham, Ala.
Bryan, Margaret Ridgely	Richmond, Va.
Bryant, Maxine Wiley	Durham, N. C.
Buckles, Lillian Ann	Kingsport, Tenn.
Buckwalter, Diana Gay	Norfolk, Va.
Buell, Barbara Grace	Dobbs Ferry, N. Y.
Bumpass, Katie	Louisa, Va.
Bunn, Lily Jean	Franklin, Va.
Bunnell, Elizabeth T.	Richmond, Va.
Bunting, Elizabeth Jean	Messick, Va.
Buonomo, Aida Victoria	Gurabo, Puerto Rico
Burcher, Jean Ray	Odd, Va.
Burckell, Jeanne Marie	Richmond, Va.
Burdell, Ann Carter	Augusta, Ga.
Burgess, Bobbie Carson	Opp, Ala.
Burk, Katherine Joyce	Bristol, Va.
Burkett, Carolyn May	West Palm Beach, Fla.
Burklin, Alethea Wallace	Chevy Chase, Md.
Burns, Catherine Shepard	Mobile, Ala.
Burton, Anne Marjorie	Richmond, Va.
Burton, Peggy Grey	Arlington, Va.
Busemann, Ingeborg M.	Buckroe Beach, Va.
Bush, Elizabeth Bowers	Vinton, Va.
Busick, Jeanne Audrey	Baltimore, Md.
Bussard, Edna	Alexandria, Va.
Butler, Betty Gregg	Richmond, Va.
Butler, Janet Carol Paterson	Harrisburg, Pa.
Butler, Jean Elizabeth	Winchester, Va.
Butler, Joanne	Front Royal, Va.
Butzner, Viola P.	Fredericksburg, Va.
Byrd, Anne Harvey	Newport News, Va.
Byrnes, Roxanne Marie	Ponfret, Conn.
Cable, Barbara Jane	Giants Neck, Conn.
Caffey, Anne Brittain	Round Hill, Va.
Caldwell, Jean McNitt	Pearisburg, Va.
Callis, Ann Hathaway	Hilton Village, Va.
Camacho, Belen Maria	Santurce, Puerto Rico
Campbell, Adelaide McBride	Hagerstown, Md.
Campbell, Barbara Elizabeth	Sandidges, Va.
Campbell, Emma Jean	Petersburg, Va.
Campbell, Mary Elizabeth	Clearwater, Fla.
Campbell, Mary Washington	Springfield, W. Va.
Campbell, Rosemond Claire	Lenoir City, Tenn.
Campodonico, Clelia Edith	Panama, Rep. of Panama
Canode, Alleen Frances	New Castle, Va.
Capizola, Catherine-Rae	Minotola, N. J.
Carmichael, Helen Cornelia	St. Petersburg, Fla.
Carpenter, Beverly Ann	Stafford, Va.
Carr, Martha Elizabeth	Lynnhaven, Va.
Carr, Mary Ann	Bernardsville, N. J.
Carrington, Sue Mildred	Big Stone Gap, Va.
Carroll, Ruth Elizabeth	Baltimore, Md.
Carruthers, Elizabeth Josephine	Charlottesville, Va.
Carter, Frances Jacqueline	Fredericksburg, Va.
Carter, Frances Virginia	Spotsylvania, Va.
Carter, Kathryn Ann	Warrenton, Va.
Carter, Mary Joan	Clifton Forge, Va.

Casillo, Dolores Esther	Bridgeport, Conn.
Cebollero, Candida Julia	Ponce, Puerto Rico
Ceglis, Anne Lee	Norfolk, Va.
Chace, Roxanne Edith	New York City, N. Y.
Chanutin, Martha Langhorne	Charlottesville, Va.
Chapman, Edwina Kent	Smithfield, Va.
Chapman, Nancy Jane	Danbury, Conn.
Chappell, Betty Westray	Clifton Forge, Va.
Charles, Charlotte Trent	Keen Mountain, Va.
Charles, Susie	Keen Mountain, Va.
Charlton, Mildred Z.	Apple Grove, Va.
Chesson, Frances E.	Elizabeth City, N. C.
Chichester, Lila Ward	Frederick, Md.
Chiles, Helen Hope	Natural Bridge, Va.
Chiodi, Josephine Louise	Staunton, Va.
Christensen, Mardi Alice	Manhasset, N. Y.
Christie, Mary Kathryn	Keystone, W. Va.
Christie, Rita Ann	Keystone, W. Va.
Christopher, Elizabeth Jean	Pound, Va.
Cintron, Mydia Graciela	Rio Piedras, Puerto Rico
Cladakis, Isabelle George	Tarpon Springs, Fla.
Clark, Eloise Elizabeth	Abingdon, Va.
Clark, Marjorie Baldwin	Hamden, Conn.
Clark, Nancy Ruth	Columbia, S. C.
Clarke, Lucie Carolyn	Charlottesville, Va.
Clarke, Patricia Newlon	Fredericksburg, Va.
Claud, Patricia	Drewryville, Va.
Cleary, Elsie Cummings	Savannah, Ga.
Cleary, Mary Josephine	Andover, Mass.
Cleeland, Barbara	Philadelphia, Pa.
Clements, Arline Sutherland	Sutherland, Va.
Clift, Ruth Lucille	King George, Va.
Coates, Rebecca Catherine	Etlan, Va.
Cobb, Anna McBryde	Leesburg, Va.
Cockrell, Joyce Gertrude	Westmoreland, Va.
Coqlin, Helen Charles	Bridgeport, Conn.
Coffelt, Georgelyn	Falls Church, Va.
Coffman, Mae Rolin	Richmond, Va.
Cole, Shirley Leigh	Chilhowie, Va.
Coleman, Martha Joseph	Jacksonville, Fla.
Colley, Charles S.	Fredericksburg, Va.
Collins, Patricia Ann	Lewisburg, W. Va.
Colwell, Virginia Ilene	Auburn, N. Y.
Comer, Audrey Rae	Remington, Va.
Conley, Corinne Alexandria	Pitman, N. J.
Conner, Anne Spottwood	Williamsburg, Va.
Connolly, Ann Gene	Pikeville, Ky.
Cook, Maretta Claire	Salem, Va.
Cooper, Carolyn Crawford	Columbus, Ga.
Cooper, Mary Ann	Clarksdale, Miss.
Cooper, Nancy Carroll	Baltimore, Md.
Copelin, Caroline Luce	Coral Gables, Fla.
Copenhaver, Mary Robertson	Asheville, N. C.
Corr, Barbara Lee	Staunton, Va.
Corr, Elizabeth Cartwright	Gloucester, Va.
Cotter, Ruth Lois	Huntington, N. Y.
Cottingham, Mary Watts	Bennettsville, S. C.
Cotton, Lila Lee	Collingswood, N. J.
Cotton, Rebecca Ann	Arlington, Va.
Courtney, Corinne	Warsaw, Va.

Courtney, Nell Carter	Kinsale, Va.
Cox, William John	Norfolk, Va.
Coyle, Betty May	Camp Lejeune, N. C.
Craig, Barbara Anne	Westfield, N. J.
Craig, Mary Gray	Waynesboro, Va.
Craighill, Margaret Hewes	Millwood, Va.
Cravens, Alyn Thayer	Arlington, Va.
Craver, Elizabeth Ann	Mt. Hope, W. Va.
Crawford, Mary Jane	Del Monte, Calif.
Creasy, Irene	Hampton, Va.
Crider, Claudia Nancy	Atlanta, Ga.
Crim, Ella Virginia	Norfolk, Va.
Crist, Elizabeth Kay	Washington, D. C.
Crittenden, Helen Audrey	Dahlgren, Va.
Crittenton, Candace	Wilmette, Ill.
Critzer, Ann Martin	Baltimore, Md.
Crocker, Dorothy Lee	Montgomery, W. Va.
Crocker, Mary West	Norfolk, Va.
Crockett, Eleanor Isabelle	Berkeley Heights, N. J.
Crosby, Marilyn Hartley	Dumont, N. J.
Cross, Marjorie Louise	Portsmouth, Va.
Cross, Sara Jane	Harlan, Ky.
Crowder, Mary Lou	South Hill, Va.
Cummings, Marguerite Darling	Newport News, Va.
Cundey, Nancy Ann	New York City, N. Y.
Cuneo, Dorothy Elizabeth	New Rochelle, N. Y.
Cuneo, Violet	New Rochelle, N. Y.
Curtin, Judith Ann	Adams, Mass.
Curtis, Jacqueline	Brandy, Va.
Custer, Elizabeth Anne	Staunton, Va.
Cutherell, Margaret Gomer	Portsmouth, Va.
Cyphers, Jean Jacqueline	Amonate, Va.
Damon, Barbara Jane	Rochester, N. Y.
Dance, Janye Allen	Halifax, Va.
Daniel, Catharine Joanne	Deltaville, Va.
Daniel, Mary Katherine	Newport News, Va.
Daniell, Georgie Eleanor	Rock Hill, S. C.
Darden, Elizabeth Ann	Suffolk, Va.
Darrah, Patricia Nancy	Middleport, N. Y.
Daughtrey, Barbara Ann	Chester, Va.
Davey, Helen Winthrop	Fanwood, N. J.
Davidovich, Olga	New Brunswick, N. J.
Davidson, Elsie Lee	Buena Vista, Va.
Davies, Betty Darling	Fine Creek Mills, Va.
Davis, Barbara	Swarthmore, Pa.
Davis, Charla Mae	Denver, Colo.
Davis, Dorothy Allene	Waynesboro, Va.
Davis, Dorothy Willert	Grove City, Ohio
Davis, Edith Cushing	Roanoke, Va.
Davis, Elizabeth Lacy	Nathalie, Va.
Davis, Frances Anne	Virginia Beach, Va.
Davis, Jacqueline	Concord Depot, Va.
Davis, Jane Blake	Staten Island, N. Y.
Davis, Joan Wentworth	Wellesley, Mass.
Davis, June Nobelle	Arlington, Va.
Davis, Katherine Anne	Orange, N. J.
Davis, Louise Brannan	Lynchburg, Va.
Davis, Marguerite Bessie	Arlington, Va.
Davis, Marian Lou	Colonial Beach, Va.
Davis, Mary Rosalie	Camp Lejeune, N. C.

Davis, Nancy H.	Berryville, Va.
Davis, Nancy Leigh	Gloucester, N. J.
Davis, Suzanne Manning	St. Louis, Mo.
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Dawideit, Elizabeth	Ferndale, Mich.
Dawson, Esther Katherine	Petersburg, Va.
Dean, Mary Irene	Charlottesville, Va.
DeBalcke, Virginia Lois	Philadelphia, Pa.
DeArmond, Judith Ann	Portsmouth, Va.
Deaton, Peggy Jane	Charlotte, N. C.
Deaver, Maude Ellen	Fayetteville, N. C.
Deens, Alice Louise	Ambler, Pa.
Delano, Charlotte Estelle	Avalon, Va.
DeMiller, Ruth	Mobile, Ala.
DeMott, Evelyn Parrish	Roanoke, Va.
Desmond, Dolores Eileen	Belmar, N. J.
Desmond, Dorothy Jane	St. Paul, Va.
Desper, Barbara Joan	Washington, D. C.
Detwiller, Mary Ursula	Belle Harbor, N. Y.
DeVebre, Martha Joan	Mount Vernon, N. Y.
Devenning, Anna Dulany	Chevy Chase, Md.
Diaz, Mary Jean	Santurce, Puerto Rico
Dickinson, Elizabeth Ann	Woodbury, N. J.
Dickson, Caroline Davis	Scranton, Pa.
Dickson, Eleanor Enders	Bogota, N. J.
Dickson, Retta Mae	Washington, D. C.
Diener, Marjorie Louise	Elizabeth, N. J.
Dillard, Ramona Jean	Schoolfield, Va.
Diller, Margaret Emma	Arlington, Va.
Dobbs, Kathryn Juanita	Waynesboro, Va.
Dod, Barbara Anne	Lexington, Va.
Dodd, Dorothy Patricia	Montclair, N. J.
Dodson, Anne Willard	Danville, Va.
Dodson, Nathalie Dalby	Norfolk, Va.
Doiron, Claire Pauline	Lawrence, Mass.
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Doolittle, Harriet Esther	Stony Creek, Conn.
Doolittle, Joy Ann	Eupora, Miss.
Dorsey, Ann Judson	Opp, Ala.
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Downs, Jo Alys	Waco, Texas
Doyle, Edwina Madelyn	Newport News, Va.
Doyle, Jane Ashton	Norfolk, Va.
Dreifus, Jane Lee	Alexandria, Va.
Drum, Mary Dawn	Greenville, N. C.
Drury, Eleanor C. Josephine	Berryville, Va.
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Duff, James S.	Front Royal, Va.
Duke, Eleanor Carrington	Washington, D. C.
Duke, Mary Q.	Louisa, Va.
Duncan Joan Moore	Leesburg, Fla.
Dunkley, Anna Jane	Mount Hope, W. Va.
Dunnavant, Christine Baughan	Charlotte C. H., Va.
Durham, Elizabeth Jane	Norfolk, Va.
Durham, Polly Ann	Locust Dale, Va.
Dye, Janet Marie	Williamsburg, Va.

Eames, Marjorie Grace	Arlington, Va.
Eanes, Margaret Anne	Ashland, Va.
Eanes, Sarah Jane	Petersburg, Va.
Earles, Mary Virginia	Martinsville, Va.
Earnest, Joseph Rhea	Front Royal, Va.
Earnshaw, Katherine Love	Brandywine, Md.
Easley, Nancy Carolyn	Chatham, Va.
East, Virginia Dare	Martinsville, Va.
Eaton, Peggy Jane	Parksley, Va.
Edgerton, Lena Carol	Asheville, N. C.
Edmonds, Harriet Jean	Mobile, Ala.
Edmonds, Mary Mapp	Painter, Va.
Edwards, Betty Jane	Richmond, Va.
Edwards, Charlie Dale	Whitehead, N. C.
Edwards, Norma Albright	Richmond, Va.
Eglof, Marcia Anne	Niagara Falls, N. Y.
Eidson, Sally Ann	Markham, Va.
Ekelund, Mary Sue	Pontiac, Mich.
Elliott, Margaret Louise	Wilmington, Del.
Ellis, Elizabeth Anne	Middletown, Conn.
Ellis, Frances Ann	Orange, Va.
Elrod, Gerry Lee	Henderson, N. C.
Emmons, Mildred Greenwood	Boykins, Va.
Ennis, Audrey Elizabeth	Millburn, N. J.
Epes, Jacqueline Segar	Blackstone, Va.
Estes, Garland D.	Halifax, Va.
Evans, Barbara Jean	Elmira, N. Y.
Evans, Eleanor Hemphill	Miami Beach, Fla.
Evans, Joyce Fay	Newport News, Va.
Evans, Mildred Louise	Baltimore, Md.
Ewell, Jane Lee	Charlottesville, Va.
Ewell, Jessie Jerdone	Charlottesville, Va.
Ewell, Lucy Byrd	Alexandria, Va.
Ewerhardt, Janet Ladd	Washington, D. C.
Fantone, Helen Ann	Virginia Beach, Va.
Farrington, Jeanne	Bryn Mawr, Pa.
Fawthrop, Bernice Irene	Drakes Branch, Va.
Feagans, Lois Ann	Fairfax, Va.
Felts, Virginia Stitch	Courtland, Va.
Fenimore, Marjorie Anne	Moorestown, N. J.
Fenn, Mary Pauline	Birmingham, Ala.
Ferebee, Nan Cook	Norfolk, Va.
Ferguson, Jean Frances	Roanoke, Va.
Fernandez, Nilda Rosa	Hato Rey, Puerto Rico
Ferrari, Joan Ruth	East Orange, N. J.
Ferrari, Marie Helen	East Orange, N. J.
Fetzer, Barbara Jean	Manhasset, N. Y.
Finnegan, Mary Frances	Peekskill, N. Y.
Finney, Mary Lou	Parksley, Va.
Fischer, Elizabeth Hodge	Alexandria, Va.
Fisher, Dorothy Anne	Stafford, Va.
Fisher, Mary Elizabeth	Stafford, Va.
Fitch, Adele Elsom	Baltimore, Md.
Fitzgerald, Elizabeth Louise	Osso, Va.
Flanders, Jane Anne	Newark, N. J.
Fletcher, Elizabeth Seekell	Rockville Centre, N. Y.
Fletcher, Harriett Jane	Rockville Centre, N. Y.
Flythe, Ann Bailey	Emporia, Va.
Foley, Mildred Geraldine	Arlington, Va.

Foltz, Mary Jane	Petersburg, Va.
Ford, Shirley LaMonde	Decatur, Ga.
Forsyth, Elizabeth Mary	Conshohocken, Pa.
Foster, Daisey	Alexandria, Va.
Foster, Jean Francis	Norfolk, Va.
Foster, Martha Jane	New Cumberland, Pa.
Foster, Mary Elaine	Front Royal, Va.
Foussekis, Helen Marie	Petersburg, Va.
Fowler, Barbara Anne	Ringgold, Va.
Fox, Betty-Lou	Baldwin, N. Y.
Fox, Mae Burke	Front Royal, Va.
Fox, Mildred Katherine	Greenwood, Va.
Fox, Nancy Lee	New York, N. Y.
Fox, Peggy Litton	Danville, Va.
Francisco, Mary Jane	Beaver Dam, Va.
Franklin, Beatryce Browne	Alexandria, Va.
Franklin, Bessie Forbes	Fredericksburg, Va.
Franklin, Ralph Woodford	Fredericksburg, Va.
Frantz, Edna Lorraine	Arlington, Va.
Fraser, Patricia Jean	Arlington, Va.
Frazier, Martha Jane	Fredericksburg, Va.
Freeman, Jo Ellen	Richmond, Va.
Freeman, Lillian Lawson	Alexandria, Va.
Fritz, Jo Ann	St. Charles, Va.
Froehler, Constance Elizabeth	Evanson, Ill.
Frye, Mary Faith	Orlando, Fla.
Fulton, Dian	New Cumberland, Pa.
Gaines, Ann North	Arlington, Va.
Galliher, Barbara Anne	Bristol, Va.
Galloway, Virginia Anne	Augusta, Ark.
Gange, Muriel Yvonne	Arlington, Va.
Gaquerel, Nancy Laura	Hartwood, Va.
Gardner, Betty Joan	Norfolk, Va.
Gardner, Carolyne Jane	Richmond, Va.
Gardner, Jane Besler	New Rochelle, N. Y.
Garey, Elizabeth Trew	Elmira Heights, N. Y.
Garlette, Anne Elizabeth	Norfolk, Va.
Garner, George William	Sealston, Va.
Garretson, Dorothy	Perth Amboy, N. Y.
Gaskins, Genevra Frances	Norfolk, Va.
Gass, Nancy Ann	Pittsburgh, Pa.
Gasser, Verna Stella	Wilmington, Del.
Gates, Linda Morrison	Princeton, N. J.
Gaw, Wyan	Annapolis, Md.
Gay, Carolyn Maurine	Scottsboro, Ala.
Genovese, Kathryn Francis	Falls Church, Va.
Genovese, Sarina Anne	Falls Church, Va.
George, Delma Grey	South Point, Ohio
Gessford, Marilyn	Washington, D. C.
Giatti, Leda Maria	Riverdale, N. Y.
Gibson, Corlita Mary	Mahwah, N. J.
Gibson, John Masters	Fredericksburg, Va.
Gibson, Kathleen Gaylord	Front Royal, Va.
Gibson, Marjorie Suzanne	Mahwah, N. J.
Gibson, Ruby Lois	Mineral, Va.
Gillespie, Mary Ann	Monterey, Va.
Gills, Lelia Rose	Washington, D. C.
Gilmer, Betty Winston	Hampden-Sydney, Va.
Gilroy, Kathleen Anne	Lenox, Mass.
Gittleman, Jean Nancy	Philadelphia, Pa.

Glass, Frances Law	Richmond, Va.
Glover, Margaret Griswold	Baltimore, Md.
Glover, Margaret Nina	Wilmington, N. C.
Godfrey, Iris June	Miami Beach, Fla.
Godsey, Gladys G.	Alexandria, Va.
Godsey, Mary Ann	Bristol, Va.
Godwin, Arlo Marie	West Palm Beach, Fla.
Goldman, Joy	Worcester, Mass.
Goldsweig, Marilyn Anne	Norfolk, Va.
Gooding, Betty Ann	Arlington, Va.
Goodling, Mary Chaplin	Louisa, Va.
Goodwin, Fannie Lee	Alexandria, Va.
Gore, Isabel	Front Royal, Va.
Gortner, Louise Marie	Grantsville, Md.
Gortner, Marjorie Ann	Grantsville, Md.
Gossett, Lorna Dee	Wilmette, Ill.
Graceley, Mary Janet	Plainfield, N. J.
Graham, Betty Jane	Richmond, Va.
Graham, Janet Louise	Cortland, N. Y.
Granger, Frances West	Norfolk, Va.
Gravatt, Dorothy Page	Richmond, Va.
Graves, Julia Watson	Charlottesville, Va.
Gray, Jean	Hillsdale, N. J.
Gray, Mary Geneva	Mount Hope, W. Va.
Green, Alma Elizabeth	Danville, Va.
Green, Barbara Fay	Richmond, Va.
Green, Margaret McArthur	Montgomery, Ala.
Green, Marilyn Dorothy	Southbury, Conn.
Greene, Margaret Cecelia	West Hartford, Conn.
Greene, Margaret Lee	Norfolk, Va.
Greenland, Milton Russell	Alexandria, Va.
Gregg, Jane Edmund	Charlie Hope, Va.
Greiner, Helene Louise	Baltimore, Md.
Gresham, Helen Byrd	Oceana, Va.
Grey, Carolyn Latimer	Tazewell, Va.
Grierson, Alberts Lee	Maysville, Ky.
Grieve, Nellie Marguerite	Adams, Mass.
Griffin, June Wanda	Alexandria, Va.
Griffith, Ann Lucy Wall	Lynchburg, Va.
Griffith, Elizabeth Ann	Richmond, Va.
Guelich, Jane Martha	Snyder, N. Y.
Guillan, Silda Margarita	Arecibo, Puerto Rico
Guillan, Yelitza Isabel	Arecibo, Puerto Rico
Guillory, Ann Louise	Falls Church, Va.
Gulick, Katherine Metlar	Princeton, N. J.
Guthrie, Ann Marie	Richmond, Va.
Guthrie, Mary Jane	Rocky Mount, N. C.
Guynn, Nancy Priscilla	Portsmouth, Va.
Haas, Mary Julia Madeleine	Baltimore, Md.
Hagberg, Lilla Ann	Worcester, Mass.
Hailey, Laura Beville	Ontario, Va.
Haislip, Barbara Wilhelm	Seat Pleasant, Md.
Hale, Janie Clyde	Fries, Va.
Haley, Maxine Blanton	Ashland, Va.
Hall, Kathleen Ayalee	Norfolk, Va.
Hall, Leona	Mt. Ulla, N. C.
Ham, Elizabeth Ann	Crewe, Va.
Hamill, Ann Braswell	Norfolk, Va.
Hamilton, Katherine Joyce	Lexington, Va.
Hamilton, Shirley Joanne	Dayton, Ohio

Hammarstrom, Joan Marjorie	Stewart Manor, L. I., N. Y.
Hamrick, Mary Frances	Bristol, Tenn.
Handelman, Marilyn Ann	Brooklyn, N. Y.
Hanes, Barbara Lu	Leonia, N. J.
Hankins, Nancy Ware	Richmond, Va.
Hankla, Donna Maria	Wytheville, Va.
Hankla, Mattie F.	Alexandria, Va.
Hanrahan, Doreen O'Clair	Arlington, Va.
Hanson, Janet Miriam	Worcester, Mass.
Harbin, Penelope Gorden	Spotsylvania, Va.
Harding, Mary Ann	Ellerson, Va.
Hardwick, Mary Ruth	Fort Belvoir, Va.
Hardy, Eula Wilkinson	Louisa, Va.
Hardy, Virginia Ruth	Arlington, Va.
Harper, Dora Aline	Elevon, Va.
Harpine, Betty Louise	Nokesville, Va.
Harrell, Adrienne Loeffler	Junction, Texas
Harris, Elizabeth Jane	Seattle, Wash.
Harris, Evelyn	Alpha, Va.
Harris, Mildred Jane	Beaver Dam, Va.
Harris, Pearl Mills	Louisa, Va.
Harrison, Joyce Barbara	Oxford, N. C.
Harriss, Joanne Patricia	Lake Forest, Ill.
Hart, Anne deBeelen	Washington, D. C.
Harvel, Florrie Cynthia	West Palm Beach, Fla.
Harvey, Rosemarie Noel	Westport, Conn.
Harvey, Sheila	Arlington, Va.
Hash, Joanne Emilyne	Bedford, Va.
Hatch, Betty Pace	Virginia Beach, Va.
Havard, Joan Ann	New Rochelle, N. Y.
Haverty, Marion	Smithfield, Va.
Hawkins, Beatrice Jean	Richmond, Va.
Hayter, Sarah Kathryn	Pulaski, Va.
Head, Patricia Lou	Falls Church, Va.
Heatwole, Maryanne	Weyers Cave, Va.
Heenan, Edna Marie	Richmond, Va.
Heenan, Mary Kiley	Newton Centre, Mass.
Heilmann, Janet Caroline	Chevy Chase, Md.
Hek, Corrine Frances	Fredericksburg, Va.
Held, Dorothy Freda	Tenafly, N. J.
Heller, Betty Bond	Bedford, Va.
Helms, Helen Jewell	Hot Springs, Va.
Henderson, Evelyn Malissa	Martinsville, Va.
Henderson, Patricia Jean	North Plainfield, N. J.
Henley, Betty June	Washington, D. C.
Henley, Norma Audrey	Richmond, Va.
Henry, Elizabeth B.	Alexandria, Va.
Henson, Elaine Peake	Hampton, Va.
Hermann, Frances Orene	Martinsville, Va.
Hern, Frances Elizabeth	Valdese, N. C.
Herring, Nancy Griffin	Annapolis, Md.
Herring, Sarah Elizabeth	Huntington, W. Va.
Hervey, Helen Jane	Arlington, Va.
Hewlett, Joan Marguerite	Ashland, Ky.
Heyman, Florette Clarice	Elmira, N. Y.
Hicks, James Robert, II	Fredericksburg, Va.
Hickson, Dorothy Frances	Nathalie, Va.
Hill, Clara Mallory	Louisa, Va.
Hill, Rachel Ann	Georgetown, Del.
Hill, Rachel Olive	West Springfield, Mass.

Hill, Ruth Abell	Louisa, Va.
Hilldrup, Catherine Thorburn	Chancellor, Va.
Hillstead, Barbara Lee	Emporia, Va.
Hines, Jane May	Suffolk, Va.
Hines, Margaret Norfleet	Suffolk, Va.
Hines, Peggy	Abingdon, Va.
Hobbs, Jacquelyn Doreen	Apponaug, R. I.
Hobbs, Janice Bradford	Wilmington, Del.
Hodges, George	Pineville, Ky.
Hodges, Harriet Hill	Ashland, Ky.
Hoffman, Mary Elizabeth	Upper Darby, Pa.
Holden, Patricia Jane	Detroit, Mich.
Holladay, Frances Clementine	Fredericksburg, Va.
Holladay, Nancy Leigh	Gordonsville, Va.
Holladay, Suzanne	Gordonsville, Va.
Holland, Betty Lee	Norfolk, Va.
Holland, Hester Walton	Virginia Beach, Va.
Holloway, Virginia Gray	South Hill, Va.
Holroyd, Sally Jean	Bridgeport, Conn.
Holt, Elizabeth Ann	Orlando, Fla.
Holzshu, Betty Clarke	Baltimore, Md.
Hoos, Janet Mary	Union, N. J.
Hopkins, Helen	Atlanta, Ga.
Horan, Nancy Dorothy	Dartmouth, Mass.
Horstman, Dolores Janice	Westfield, N. J.
Horton, Winnifred Ethel	Roswell, N. Mex.
Houchins, Wapella D.	Alexandria, Va.
Hough, Hester Van Metre	Fort Myers, Fla.
Houston, Janet Anne	Pittsburgh, Pa.
Hove, Barbara	Newberry, S. C.
Hove, Elizabeth	Newberry, S. C.
Howard, Griselda Sue	Saxe, Va.
Howard, Jeanne Marie	Pennington, N. J.
Howard, Mary Eleanor	Leesburg, Va.
Howard, Ruth Phyllis	Washington, D. C.
Howard, Sally Ann	Saxe, Va.
Howell, Glora Ann	Lynchburg, Va.
Howell, Glorianna	Highland Park, N. J.
Howle, Oliver Morel	Bel Air, Md.
Howson, Drusilla Ann	Pittsburgh, Pa.
Hozier, Ann Quinton	Norfolk, Va.
Hubbard, Marguerite Fannie	Petersburg, Va.
Huber, Barbara Helen	Staten Island, N. Y.
Hudgins, Carolyn Paige	Hampton, Va.
Hughes, Jean Elizabeth	South Norfolk, Va.
Hughes, Marilyn Jane	Ocean City, N. J.
Hughes, Norma Lee	Vienna, Va.
Hulme, Nora Lea	Arlington, Va.
Humphreys, Barbara Hazel	Scarsdale, N. Y.
Humphreys, Elizabeth Cornwallis	Norfolk, Va.
Hungerford, Beverly Joan	Washington, D. C.
Hunt, Barbara Jean	Poquoson, Va.
Hunt, Grace Louise	Louisa, Va.
Hunt, Virginia Ann	Holyoke, Mass.
Huntington, Jean Ann	Fitchburg, Mass.
Huntsberger, Barbara Ann	Harrisburg, Pa.
Husserl, Gay Elizabeth	Arlington, Va.
Huston, Sarah Jane	Dayton, Ohio
Hutcheson, Susan Daniel	Ashland, Va.
Hyans, Patsy Jane	Newark, N. J.

Iacozza, Viola Nancy	Norwich, Conn.
Inge, Martha Virginia	Alexandria, Va.
Jackson, Ann Adams	Roanoke, Va.
Jackson, Jane Jarvis	Millerton, N. Y.
Jackson, Katherine Clare	Birmingham, Ala.
Jackson, Susan Parrish	Philadelphia, Pa.
Jacob, Elizabeth Wescott	Exmore, Va.
Jacobson, Edith Bertini	New York, N. Y.
Jarrett, Mary Jean	Shelby, N. C.
Jarrett, Muriel May	Newport News, Va.
Jaskow, Dorothea Sophie	New Rochelle, N. Y.
Jefferson, Betty Jean	Fredericksburg, Va.
Jeffries, Ardith Elaine	Washington, D. C.
Jenkins, Jean Moore	Richmond, Va.
Jenkins, Loretta Jeanne	Dravosburg, Pa.
Jenkins, Thomas Hunter, Jr.	Fredericksburg, Va.
Jennings, Carolyn Dawn	Roanoke, Va.
Jessee, Polly Deloris	St. Paul, Va.
Jobe, Eran Izard	Jackson, Tenn.
Johnson, Barbara Ann	Salisbury, Md.
Johnson, Barbara Elaine	Bloomfield, Conn.
Johnson, Josephine Allyn	Franklin, Va.
Jones, Catherine Ann	Birmingham, Ala.
Jones, Evelyn Darden	Emporia, Va.
Jones, Gene Parke	Fredericksburg, Va.
Jones, Hilda Louise	Cardiff, Md.
Jones, Jacqueline Ann	Petersburg, Va.
Jones, Jean Ramsey	Amherst, Va.
Jones, Mary Ann	Norfolk, Va.
Jones, Mildred Louise	Roanoke, Va.
Jones, Patsy Ann	Fredericksburg, Va.
Jones, Susan Burgess	Wayne, Pa.
Jones, Virginia Clyde	Norfolk, Va.
Jordan, Sara Katherine	Wilmington, N. C.
Joyer, Rose Jacqueline	Emporia, Va.
Juran, Susie Mae	Hopewell, Va.
Kalil, Charlotte Scott	Lawrence, Mass.
Katz, Joan Edda	Freeport, N. Y.
Kaufmann, Cora Lee	Washington, D. C.
Kavanagh, Joan Miller	Wilmington, Del.
Kay, Mirian Caroline	Fredericksburg, Va.
Kay, Shirley Yvette	Watertown, N. Y.
Keely, Catherine Potter	Amsterdam, N. Y.
Keen, Mildred Mai	Meridian, Miss.
Keener, Mary Lee	Amelia, Va.
Keeton, Lucille	Alexandria, Va.
Kelley, Anne Elaine	Haverhill, Mass.
Kelley, Barbara Ann	Lexington, Va.
Kennedy, Gloria Carroll	Fredericksburg, Va.
Kessler, Irene Helen	New Rochelle, N. Y.
Kilduff, Sylvia Mae	Burgess Store, Va.
Kimbark, Frances Smith	Evanston, Ill.
Kimble, Barbara Ann	Alexandria, Va.
King, Carol Ellen	Baltimore, Md.
King, Mary Rogers	Lynchburg, Va.
King, Shirley Jean	Portsmouth, Va.
Kinsel, Norma Ann	Petrolia, Pa.
Kinsey, Dorothy Anita	Arlington, Va.
Kinsherf, Norma Ann	Newton, Mass.

Kirkendall, Georgene Marie	Worcester, Mass.
Kirkendall, Mary Louise	Worcester, Mass.
Kirkwood, Helen Harvey	Sterling, Va.
Kistler, Phyllis Elaine	Moorestown, N. J.
Kloske, Shirley Mae	Hopewell, Va.
Klosterman, Mary Patricia	Tampa, Fla.
Knapp, Leora May	Wilmington, Del.
Knight, Bessie Newcomb	Front Royal, Va.
Knight, Patricia Ellen	Rockville, Conn.
Knoell, Virginia Louise	Orange, Va.
Knox, Helen Little	Atlanta, Ga.
Kolarik, Mildred Frances	Belcamp, Md.
Kontopanos, Constance Marie	Virginia Beach, Va.
Koop, Patricia Grace	Chesterfield, Va.
Kronick, Rhoda	North Adams, Mass.
Krotzer, Jean Stewart	Chappaqua, N. J.
Kucera, Mary Lyne	Roanoke, Va.
Kucher, June Anne	Hillsdale, N. J.
Kuitema, Anna Maria	Hilton Village, Va.
Kummer, Mercedes	Lima, Peru
Kunhardt, Nancy Diane	Fairfield, Conn.
Kurth, Joan Elinor	White Plains, N. Y.
Kyle, Elizabeth Wight	London Bridge, Va.
Ladd, Lenora Florence	Alexandria, Va.
Laifer, Isabel	Deal, N. J.
Lambright, Carolina Gale	Alexandria, Va.
Lancaster, Martha Rhodes	Severna Park, Md.
Landen, Constance	Jamaica Plain, Mass.
Landers, Laila Faye	Troutville, Va.
Landes, Mary Margaret	Hinsdale, Ill.
Lane, Arden Stewart	Fredericksburg, Va.
Lane, Sue Ellen Gay	Fredericksburg, Va.
Latham, Mary Elizabeth	Bowie, Texas
Law, Amy Chafee	Augusta, Ga.
Law, Etholene Anne	Rocky Mount, Va.
Lawrence, Clare Louise	Clarks Summit, Pa.
Lawson, Ann Page	Hampton, Va.
Leaptrott, Helen Butler	Marietta, Ga.
Lee, Carolyn Stockton	Augusta, Ga.
Lee, Georgene	White Post, Va.
Leech, Patricia Ann	Norfolk, Va.
Leftwich, Margaret Elaine	Pulaski, Va.
LeGrand, June Elizabeth	Williamsburg, Va.
Leinbach, Margaret Scates	New Bern, N. C.
Leonard, Charlotte Bugg	Richmond, Va.
Leonard, Jacqueline Bailey	Glen Rock, N. J.
Leonard, Nancy Amelia	Chincoteague, Va.
Leonowicz, Estelle Ann	Bridgeport, Conn.
LeSage, Joan Madeline	Falls Church, Va.
Levey, Maude Bennett	Richmond, Va.
Levine, Eileen	Great Neck, N. Y.
Lewis, Mary Macoy	Beulahville, Va.
Lewis, Phyllis Ann	Columbus, Ohio
Lewis, Virginia Orlean	Prospect, Va.
Lightner, Jacqueline Cristine	Fredericksburg, Va.
Limbrick, Nancy Colton	Fredericksburg, Va.
Line, Patricia Elizabeth	Asbury Park, N. J.
Link, Phyllis Joan	Parker, Va.
Link, Shirley Conn	Boonton, N. J.
Lipps, Nancy Gilly	Aldie, Va.

Lisle, Jamie Lou	Hanover, Va
Litzermann, Frances Erline	Alexandria, Va
Litt, Molla Dora	Cedarhurst, N. Y.
Littlegreen, Lenola Virginia	Mobile, Ala.
Litton, Betty Gene	Round Hill, Va.
Lloyd, Barbara Louise	Harrisburg, Pa.
Long, Catherine Christian	Valdese, N. C.
Long, Elizabeth K.	Louisa, Va.
Long, Joyce Adelle	Richmond, Va.
Long, Thomas Edward	Fredericksburg, Va.
Longmore, Dorothy Patricia	Miami Beach, Fla.
Longo, Lilly Jeannette	Richmond, Va.
Lowitt, Amy Elinor	Richmond, Va.
Lowstuter, Mary Jane	Washington, D. C.
Lueders, Nona Lee	Niles, Mich.
Lumia, Carol Antoinette	Tampa, Fla.
Lumsden, Catherine S.	Louisa, Va.
Luther, Ann Watson	Danville, Va.
Lutz, Barbara	Charlottesville, Va.
Lutz, Mary Ann	Edinburg, Va.
Lyle, Betty Jean	Goshen, Va.
Lynch, Virginia Anne	Petersburg, Va.
Lyons, June Ann	Union, N. Y.
MacIssac, Mary Lorraine	Attleboro, Mass.
MacLeod, Margaret Randolph	Charlottesville, Va.
McBride, Margaret Louise	Petersburg, Va.
McCann, Patricia Walker	Greenwich, Conn.
McCaskill, Anne	Coral Gables, Fla.
McClellan, Myrtha Jean	Blountstown, Fla.
McClenny, Martha Ann	Franklin, Va.
McClerkin, Anne Ellanor	Monticello, Ark.
McClevy, Lucile Gilmer	Richmond, Va.
McConathy, Alta Jean	Shreveport, La.
McConnell, Bettie Jacquelyn	Miami, Fla.
McConnell, Drusilla Mae	Alexandria, Va.
McCormick, Patricia Arbelia	Annapolis, Md.
McCrory, Max J. C.	Fredericksburg, Va.
McElrath, Ann Kathryn	Roanoke, Va.
McElrath, Don Fuqua	Roanoke, Va.
McElroy, Betty Andrews	Bethesda, Md.
McEwen, Sherry Anne	New London, Conn.
McFarland, Sue Grady	Portsmouth, Va.
McGinnes, Gertrude Stedman	Washington, D. C.
McGlothlin, Anna Frances	Richlands, Va.
McGreevy, Ursula Ann	River Forest, Ill.
McIntosh, Mary Jane	Leesburg, Va.
McKee, Patsy Elizabeth	Chilhowie, Va.
McKenzie, Mary LeMerle	Atlanta, Ga.
McKnight, Nita Elizabeth	Birmingham, Ala.
McLean, Mary Jane	Millinocket, Me.
McLeod, Nancy Wyatt	Norfolk, Va.
McNeil, Marguerite Jane	Lexington, Va.
McNeil, Ruth Louise	North Wilkesboro, N. C.
McWhorter, Ruth Ann	Pleasantville, N. Y.
Macheras, Helen Peter	Lexington, Va.
Macheras, Iris	Ansonia, Conn.
Mack, Judy Christina	Bethesda, Md.
Maddox, Phyllis Jean	Logan, W. Va.
Mahone, Lucille Wood	Front Royal, Va.
Malbon, Carolyn Wicker	Norfolk, Va.

Mallison, Patricia Royal	Norfolk, Va.
Malone, Frances Ann	Park Ridge, Ill.
Mann, Caroline Van Sickle	Ashland, Ky.
Mann, Sara Margaret	Cypress Chapel, Va.
Manuel, Florence Schaefer	Brownstown, Va.
Manwaring, Emily Cole	Niantic, Conn.
Markus, Harriet Jean	Roswell, New Mexico
Markwood, Margaret Lynn	Charlottesville, Va.
Marlowe, Laura Bass	Front Royal, Va.
Marquis, Ann Arundale	Portsmouth, Va.
Marscher, Joan Marie	Waterville, N. Y.
Marsh, Mary Louise	Merion, Pa.
Marshall, Barbara Lamarr	Norfolk, Va.
Marshall, Bessie Lee	Williamsburg, Va.
Marshall, Betty Lou	Norfolk, Va.
Marshall, Eleanor Lee	Norfolk, Va.
Marshall, Jane Elizabeth	Arlington, Va.
Martin, Betty Lane	Danville, Va.
Martin, Isabelle Louise	Hagerstown, Md.
Martin, Jacqueline Gay	Roanoke, Va.
Martin, Julia H. H.	Louisa, Va.
Martin, Priscilla Jean	Fairhaven, Mass.
Mason, Anne Elizabeth	Lynchburg, Va.
Mason, Mary Hatton	Portsmouth, Va.
Massey, Charlotte Bruce	Richmond, Va.
Massie, Margaret Page	Amherst, Va.
Matheney, Dorothy Elza	Nimrod Hall, Va.
Mathews, Virginia Ann	Front Royal, Va.
Mathieu, Mary Louisa	Seattle, Wash.
Mattox, Frances Arnold	Pamplin, Va.
Maughan, Barbara Fairfield	Durham, N. C.
Maxey, Anne Leigh	Crewe, Va.
Maxwell, Marleen	South Orange, N. J.
Maynard, Dorothy Gaines	Richmond, Va.
Maynard, Ruth Irene	Old Saybrook, Conn.
Mayo, Katherine Jane	Radford, Va.
Mayol, Rosa Marie	Rio Piedras, Puerto Rico
Mayor, Phyllis Ann	Hamilton, Bermuda
Meador, Ada Hester	Hampton, Va.
Meadows, George Parker	Fredericksburg, Va.
Meagher, Nancy Francis	Arlington, Va.
Medley, Cynthia Conwell	Frankford, Ky.
Meloan, Jo Ann	Jackson, Miss.
Melvin, Jean Marie	Baltimore, Md.
Menzies, Margaret Kirkwood	Brook Hill, Va.
Meriwether, Betty Meade	Lynchburg, Va.
Merrill, Virginia Marjorie	West Roxbury, Mass.
Metzger, Constance Elizabeth	Richmond, Va.
Meyer, Marjorie Joan	Baldwin, N. Y.
Michael, Myrtle Ann	Richmond, Va.
Michelet, Eleanor Ann	Norfolk, Va.
Mickelsen, Carolyn Ann	Arlington, Va.
Middleton, Sara Jane	Herndon, Va.
Milan, Patsy Ann	Norfolk, Va.
Miles, Betty Lou	Gaithersburg, Md.
Miles, Sarah Anne	Martinsburg, W. Va.
Milhauser, Millicent	Rockaway Beach, N. Y.
Millar, Jane Byington	New York City, N. Y.
Miller, Audrey Helen	West Palm Beach, Fla.
Miller, Barbara Jane	Catonsville, Md.

Miller, Joyce Evelynne	Northampton, Mass.
Miller, Maurice Edwin	Fredericksburg, Va.
Miller, Nancy Bailey	Harrisonburg, Va.
Miller, Nancy Elizabeth	Lockport, N. Y.
Miller, Priscilla Edith	Manhasset, N. Y.
Miller, Rosemary Agnes	Pittsburg, Pa.
Miller, Ruth Worsham	Alexandria, Va.
Miller, Shirley Anne	Cleveland, Ohio
Mills, Beuford Harris	Fredericksburg, Va.
Mills, Janet	Meriden, Conn.
Minnick, Betty Jane	Lynchburg, Va.
Minnick, Frances Margarete	Wytheville, Va.
Minter, Jean Carver	Front Royal, Va.
Mitchell, Billie Jean	Alexandria, Va.
Mogge, Joan Marie	Rochester, N. Y.
Monahan, Edythe B.	Alexandria, Va.
Montgomery, Betty MacRae	Fine Creek Mills, Va.
Montgomery, Marguerite Ann	Fine Creek Mills, Va.
Moody, Anne Elizabeth	Greenwich, Conn.
Mooney, Carnie Jane	Occoquan, Va.
Moore, Helen Jean	Emporia, Va.
Moore, Mary Gammon	Louisa, Va.
Moore, Sally Ann	Knox, Pa.
Moran, Eugenia Helen	Middleport, N. Y.
Moran, Patricia Earline	Middleport, N. Y.
Morey, Joanne	Hamburg, N. Y.
Morey, Keren Underwood	Glens Falls, N. Y.
Morgan, Mary Lou	Richmond, Va.
Morgan, Rita Wanda	Andersonville, Va.
Morris, Elmer Rudolph, Jr.	King George, Va.
Morris, Marilyn Marie	Arlington, Va.
Morris, Mary Virginia	Scarsdale, N. Y.
Morris, Megan Wanda Ruth	Massillon, Ohio
Morris, Nancy Lou	Martinsville, Va.
Moseley, Ida Matthews	LaCrosse, Va.
Mosley, Alice	Alexandria, Va.
Moss, Mable Patricia	Newport News, Va.
Moss, Mary Edwina	Alexandria, Va.
Motley, Lelia Adrenne	Chatham, Va.
Mount, Eleanor Agnew	Portsmouth, Va.
Mount, Mary Liberta	Trenton, N. J.
Mount, Sarah Agnes	Trenton, N. J.
Mourkas, Caliope Diane	Bangor, Me.
Moxley, Nancy Theresa	Elk Creek, Va.
Mullins, Sarah Jacqueline	Pound, Va.
Munford, Audrey May	Norfolk, Va.
Murden, Dorothy Lynelle	Roanoke, Va.
Murphy, Jean Lamkin	Gretna, Va.
Murray, Evelyn	Alexandria, Va.
Murray, Lola Gaines	Mathews, Va.
Myers, Barbara Ellen	Fredericksburg, Va.
Myrick, Grace Houghton	Suffolk, Va.
Nader, Elaine Frances	Methuen, Mass.
Nalls, Elizabeth Alice	Alexandria, Va.
Nash, Betty Griggs	Norfolk, Va.
Neal, Margaret Louise	Chatham, Va.
Neary, Mary Kathryn	Larchmont, N. Y.
Neilson, Jean Adams	Minneapolis, Minn.
Nelson, Alice West	Fort Belvoir, Va.
Nelson, Anne Carter	Blackstone, Va.

Nemchick, Mary Theresa	Manchester, Conn.
Nettles, Alice Marie	Mobile, Ala.
Nevin, Frances Dickinson	Jamestown, R. I.
Newell, Jacqueline Laura	Miami Beach, Fla.
Newton, Catherine McLaine	Alexandria, Va.
Nickey, Rachel Jean	Harrisburg, Pa.
Noffsinger, Bernice Katherine	Fincastle, Va.
Nogales, Zoila Ernestine	Guantanamo, Cuba
Nolan, Beryl Ray	Fredericksburg, Va.
Noon, Mary Winifred	New Haven, Conn.
Norman, Doris Jean	Falls Church, Va.
Norris, Betsy Anne	Bangor, Me.
Norwood, Ruth Hart	Bethesda, Md.
Nowlin, Mildred Elizabeth	South Hill, Va.
Nuckols, Mable Morrison	Richmond, Va.
Oast, Sally Perkins	Portsmouth, Va.
O'Briant, Shirley Ann	Durham, N. C.
O'Brien, Dolores Patricia	Harrison, N. J.
O'Brien, Joan Mary	Harrison, N. J.
O'Dette, Ann Hinda	Plainfield, N. J.
Ogden, Barbara Frances	Grosse Pointe, Mich.
Ogilvie, Mary Rives	Charlottesville, Va.
O'Leary, Barbara Lou	Meridian, Miss.
Oliver, Carol Elizabeth	Richmond, Va.
Oliver, Mary Lee	Ark, Va.
Olson, Kathryn Margaret	Flint, Mich.
O'Meara, Katherine Ann	Saluda, Va.
Orange, Jean Colette	Richmond, Va.
Orem, Kathryn Marilyn	Norfolk, Va.
Orkney, Virginia Elizabeth	Laurel, Miss.
Orwiler, Ann	Nelsonville, Ohio
Osborn, Anne Morrow	Virginia Beach, Va.
Osborne, Karen Ilene	Fredericksburg, Va.
Oslin, Mary Jean	Glen Ridge, N. J.
Oswald, Sue Theresia	Atlanta, Ga.
Overby, Betty Anne	Richmond, Va.
Overley, Florence Corinne	Fredericksburg, Va.
Overton, Dorothy Elizabeth	Staunton, Va.
Oviedo, Dolores Carmen	New York City, N. Y.
Owens, John Pershing	Fredericksburg, Va.
Paasch, Mary Louise	East Orange, N. J.
Pace, Virginia Lee	Palmyra, Va.
Paddock, Noma Louise	Annandale, Va.
Palladino, Lucille Ann	Horseheads, N. Y.
Palmer, Inez Williams	Culpeper, Va.
Pancoast, Mary Ann	Purcellville, Va.
Pappas, Catherine Lacey	Fredericksburg, Va.
Parisius, Paula Marie	Jessup, Md.
Park, Mary Jane	Arlington, Va.
Parker, Betty Hayes	Whaleyville, Va.
Parker, Betty Sue	Frankfort, Ky.
Parker, Katherine Dunbar	Washington, D. C.
Parker, Nancy Marie	Whaleyville, Va.
Parker, Roma Jean	Norfolk, Va.
Parker, Thelma Ann	Neptune Beach, Fla.
Parkinson, Dorothy Lee	Hampton, Va.
Parks, Nancy Lee	Bedford, Va.
Parrish, Lessie Gaynelle	Emporia, Va.
Parsons, Alice Madge	Chevy Chase, Md.

Patch, Grace Wilder	Alexandria, Va.
Pate, Delia Gene	Roanoke, Va.
Pate, Nancy S.	Louisa, Va.
Patelos, Atha Fotenie	Wilmington, N. C.
Patterson, Leah Jane	Freehold, N. J.
Patty, Ann Holman	Richmond, Va.
Pavitt, Irene Haring	Bronxville, N. Y.
Pavlansky, Elizabeth Warfield	Fredericksburg, Va.
Payne, Bettie Waller	Fredericksburg, Va.
Payne, Helen Marie	Lovingston, Va.
Payne, Louise Jerrell	Remington, Va.
Payne, Patsy McGowan	Petersburg, Va.
Pearce, Viola Keeter	Greenwood, S. C.
Peele, Patricia	Norwich, Conn.
Peirce, Patricia Jane	Westmount, Canada
Peirce, Virginia	Evarts, Ky.
Pender, Marshall Webster, Jr.	Norfolk, Va.
Penfield, Mary Elizabeth	Ridgefield, N. J.
Penn, Margaret Lee	Durham, N. C.
Penney, Ann Kimball	Elmira, N. Y.
Pennington, Marjorie Ann	Jacksonville, Fla.
Perkins, Ann Sheild	Norfolk, Va.
Peterson, Elizabeth Betsy	Lawrenceville, Va.
Peterson, Harriette Eileen	St. Albans, N. Y.
Peterson, Lennie Rae	Arlington, Va.
Pezzulla, Rosina Ann	Endwell, N. Y.
Phelps, Sarah Elizabeth	Birmingham, Mich.
Phillips, Betty Ann	Arlington, Va.
Phillips, Norma Jean	Alexandria, Va.
Pierce, Beatrice	Falls Church, Va.
Pike, Doris Juanita	West Palm Beach, Fla.
Pitman, Ellen Russell	Andover, Mass.
Pitts, Evelyn Lavina	Fredericksburg, Va.
Pitts, Norah	Scottsville, Va.
Platt, Elinor Jean	Sarasota, Fla.
Plyley, Gracia May	Ridgewood, N. J.
Pond, Betty Jane	Portsmouth, Va.
Ponte, Alice Silvia	New Bedford, Mass.
Pope, Lucille	Hopewell, Va.
Porter, Mary Jacqueline	Falmouth, Va.
Post, Barbara Lou	Berlin, Md.
Potter, Salle Elizabeth	Woodbridge, N. J.
Potvin, Jerry Clark	Fredericksburg, Va.
Powell, Ann Custis	Onancock, Va.
Powell, Jean Tinsley	Uno, Va.
Powell, Lillie Maude	Aldie, Va.
Powell, Muriel MacCannon	Westport, Conn.
Powell, Yvonne Louise	Woodsboro, Md.
Powers, Nancy Alden	Plainville, Conn.
Proffen, Ruth Sellman	Baltimore, Md.
Proffitt, Mildred Evangeline	Columbia, Va.
Provan, Mary Christine	New Haven, Conn.
Prufer, Betty Jane	Staunton, Va.
Pullman, Mary Hilda	Alexandria, Va.
Purnell, Elizabeth Ann	New Castle, Del.
Puryear, Mary Anderson	Boydton, Va.
Quarles, Douglas Earle, Jr.	Warrenton, Va.
Quesenberry, Madeleine Rousby	Chestertown, Md.
Quinley, Hattie G.	Alexandria, Va.

Radionoff, Ruth St. Clair	Alexandria, Va.
Rakes, Jean Vadelle	Floyd, Va.
Rand, Martha Cornell	Atlanta, Ga.
Randall, James M.	Falmouth, Va.
Randall, Martha Gene	Searcy, Ark.
Ratcliffe, Marjorie Lucille	Falmouth, Va.
Ratcliffe, Mary Elva	Deltaville, Va.
Rawls, Margaret Eugenia	Norfolk, Va.
Ray, Carol Helene	Long Beach, N. Y.
Ray, Sarah Frances	Covington, Tenn.
Read, Courtenay	Columbus, Ga.
Recker, Katherine Ann	Alexandria, Va.
Redd, Kate	Alexandria, Va.
Redman, Mary Jane	Bangor, Me.
Redmon, Nancy Lee	Richmond, Va.
Reeves, Frances Mae	Columbus, Ga.
Reichenthal, Phyllis Arlene	Norfolk, Va.
Reid, Helen Lee	Salem, Mass.
Rekemeyer, Joan Audrey	Scotia, N. Y.
Repko, Dorothy Anne	Danbury, Conn.
Resch, Anne Virginia	Fredericksburg, Va.
Resch, John Edward	Fredericksburg, Va.
Resnikoff, Norma	Peekskill, N. Y.
Reycroft, Joanne	Bridgeport, Conn.
Rhodes, Marie Therese	Richmond, Va.
Ribble, Mary Davidson	Arlington, Va.
Rice, Beatrice Marie	Norfolk, Va.
Rice, Harriet Willson	Arlington, Va.
Rice, Marcia Ann	Norfolk, Va.
Ricer, Robyn Brooks	New York, N. Y.
Richardson, Anor	Clarcona, Fla.
Richardson, Barbara Jean	West Hartford, Conn.
Ricks, Patricia Joan	Hopewell, Va.
Riddell, Georgia Marie	Asheville, N. C.
Riddle, Helen Elizabeth	Huntsville, Ala.
Riddle, Jo Sidney	Ashland, Ky.
Ridgely, Johanna Waller	Camp Lejeune, N. C.
Riess, Margaret Ann	Tarentum, Pa.
Riley, Alice-Ann Gerard	Alexandria, Va.
Riley, Nan Jose	Bena, Va.
Riley, Patricia Anne	Birmingham, Ala.
Ring, Lucy Anne	El Dorado, Ark.
Ritchie, George Calvin	Fredericksburg, Va.
Ritter, Charles Clifford	Fredericksburg, Va.
Ritter, Louise Carolyn	Alexandria, Va.
Rivenburgh, Ruth Vedder	Washington, D. C.
Rivera, Alicia	Rio Piedras, Puerto Rico
Robbins, Patsy Ann	Beards Fork, W. Va.
Roberts, Jean Katherine	Crawfordsville, Ind.
Roberts, Mary Hampton	Galax, Va.
Roberts, Priscilla Jane	West Hartford, Conn.
Robinson, Annie Fogg	Alexandria, Va.
Robinson, Jane Walker	Virginia Beach, Va.
Robinson, Suelia Reynolds	Alexandria, Va.
Robinson, Sylvia Louise	Marblehead, Mass.
Roeder, Evelyn Irma	Roanoke, Va.
Rogers, Hester Lee	Waverly, Va.
Rogers, Nancy Ellen	Ellicott City, Md.
Roland, Patricia Jean	Newport News, Va.
Rollins, Cleveland Elwood	Owens, Va.

Rosenhirsch, Flora Henri	New Rochelle, N. Y.
Ross, Dolores May	Richmond, Va.
Ross, Peggy Ann	Arlington, N. J.
Rothenberg, Marjorie Ann	Washington, D. C.
Rothschild, Joanne Carol	New Brunswick, N. J.
Rowe, Helen Augusta	Kinsale, Va.
Rowlett, Sara Leonard	Richmond, Va.
Rubin, Anita	Norfolk, Va.
Rucker, June Dare	Monroe, Va.
Rudacille, Peggy O'Neil	Front Royal, Va.
Rudershausen, Ann Mary	Chula, Va.
Rudolph, Cornelia Anne	Newport News, Va.
Ruggles, Anne Farrington	Hampton, Va.
Ruhroth, Gisela Elizabeth	New Bedford, Mass.
Rush, June Barbara	White Plains, N. Y.
Russell, Elizabeth Beddow	Alexandria, Va.
Russell, Patricia Ann	Newburgh, N. Y.
Rust, Frances Louise	Shelby, Va.
Rustad, Muriel Elizabeth	Norge, Va.
Rutherford, Nancy Harris	Piney River, Va.
Sachs Letha Belle	Lexington, Va.
Sakakini, Ajia Louise	Norfolk, Va.
Sale, Thomas Battaile, Jr.	Fredericksburg, Va.
Saltus, Maureen Cecelia	Worcester, Mass.
Sampson, Alice Brooking	Gordonsville, Va.
Sanborn, Joan Lawton	Washington, D. C.
Sanchez, Ninfa Teresita	Santurce, Puerto Rico
Sapp, Anne Alene	Concord, N. C.
Sarantis, Peggy	Norfolk, Va.
Saul, Barbara Lee	Brooklyn, N. Y.
Saunders, Fred Wesley, Jr.	Fredericksburg, Va.
Saunders, Virginia Arrington	Richmond, Va.
Savacool, Ruth Lois	Goby, Va.
Savedge, Rebecca Gaynell	Alexandria, Va.
Savin, Shirlie Lee	Charlottesville, Va.
Schaaff, Alberta	Alexandria, Va.
Schachter, Meryl Barbara	Long Beach, N. Y.
Schiller, Blanche Phyllis	Avenel, N. J.
Schmidt, Leo Tyler	Norfolk, Va.
Schmutz, Bety Ann	Belleville, N. J.
Scholl, Althea Mae	Canton, N. C.
Schoolcraft, Lucille Anne	Norfolk, Va.
Schroeder, Helen Bagley	Portsmouth, Va.
Schuhler, Elaine Dorothy	Short Hills, Va.
Schwab, Betty Martyn	Alexandria, Va.
Scott, Cecil	Lutherville, Md.
Scott, Elsie Corner	Fredericksburg, Va.
Scott, Harriet Downes	Bridgetown, Va.
Scott, Jane Rae	Westport, Conn.
Scott, Janet Sue	Martinsville, Va.
Seal, Jean	Washington, Pa.
Seaton, Patsy Ann	West Palm Beach, Fla.
Seelinger, Elizabeth Munroe	Norfolk, Va.
Seely, Harriette Priscilla	Norfolk, Va.
Self, Jane Marie	Chatham, Va.
Selfe, Billie Jane	Richlands, Va.
Selfe, Marion Reese	Richlands, Va.
Sessions, Sarah Jeannine	Falls Church, Va.
Seuffert, Mildred Louise	Drexel Hill, Pa.
Seward, Estelle Beale	Front Royal, Va.

Shaffer, Elizabeth Emma	Wilmington, Del.
Shanklin, Nancy Elizabeth	Schuyler, Va.
Shaw, Margaret Jean	Putnam Valley, N. Y.
Sheally, Dorothy Jane	Hopewell, Va.
Shearin, Lois Jean	Portsmouth, Va.
Sheffield, Mary Wilson	Crewe, Va.
Shelhorse, Betty Lou	Fredericksburg, Va.
Shelton, Mary Jane	Miami, Fla.
Sheppard, Helen Mattern	Washington, D. C.
Sherman, Margaret Card	Augusta, Ga.
Shinn, Martha Waring	Fredericksburg, Va.
Shirley, Mary Jane	Covington, Va.
Showker, Khalida Bessie	Kingsport, Tenn.
Shropshire, Margaret Ann	Ardmore, Pa.
Shufflebarger, Betty Jo	Bland, Va.
Schultz, Capitola Black	Valley Center, Va.
Sieg, Josephine E.	Louisa, Va.
Sigler, Mary Baxter	Owensboro, Ky.
Silvernail, Barbara Ann	Endicott, N. Y.
Silvis, Marguerite Florence	Brooklyn, N. Y.
Simmerman, Phyllis Adelaide	Elkton, Va.
Simmons, Audrey Anita	Fredericksburg, Va.
Simmons, Grace Ann	Kilmarnock, Va.
Simms, Elizabeth Iris	Endicott, Va.
Simpson, Jean Douglas	Carmel, N. Y.
Simpson, Rowena Laura	Hampton, Va.
Sims, Mary Claire	Millburn, N. J.
Simuro, Elizabeth Margaret	Washington, D. C.
Sindlinger, Claire Kendrick	Holmdel, N. J.
Siske, Mary Elizabeth	Roanoke, Va.
Sisson, Reba Lorraine	Mila, Va.
Skellet, Rosalyn	St. Paul, Minn.
Slack, Jane Anne	Syracuse, N. Y.
Slater, Thornton Lee	Fredericksburg, Va.
Sledd, Mary Josephine	Richmond, Va.
Smith, Audrey Lee	Woodsboro, Md.
Smith, Avee Anne	Grundy, Va.
Smith, Betty Alice	Phoenix, Md.
Smith, Comella Gaston	East Alton, Ill.
Smith, Dolores Ellen	Baltimore, Md.
Smith, Elizabeth Anne	Catonsville, Md.
Smith, Frances G.	Louisa, Va.
Smith, Jane Ann	Anson, Me.
Smith, Lois Elaine	Petersburg, Va.
Smith, Lucy Hunter	Grundy, Va.
Smith, Margaret Joyce	Fallston, Md.
Smith, Martha Oden	Alexandria, Va.
Smith, Priscilla	Stanton, Ky.
Smith, Rosemary Virginia	Buckner, Va.
Smith, Sandra	Alexandria, Va.
Smith, Sara G.	Louisa, Va.
Smith, Theodore	Alexandria, Va.
Smythe, Joan Frances	Asbury Park, N. J.
Snidow, Betty Jean	Malden, W. Va.
Snow, Nancy Foster	Wallingford, Pa.
Snowdon, John William	Norfolk, Va.
Snyder, Jane	Syracuse, N. Y.
Sollows, Miriam Louise	Maplewood, N. J.
Sommers, Jeanne Elizabeth	Charlotte, N. C.
Sommers, Susie Brann	Alexandria, Va.

Sorey, Mary Annette	Erwin, Tenn.
Sosebee, Nell Jane	Ft. Worth, Texas
Southard, Ruth Virginia	Wenonah, N. J.
Southcott, Marjorie Kay	New York, N. Y.
Southwell, Hannah Lou	Jacksonville, Fla.
Sparacino, Phyllis Rose	Brooklyn, N. Y.
Sparks, Mary Lynn	St. Paul, Va.
Spencer, Carolyn	Humboldt, Tenn.
Spicer, Marion Elizabeth	Frederickburg, Va.
Sprouter, Carolyn Jean	Freeport, N. Y.
Spry, Martha Nan	Roanoke, Va.
Stacey, Nancy	Laurinburg, N. C.
Stack, Martha Sturtevant	Hampton, Va.
Stairs, Shirley Marie	Richmond, Va.
Stallings, Carolyn Kennedy	Alexandria, Va.
Stanford, Dorsey Ann	Bethlehem, Pa.
Stansbury, Velma McNeal	Alexandria, Va.
Starkey, Julia Margaret	Blackstone, Va.
Staylor, Barbara Ann	Suffolk, Va.
Steel, Beverley Willcox	Richmond, Va.
Steel, Nancy Laurel	Upper Montclair, N. J.
Stephens, Sara Ann	Alton, Va.
Stess, Ruth Shirley	Perth Amboy, N. J.
Stevens, Mildred Alice	Harriman, Tenn.
Stevens, Ruth Elizabeth	Cedaryville, Va.
Stewart, Anne Meredith	Portsmouth, Va.
Stone, Ann Clopton	Richmond, Va.
Stone, Judith Woolling	Onancock, Va.
Stoner, Mary Elizabeth	Natural Bridge Station, Va.
Stoutamyer, Joyce	Front Royal, Va.
Stoveken, Frances Gurd	Belle Mead, N. J.
Strang, Bobra Louise	Forest Hills, N. Y.
Straughan, Florence Hazeltine	Luttrellville, Va.
Straughan, Nancy Carolyn	Fredericksburg, Va.
Straw, Mary Ethel	Brookeal, Va.
Strickler, Helen Elizabeth	Landgraft, W. Va.
Strother, Elizabeth Montgomery	Arrington, Va.
Stuart, Elizabeth Phipps	Montross, Va.
Stuelcken, Mary Louise	McLean, Va.
Stukes, Jacquelyn Gray	Davis Station, S. C.
Stultz, Dorothy Ellen	Wytheville, Va.
Stump, Anna Carrington	Alexandria, Va.
Stump, Nancy Simmons	Roanoke, Va.
Sullender, Ellen Virginia	Strasburg, Va.
Sullivan, Betty Carol	Fredericksburg, Va.
Sullivan, Eleanor Lay	Washington, D. C.
Summers, Mary Josephine	Roanoke, Va.
Sutherland, Maribel	Bedford, Va.
Swarm, Shirley Jane	Baltimore, Md.
Swartz, Martha Jane	Annapolis, Md.
Swope, Lottie	Alexandria, Va.
Swyers, Sue Clark	Scarsdale, N. Y.
Tabor, Elizabeth Jackson	Dublin, Va.
Taggart, Wilma Eileen	Richmond, Va.
Talley, Doris Lyn	Gordonsville, Va.
Tate, Elva Cordelia	King George, Va.
Tate, Nancy Stewart	Wise, Va.
Tatom, Mariam Amelia	Ft. Monmouth, N. J.
Tatum, Frances Robinson	Orange, Va.
Taylor, Alford Robinson	Tampa, Fla.

Taylor, Anne Elizabeth	Gladstone, Va.
Taylor, Marjorie Constance	Alexandria, Va.
Taylor, Mary Ann	New York City, N. Y.
Taylor, Nan Clarke	Suffolk, Va.
Taylor, Ruth Ann	Parksley, Va.
Teasley, Patricia Anne	Sandston, Va.
Tebbs, Lelia Ashton	Kilmarnock, Va.
Teeple, Therese Nancy	Chester, Va.
Terrell, Mary Margaret	Bedford, Va.
Terrett, Suzanne Agnes	Arlington, Va.
Therrel, Martha Jeanne	Atlanta, Ga.
Thieme, Audrey Martha	Williamsburg, Va.
Thierbach, June Elsie	New Rochelle, N. Y.
Thimedes, Antoinette	Norfolk, Va.
Thomas, Georgeann Conrow	Ft. Belvoir, Va.
Thomas, Shirley Ellen	Rehoboth Beach, Del.
Thompson, Daisy Wilbor	Portsmouth, Va.
Thompson, Jane Neville	Amherst, Va.
Thompson, Margaret Hutchinson	Tazewell, Va.
Thompson, Catherine Bradley	Chappaqua, N. Y.
Thornbury, Dorothy Ann	Buchanan, Va.
Thorne, Elizabeth Hardwick	Detroit, Mich.
Thornton, Jo Anne Marie	Arlington, Va.
Thurner, Barbara Ann	Middletown, Conn.
Tignor, Jessica Elizabeth	Callae, Va.
Tignor, Mary Byrd	Richmond, Va.
Timberlake, Joan Harfield	Fredericksburg, Va.
Timberlake, Mary-Jim	Flagtown, N. J.
Timblin, Otilie Lo Rayne	Rockford, Ill.
Tobey, Arlene	Hampton, N. H.
Tobin, Alice Margaret	Cincinnati, Ohio
Tombes, Suzette Broaddus	Ivor, Va.
Tomko, Jean Elizabeth	Suffolk, Va.
Tompkins, James Edward, III	Fredericksburg, Va.
Torpey, Marie Bernadette	North Andover, Mass.
Towe, Alta Jeannette	Lynnhaven, Va.
Trant, Emily Nimmo	Portsmouth, Va.
Traughber, Martha Amy	Deltaville, Va.
Trice, Nancy Ligon	Shipman, Va.
Trimble, Jean Wilson	Swoope, Va.
Trimborn, Diane Elizabeth	Wauwatosa, Wis.
Trimm, Barbara Rose	South Hill, Va.
Troop, Madeline Marie	Haworth, N. J.
Truslow, Margaret Rosse	Chestertown, Md.
Tucker, Barbara Joyce	Arlington, Va.
Turner, Helen Louise	Red Bank, N. J.
Turner, Mary Elizabeth	Chestertown, Md.
Turner, Sara-Primm	Richmond, Va.
Tyler, Alice May	Partlow, Va.
Ubaldi, Erminia Bridget	Torrington, Conn.
Underwood, Ruth O'Mae	Lynchburg, Va.
Updike, Irene Richardson	Brownstown, Va.
Upshur, Jewel Whitaker	Eastville, Va.
Utz, Betty Ann	Barboursville, Va.
Van Breda Kolff, Florence Smith	Packanack Lake, N. J.
Vance, Elizabeth Lucretia	Bristol, Tenn.
Vance, Mildred Lucille	Bristol, Tenn.
Van Deventer, Marjorie Windsor	Fredericksburg, Va.
Van Epps, Shirley Ann	Troy, N. Y.

Van Kirk, Anne Livesey	Charleston, W. Va.
Van Sant, Martha Lou	Arlington, Va.
Vaughan, Roderick Dew	Fredericksburg, Va.
Venezio, Catherine C. W.	Elizabeth, N. J.
Venning, Martha Lee	Keokuk, Iowa
Vincent, Betty Jane	Newsoms, Va.
Vint, Patricia Lee	Martinsville, Va.
Virgus, Marcia Elaine	Hartland, Vt.
Vogelback, Judith Feild	Fredericksburg, Va.
Vollmer, Mary Lou	Norfolk, Va.
Von Deck, Barbara Jean	Ocoguan, Va.
Voorhees, Margaret Knight	Moorestown, N. J.
Vredenburg, Ann Marie	Muncy, Pa.
Wagner, Edythe Mae	Fairfax, Va.
Wagner, Felde Lee	Lynchburg, Va.
Wagner, Nancy Jane	Altoona, Pa.
Walker, Elizabeth Franklin	Richmond, Va.
Walker, Jacquelyn Moore	Sassafras, Va.
Walker, Susan Rebecca	Hilton Village, Va.
Wallace, Frances Victoria	Falls Church, Va.
Wallace, Virginia Gardner	Bedford, Va.
Wallace, Virginia Randolph	Nathalie, Va.
Walls, Dorothy Jean	Hilton Village, Va.
Walls, Helene Caroline	Ventnor, N. J.
Walsh, Beverly Joan	Jackson Heights, N. Y.
Walsh, Marguerite Suzanne	Oyster Bay, N. Y.
Walsh, Virginia Jane	Hillsdale, N. J.
Walter, Diana Hardwick	Washington, D. C.
Walton, Margaret Ann	Fairfield, Conn.
Walton, Susan Ann	Richmond, Va.
Wampler, Phyllis Lee	Orange, Va.
Ward, Ann Courtney	Norfolk, Va.
Ward, Mary Alice	Scarsdale, N. Y.
Ware, Ellen Parkhurst	Drexel Hill, Pa.
Warfield, Rebecca Wingo	Alexandria, Va.
Warren, Beverly June	Norfolk, Va.
Warris, Carol Lorraine	Seattle, Wash.
Wasser, Norma Joan	Brookline, Mass.
Wasserman, Pauline Ries	Norfolk, Va.
Waterman, Margaret Faye	Endicott, N. Y.
Watson, Barbara Louise	Newport, R. I.
Watt, Audrey Loraine	Arlington, Va.
Watts, Doris Ann	Fredericksburg, Va.
Weatherly, Marceline Lavon	Georgetown, S. C.
Weaver, Ruth Agnes	Rock Castle, Va.
Webb, Dorothy Annette	Norfolk, Va.
Webb, Nannette Ruckman	Ft. Defiance, Va.
Webb, Pauline Mayse	Ft. Defiance, Va.
Webb, Phyllis Joan	Bassett, Va.
Weber, Mary Lou	Annapolis, Md.
Weissblatt, Joan	Waban, Mass.
Welch, Bernice Jeannine	Doylesville, Va.
Weldedinger, June Andrea	New York, N. Y.
Wellborn, Sidney Joan	Washington, D. C.
Wells, Viola Audrey	West Englewood, N. J.
Wells, Vivian Katherine	Richmond, Va.
Welte, Joan Berry	Gillette, N. J.
Wennik, Roberta Wilma	Man, N. Y.
West, Elaine Aldona	Arlington, Va.
Westerman, Barbara Arline	Clifton Forge, Va.

Westerstrom, Ann Margareta	Brooklyn, N. Y.
Whelan, Rosemary	Revere, Mass.
Whitaker, Erma Frances	Kingsport, Tenn.
Whitcomb, Melita Ethel	Hillsboro, N. H.
White, Barbara May	New Milford, Conn.
White, Becky Jane	Fountain Inn, S. C.
White, Dorothy	Lorton, Va.
White, Loyce Ann	Norfolk, Va.
White, Mary Anne	Holland, Va.
White, Virginia Lee	Richmond, Va.
Whitehead, Ann Scarbrough	Smithfield, Va.
Whitehurst, Evelyn Jane	Virginia Beach, Va.
Whitlow, Irvin Spencer	Clover, Va.
Whittaker, Lula Adell	Alexandria, Va.
Whittle, Beatrice V.	Fredericksburg, Va.
Whittle, Donald	Fredericksburg, Va.
Wideman, Eleanor Rogers	Haverford, Pa.
Wiggins, Elma Diane	Hopewell, Va.
Wilhelm, Edith Lee	Fincastle, Va.
Wilkerson, June Estelle	Back Bay, Va.
Wilkinson, Betty Anne	Fredericksburg, Va.
Wilkinson, Charlotte Marie	Chilhowie, Va.
Willard, Bettie Faison	Fredericksburg, Va.
Williams, Aline Elizabeth	Washington, D. C.
Williams, Elizabeth Ann	Arlington, N. J.
Williams, Janice Gray	Old Church, Va.
Williams, Jeannette Biggs	Oxford, N. C.
Williams, Kenneth E.	Fredericksburg, Va.
Williams, Marguerite F.	Northwest, Va.
Williams, Ruth Ethelyn	Graniteville, R. I.
Williams, Shirley Aileen	Graniteville, R. I.
Willis, Amy Moore	Fredericksburg, Va.
Willis, Jean Hope	Washington, D. C.
Willock, Sarah Marguerite	Hampton, Va.
Wills, Ann Forebee	Fountain Inn, S. C.
Wills, Frances Neale	Faulkner, Md.
Willson, Nancy Lorraine	Greenwich, Conn.
Wilson, Ann Patricia	Ft. Lauderdale, Fla.
Wilson, Jocyle Anne	St. Petersburg, Fla.
Wilson, Lloyd Wilbur	Falmouth, Va.
Wilson, Phoebe Anna	Strasburg, Va.
Wilson, Rebecca Josephine	Wellville, Va.
Wilson, Shirley Joan	Stanton, Ky.
Wilton, Mary Natalie	Seattle, Wash.
Wine, Paul Edmond, Jr.	Dahlgren, Va.
Winsbro, Anna Gibson	Luray, Va.
Winsbro, Nancy Lee	Luray, Va.
Winstead, Jewell Carmen	Petersburg, Va.
Winters, Diane Elyse	Plainfield, N. J.
Wise, Patricia Ann	Buckroe Beach, Va.
Wolever, Harlene Janet	Hilton Village, Va.
Wollon, Carolyn Frances	Alexandria, Va.
Womeldorf, Elizabeth Bennett	Richmond, Va.
Wong, Mary	Washington, D. C.
Wood, Maude Kathleen	Wingina, Va.
Woodbridge, Reba	Alexandria, Va.
Woodbury, Joan Alice	Arlington, Va.
Woodford, Betty Jo	Huddleston, Va.
Woodley, Virginia Swain	Creswell, N. C.
Woods, Lucy Brooke	Hanover Courthouse, Va.

Woolf, Loretta Jane	New Rochelle, N. Y.
Woolfolk, Gene Marie	Orange, Va.
Woolfolk, Sallie D.	Louisa, Va.
Woolley, Martha Louise	Interlaken, N. J.
Worsham, Martha Ann	Richmond, Va.
Wright, Anne Beverley	Winchester, Va.
Wright, Betty Ann	Gainesville, Ga.
Wright, Dolores Ann	Coral Gables, Fla.
Wright, Doris Lorraine	Port Royal, Va.
Wright, Frances Westwood	Winchester, Va.
Wright, Kathryn Sue	Hattiesburg, Miss.
Wright, Martha Anne	Arlington, Va.
Wright, Rosalie	Norfolk, Va.
Wright, Ruth Dalby	Norfolk, Va.
Wrigley, Ann Nora	Arlington, Va.
Wullsleger, Jane Elizabeth	Bargenfield, N. J.
Wynne, Barbara Jane	Norfolk, Va.
Yager, Mary Alice	Arlington, Va.
Yeatman, Janet Blair	Washington, D. C.
Yoe, Jane Wilson	Port Republic, Md.
Young, Catherine	Fredericksburg, Va.
Young, Gloria E.	Helena, Ark.
Young, Janet Boice	Pasadena, Calif.
Young, Ruth Marie	Fredericksburg, Va.
Youngs, Lois Beverly	Arlington, Va.
Zamoiski, Louise Ann	Baltimore, Md.
Zeigler, Jane Dimmitt	Maysville, Ky.
Zeppenfeldt, Carmen Aida	Santurce, Puerto Rico
Zink, Mary Carruth	Sioux City, Iowa
Zipf, Elizabeth Margaret	Barrington, N. J.
Zipf, Hazel Ann	St. Marys, W. Va.
Zirpel, Anne Elizabeth	Arlington, Va.

REGISTER OF STUDENTS

Summer, 1948

Abbott, Etta H.	Brandy, Va.
Allen, Eunic Evans	Salem, Va.
Allen, Jacqueline Leigh	Altavista, Va.
Ash, Louise Adele	Peekskill, N. Y.
Augherton, Thomas George	Washington, D. C.
Avery, Cornelia G.	Fredericksburg, Va.
Baker, Jacqueline Elder	White Plains, N. Y.
Balderson, Jane T.	Goldvein, Va.
Barnes, Violet Elizabeth	Orange, N. J.
Bayley, Eileen Olive	Culpeper, Va.
Bean, Joy Anne	Shelby, N. C.
Beasley, Harriett McCann	Washington, D. C.
Beaton, Anna Lou	Washington, D. C.
Beechwood, Shirley-Lou	San Francisco, Calif.
Bell, Roselyn Mae	Richmond, Va.
Bennett, Lenore Thelma	Miami, Fla.
Boothe, Fannye Louise	Waverly, Va.
Bowers, Carolyn	Richmond, Va.
Bowie, Murray Ashton	Fredericksburg, Va.
Boyd, Helen L.	Honaker, Va.
Boyd, Marin Avis	Timblin, Pa.
Bradshaw, Eva Lucille	Messick, Va.
Bridges, Polly Margaret	Shelby, N. C.
Brooks, James S.	Bowling Green, Va.
Brown, Lena Isabelle	Dahlgren, Va.
Brown, Ralph Warren	Dahlgren, Va.
Butler, Joanne	Front Royal, Va.
Byrd, Anne Harvey	Newport News, Va.
Carter, Imogen	Warsaw, Va.
Castles, John Glover	Corbin, Va.
Chinn, Mattie Elizabeth	Fredericksburg, Va.
Christopher, Louisa Glassell	Reno, Va.
Churchille, Ann Kathryn	Dahlgren, Va.
Combs, James Arviel	Council, Va.
Conner, Anne Spottsworth	Williamsburg, Va.
Cook, Maretta Claire	Salem, Va.
Cooper, Lee Pelham	Fredericksburg, Va.
Coulbourn, Josephine Evans	Hartfield, Va.
Cox, William John	Norfolk, Va.
Craighill, Margaret H.	Millwood, Va.
Craver, Theodore Frankton	Fredericksburg, Va.
Crittenden, Audrey Helen	Dahlgren, Va.
Critzer, Ann Martin	Baltimore, Md.
Daffan, Mayme E.	Remington, Va.
Daniel, Catharine Joanne	Deltaville, Va.
Darnell, Jacqueline	Waynesboro, Va.
Davies, Louise Gordon	King George, Va.
Davis, Elizabeth Lacy	Nathalie, Va.
Davis, June Nobelle	Arlington, Va.
DeAtley, Thelma L.	Oak Grove, Va.
Doggett, Eleanor Carter	Waverly, Va.
Donahoe, Mary Ellen	Fredericksburg, Va.
Downer, Genevieve Lee	Gordonsville, Va.
Driver, Madeline Smith	Beaverdam, Va.

Elliott, Elizabeth	Fredericksburg, Va.
Ellis, Frances Ann	Orange, Va.
Filling, James Hill, Jr.	Woodville, Va.
Foster, Dorothy James	Falmouth, Va.
Foster, Inez Gum	Notesville, Va.
Foussekis, Helen Marie	Petersburg, Va.
Frazier, Martha Jane	Fredericksburg, Va.
Fritz, Jo Ann	St. Charles, Va.
Garland, Claude V.	Warsaw, Va.
Gaquerel, Nancy Laura	Hartwood, Va.
George, Delma Grey	South Point, Ohio
Gibson, John Masters	Fredericksburg, Va.
Gilbert, Alice Fern	Hopewell, Va.
Gordon, Louise Armistead	Fredericksburg, Va.
Graham, Janet L.	Cortland, N. Y.
Granger, Frances West	Norfolk, Va.
Gray, Elizabeth Minor	Woodford, Va.
Green, Anne	Wilmington, N. C.
Gresham, Helen Byrd	Oceana, Va.
Hamman, Louise Bullock	Fredericksburg, Va.
Hammett, Vashti	Falmouth, Va.
Hansen, Edwin Lewis, Jr.	Fredericksburg, Va.
Hardie, Emily Frances	Danieltown, Va.
Harris, Dorothy C.	Spotsylvania, Va.
Harris, Evelyn	Alpha, Va.
Harris, Mattie Puchett	Spotsylvania, Va.
Harriss, Joanne Patricia	Lake Forest, Ill.
Haupt, Irene Mabel	Roxbury, Va.
Healy, Minnie Byrd	Montross, Va.
Helms, Roy	Manassas, Va.
Henley, Jane Elizabeth	Norfolk, Va.
Holcomb, Ina C.	Fredericksburg, Va.
Hopkins, Helen	Atlanta, Ga.
Hughes, Henry Lorraine, Jr.	Fredericksburg, Va.
Hutt, Frances Reed	Montross, Va.
Hyans, Patsy Jane	Newark, N. J.
Jacobson, Edith Bertini	New York, N. Y.
Jennings, Margaret	Fredericksburg, Va.
Johnson, Josephine Allyn	Franklin, Va.
Jones, Kathryn Young	Brunswick, Va.
Jones, Patsy Anne	Fredericksburg, Va.
Jones, Virginia Hart	Fredericksburg, Va.
Joy, Mary Martha Mallie	Dahlgren, Va.
Katz, Joan E.	Freeport, N. Y.
Kaufmann, Cora Lee	Washington, D. C.
Kerr, James Edwin, Jr.	Quantico, Va.
Kinsel, Norma Ann	Petrolia, Pa.
Kontopanos, Constance Marie	Virginia Beach, Va.
Lamson, Nancy Wayne	Howard Beach, N. Y.
Lancaster, Elizabeth Minor	Dahlgren, Va.
Link, Gurdine Marie	Danville, Va.
Link, Shirley Conn	Boonton, N. J.
Littlegreen, Lenola Virginia	Mobile, Ala.
Livermon, Gladys G.	Woodford, Va.
Long, Thomas Edward	Fredericksburg, Va.
Luther, Ann Watson	Danville, Va.

McKenney, Lucy Y.	Montross, Va.
Macheras, Helen P.	Lexington, Va.
Macheras, Iris P.	Ansonia, Conn.
Martin, William Thomas	Fredericksburg, Va.
Mason, John Farmer	King George, Va.
Mason, Mary E.	Fredericksburg, Va.
Mason, Mary Hatton	Portsmouth, Va.
Mason, Victor Elwood	King George, Va.
Matheney, Dorothy Elza	Nimrod Hall, Va.
Mathews, Virginia Ann	Front Royal, Va.
Mills, Beuford Harris	Fredericksburg, Va.
Minnick, Betty Jane	Lynchburg, Va.
Mitchell, Billie Jean	Alexandria, Va.
Mock, Thelma Lorraine	Hamilton, Va.
Moncure, Louis A.	Stafford, Va.
Monroe, Margaret C.	Fredericksburg, Va.
Morris, Elmer Rudolph, Jr.	King George, Va.
Morris, Megan Wanda Ruth	Massillon, Ohio
Murden, Margaret Anne	Pascagoula, Miss.
Neal, Emily Conway	Chatham, Va.
Newlon, Mary B.	Brandy, Va.
Newton, Catherine McLaine	Alexandria, Va.
Nolan, Beryl Ray	Fredericksburg, Va.
Oast, Sally Perkins	Portsmouth, Va.
Orrock, Margaret Frazier	Fredericksburg, Va.
Owens, John Pershing	Atlantic City, N. J.
Padgett, Dorothy Jane	Oak Ridge, Tenn.
Parker, Frances Fisher	Danville, Va.
Peden, Louise Wallace	Fredericksburg, Va.
Pender, Marshall Webster, Jr.	Norfolk, Va.
Pitts, Evelyn Lanina	Fredericksburg, Va.
Pitzer, Keith Torbleau	Fredericksburg, Va.
Porter, Agnes Yvonne	Speedwell, Va.
Pou, Betty Jane	Arlington, Va.
Pulliam, Marian Jerrell	Brokenburg, Va.
Regan, Nancy Louise	Lexington, Va.
Ray, Sarah Frances	Covington, Tenn.
Resch, John Edward	Fredericksburg, Va.
Ricer, Robyn Brooks	New York, N. Y.
Riddell, Georgia Marie	Asheville, N. C.
Ritchie, George Calvin	Fredericksburg, Va.
Ritter, Charles Clifford	Fredericksburg, Va.
Rivera, Alicia	Rio Piedras, Puerto Rico
Robinson, Ida Louise	Fredericksburg, Va.
Robinson, Kathleen Elizabeth	Fredericksburg, Va.
Rollins, Cleveland Elwood	Fredericksburg, Va.
Rose, Lucile Brown	Brown's Store, Va.
Ross, Peggy Ann	Arlington, N. J.
Roth, Vivian Margaret	Brooklyn, N. Y.
Rountree, Alma Lundquist	Newsoms, Va.
Rowe, Dorothy Towles	Fredericksburg, Va.
Rowe, Margaret Lee	Kinsale, Va.
Rudacille, Peggy O'Neil	Front Royal, Va.
Sale, Thomas B., Jr.	Fredericksburg, Va.
Sampson, Alice Brooking	Gordonsville, Va.
Sanders, Louise	Spotsylvania, Va.

Saunders, Lorene Coleman	Snell, Va.
Scaff, J. Lucile	Norfolk, Va.
Scearce, Mary James P.	Culpeper, Va.
Schmidt, Leo Tyler	Norfolk, Va.
Schottland, Eleanor	Martinsville, Va.
Schwab, Betty Martyn	Alexandria, Va.
Scott, Harriet Downes	Bridgetown, Va.
Seelinger, Elizabeth Munro	Norfolk, Va.
Sheffield, Mary Wilson	Crewe, Va.
Sheild, Elizabeth Murray	Spotsylvania, Va.
Shinn, Martha Waring	Fredericksburg, Va.
Shelhorse, Betty Lou	Fredericksburg, Va.
Simmons, Audrey Anita	Baltimore, Md.
Simpson, Jean Douglas	Carmel, N. Y.
Smith, Lawrence Joseph	Richwood, W. Va.
Southard, Ruth Virginia	Wenonah, N. J.
Spicer, Marion Elizabeth	Fredericksburg, Va.
Stack, Martha Sturtevant	Hampton, Va.
Stallings, Carolyn Kennedy	Alexandria, Va.
Straughan, Nancy Carolyn	Fredericksburg, Va.
Straughan, Robert Morris	Fredericksburg, Va.
Strong, Janie Elizabeth	Bath, S. C.
Strother, Elizabeth Montgomery	Arrington, Va.
Stuart, Elizabeth Phipps	Montross, Va.
Tate, Elva Cordelia	King George, Va.
Thornburn, Elizabeth Dickinson	Fredericksburg, Va.
Thorne, Elizabeth Hardwick	Detroit, Mich.
Timberlake, John Edward, Jr.	Fredericksburg, Va.
Topham, Harry Samuel	Covington, Va.
Trant, Emily Nimmo	Portsmouth, Va.
Travis, Thomas Roper	Fredericksburg, Va.
Tulloss, Elizabeth G.	Berea, Va.
Van Deventer, Marjorie Windsor	Fredericksburg, Va.
Walker, Jane Blake	Montross, Va.
Walter, Mary Virginia	Morrisville, Va.
Watkins, Lucy T.	Gordonsville, Va.
Way, William Greene	Winchester, Va.
Weatherly, Marceline L.	Georgetown, S. C.
Westerman, Barbara Arline	Clifton Forge, Va.
Whittle, Beatrice V.	Fredericksburg, Va.
Whittle, Donald	Fredericksburg, Va.
Williams, Kenneth E.	Fredericksburg, Va.
Wine, Paul Edmond, Jr.	Dahlgren, Va.
Wright, William Hopkins	Fredericksburg, Va.
Zipf, Elizabeth Margaret	Barrington, N. J.

**GEOGRAPHICAL DISTRIBUTION OF STUDENTS
BY STATES AND COUNTRIES, 1948-49**

Virginia	1,023
New York	113
New Jersey	100
Maryland	61
Connecticut	50
North Carolina	44
Pennsylvania	42
Massachusetts	41
Florida	40
District of Columbia	38
Georgia	21
Alabama	19
West Virginia	19
Kentucky	17
Tennessee	16
Puerto Rico	13
South Carolina	12
Ohio	11
Illinois	11
Delaware	10
Michigan	10
Mississippi	9
Rhode Island	6
Arkansas	5
Maine	5
Texas	5
California	4
Washington	4
Minnesota	3
Wisconsin	3
Canada	2
Iowa	2
Missouri	2
New Hampshire	2
New Mexico	2
Bermuda	1
China	1
Colorado	1
Cuba	1
Germany	1
Hungary	1
Indiana	1
Louisiana	1
Mexico	1
Peru	1
Republic of Panama	1
Vermont	1
	1,777

SUMMARY OF ENROLLMENT

General Session, 1948-49	1,583
Summer Session, 1948 (No duplicates)	194

TOTAL NUMBER ENROLLED 1,777

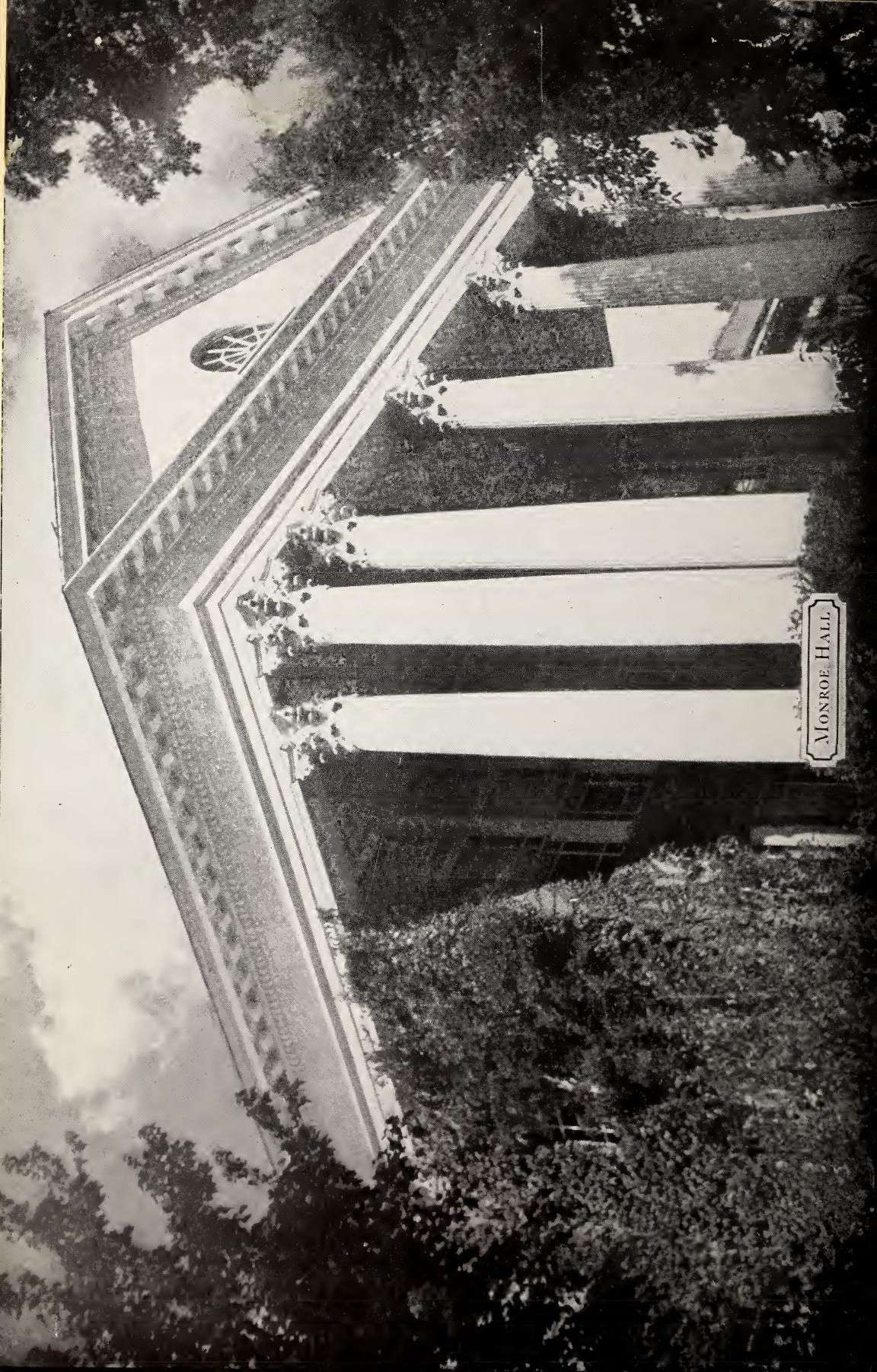
*College Views
and
Campus Activities*





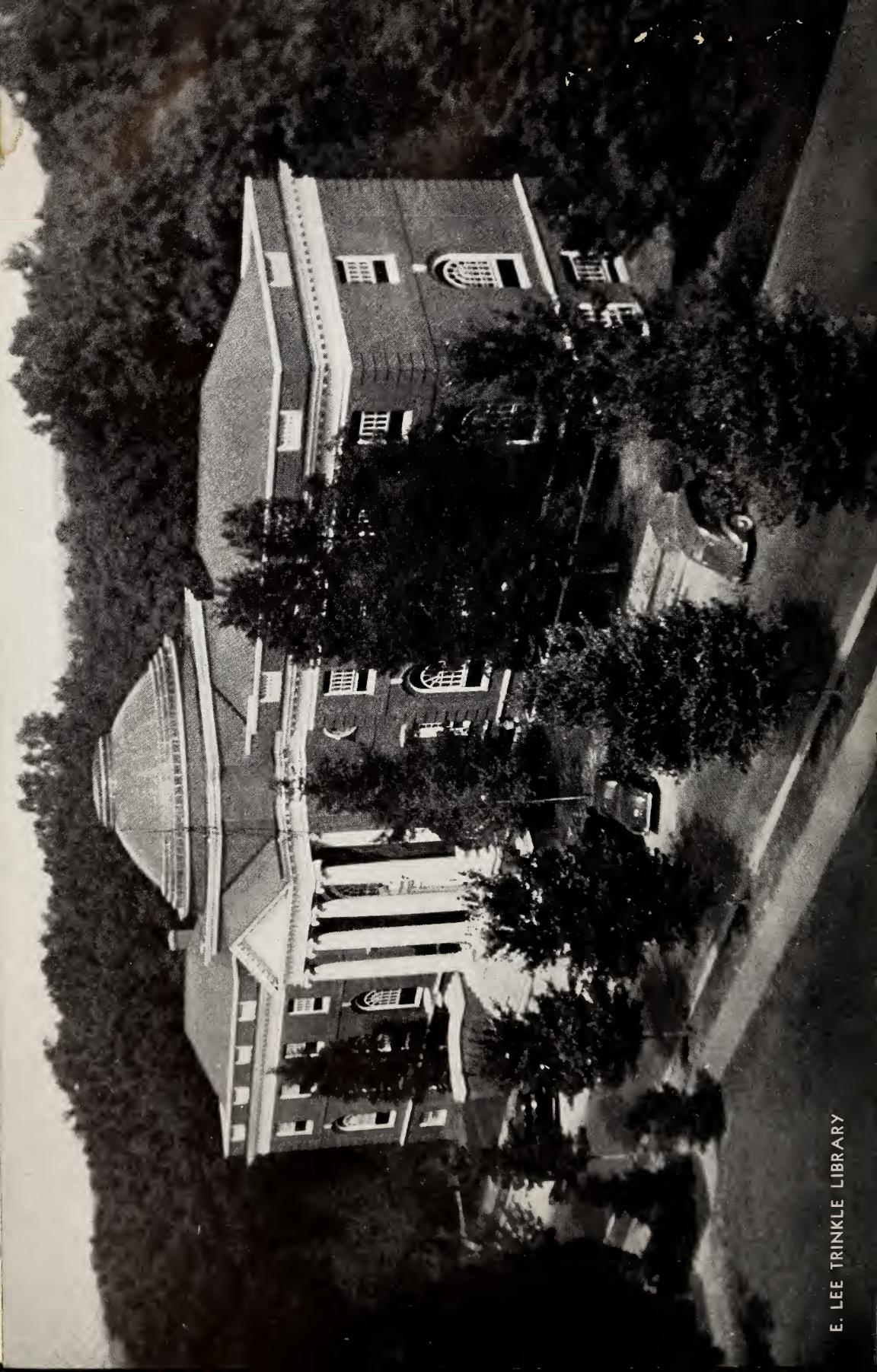


GEORGE WASHINGTON HALL.



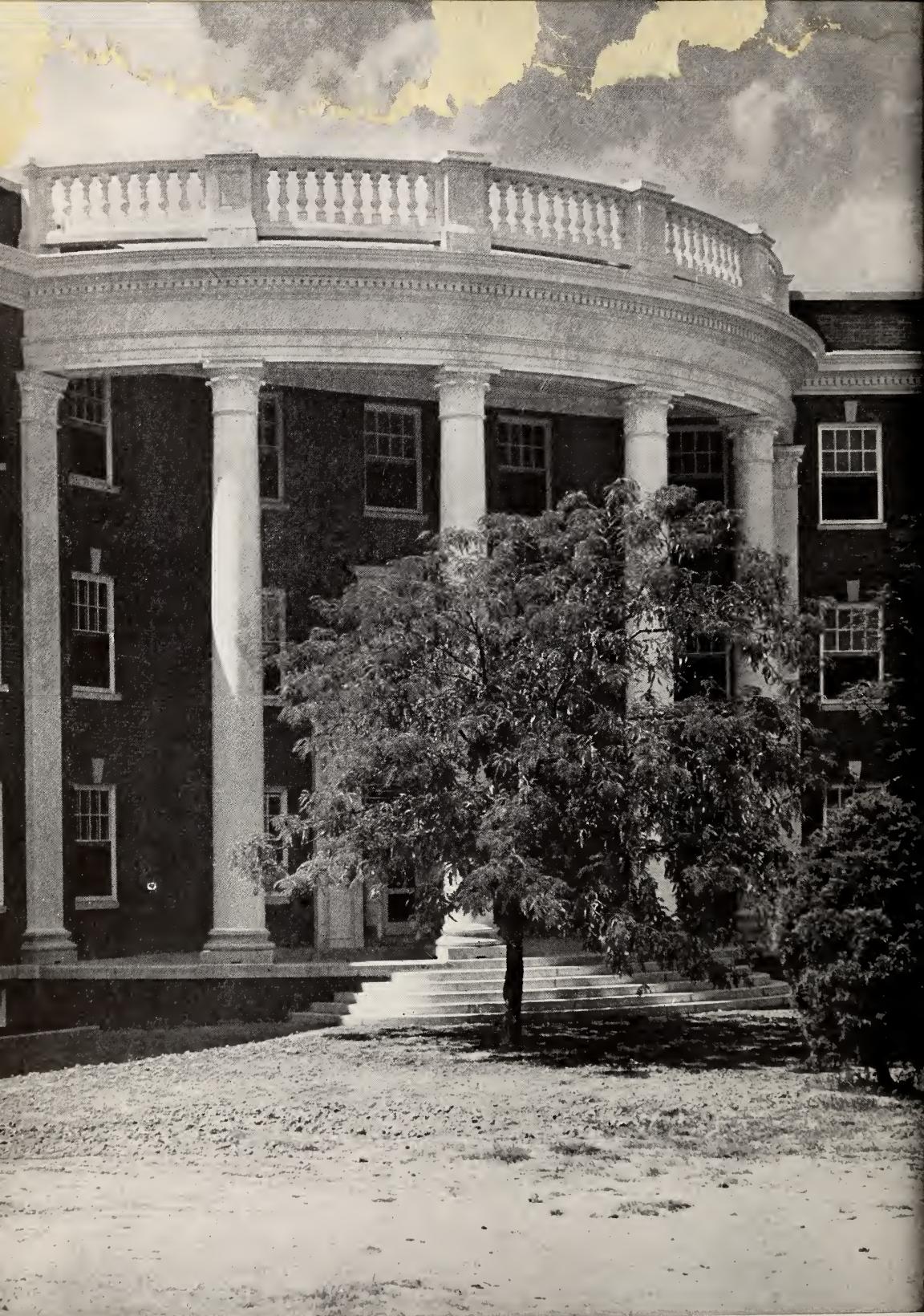
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BEAUTIFUL ARCADES AND CLASSIC COLUMNS





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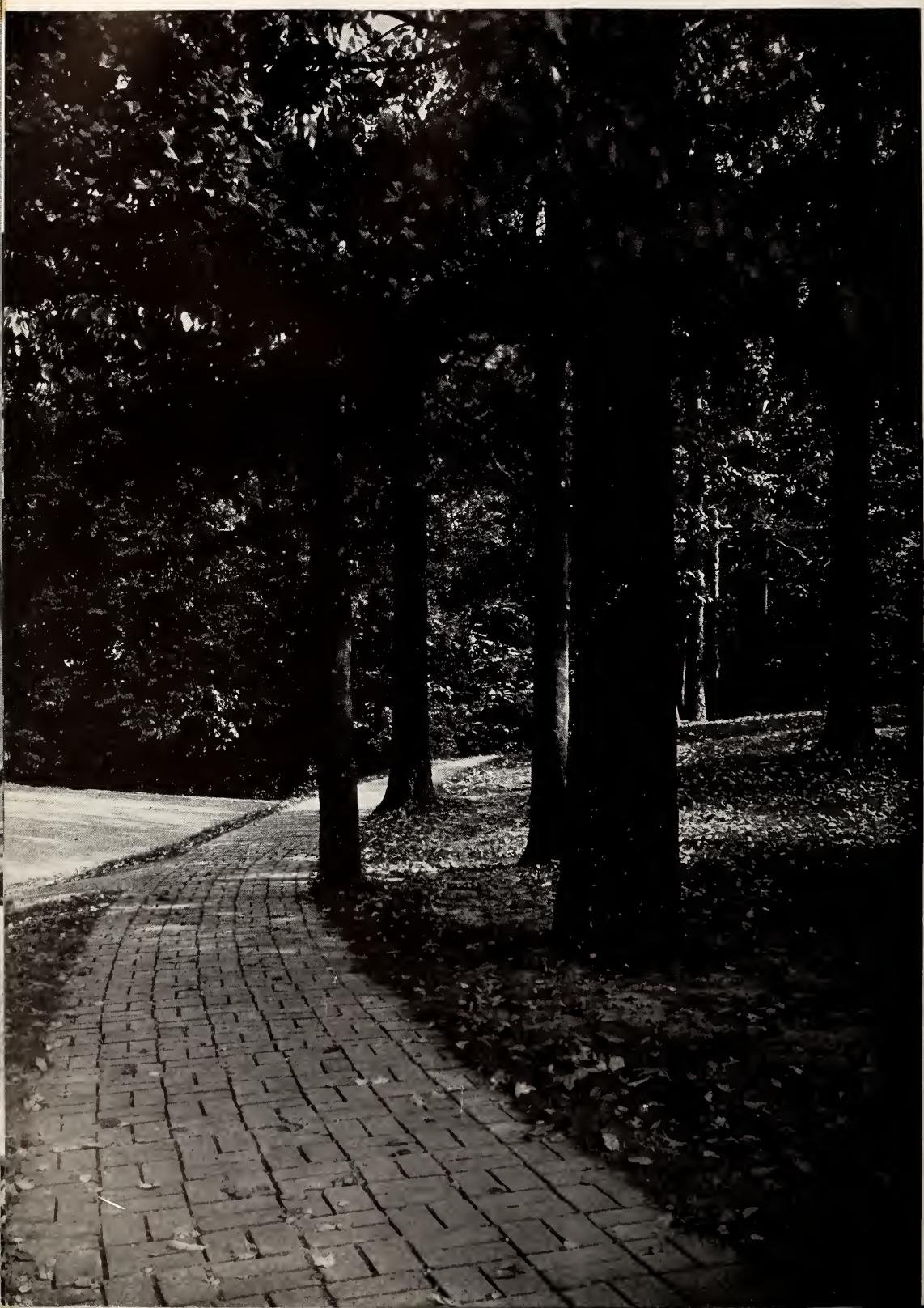




A TYPICAL TWO-STUDENT ROOM WITH PRIVATE BATH



FAMILIAR WALKS SHADED BY STATELY TREES







INFORMALITY
ENHANCES THE
BEAUTY OF THE
LANDSCAPE



MARGARET BRENT HALL



THE FORMAL GARDENS
AT FRAMAR





MARYE HALL



The historic Brompton estate, including the mansion on the opposite page, is a part of the college. This beautiful old colonial residence served as the headquarters of the Confederates during the battles of Fredericksburg, and the marks of shot and shell are still visible. In front are the famous "Stone Wall" and Sunken Road where more than 9,000 soldiers were killed and wounded. Brompton, now more than 200 years old, stands today in quiet but impressive dignity, and is a veritable treasure-trove of history.



BROMPTON—THE HOME OF THE PRESIDENT



COLLEGE STUDENTS ENTERTAINING AT HISTORIC KENMORE HALL DURING GARDEN WEEK



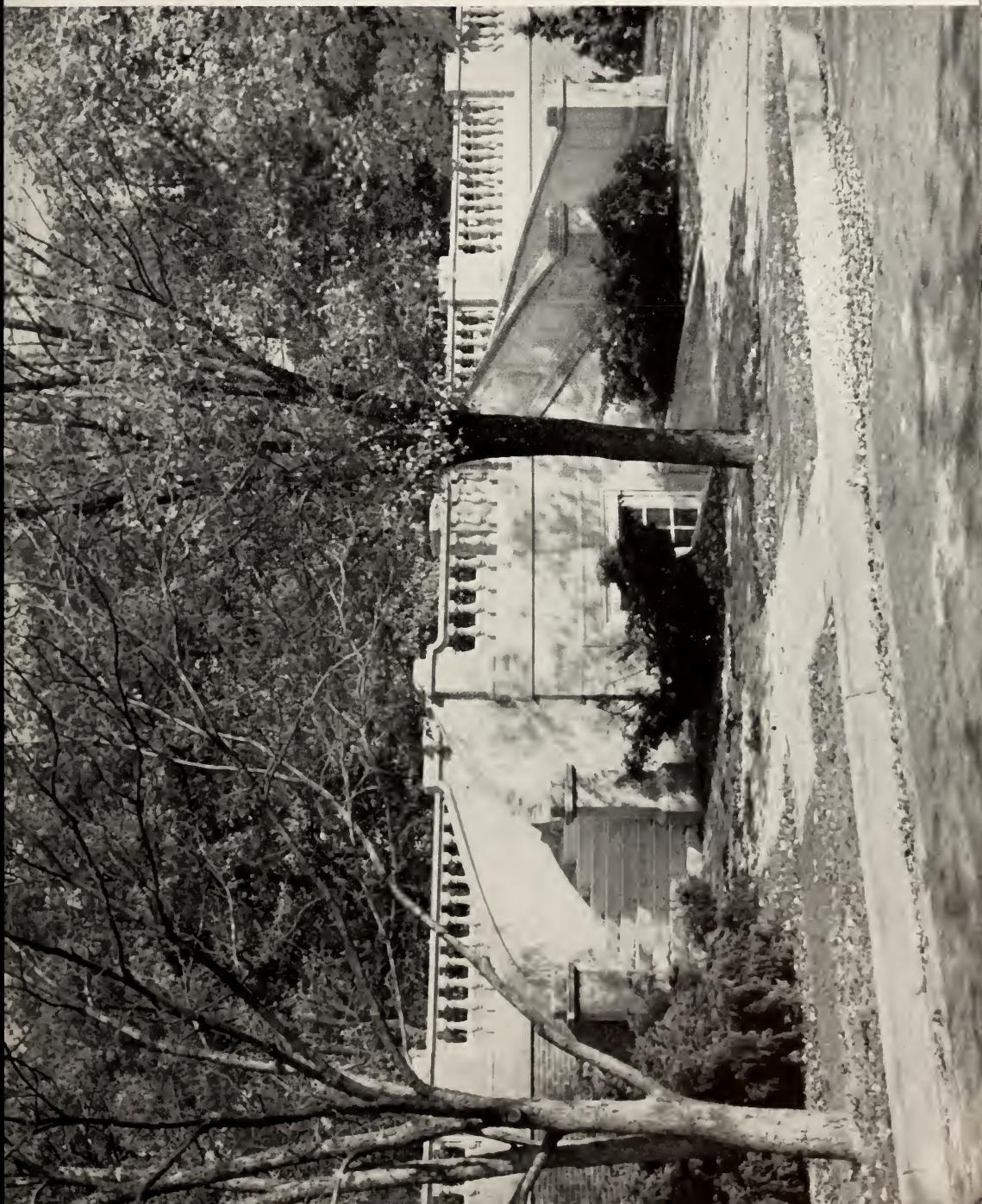


FRAMAR—ONE OF A GROUP OF SMALL RESIDENCE HALLS

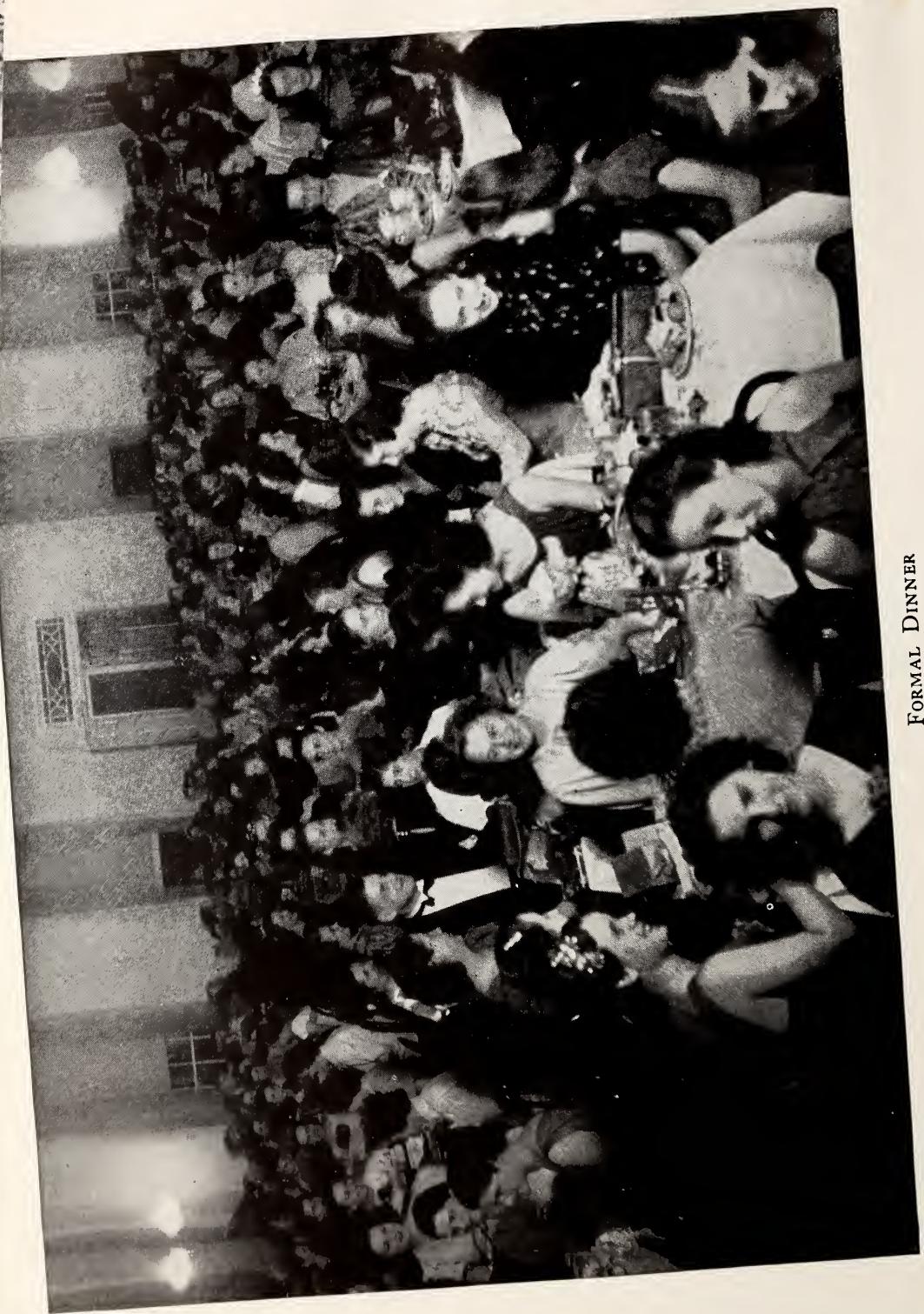




A TREE-FLANKED
GARDEN A-Top A
SPACIOUS ROOF



FORMAL DINNER





SEACOBECK HALL
DINING HALLS



THE MARY WASHINGTON PLAYERS





INSTRUCTION IN ALMOST EVERY TYPE OF MUSICAL INSTRUMENT
IS OFFERED AT MARY WASHINGTON

THE DANCE ORCHESTRA

THE COLLEGE SYMPHONY
ORCHESTRA





BROADCASTING AND RECORDING STUDIOS
GEORGE WASHINGTON HALL





IN THE ART STUDIOS



OLD STONE WALL AT BROMPTON

LUNCHEON ON ONE OF THE ROOF GARDENS



PRESIDENT'S GARDEN PARTY

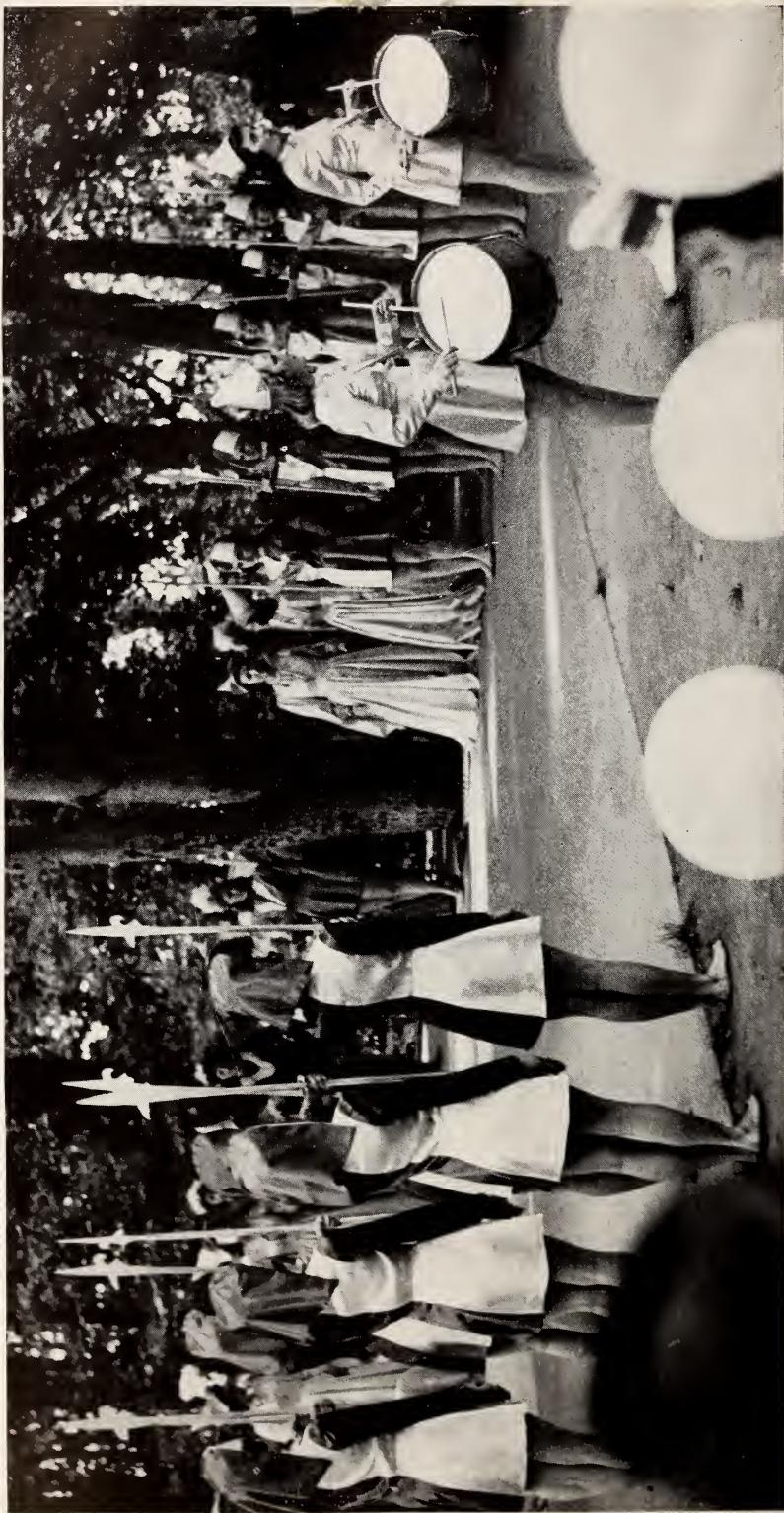




COLLEGE SHOPPE AND TEA ROOM



AMPHITHEATRE



MAY DAY FESTIVITIES
ENTERTAINING THE QUEEN







THE MODERN DANCE



ENTRANCE AND DRIVEWAY AT FRAMAR

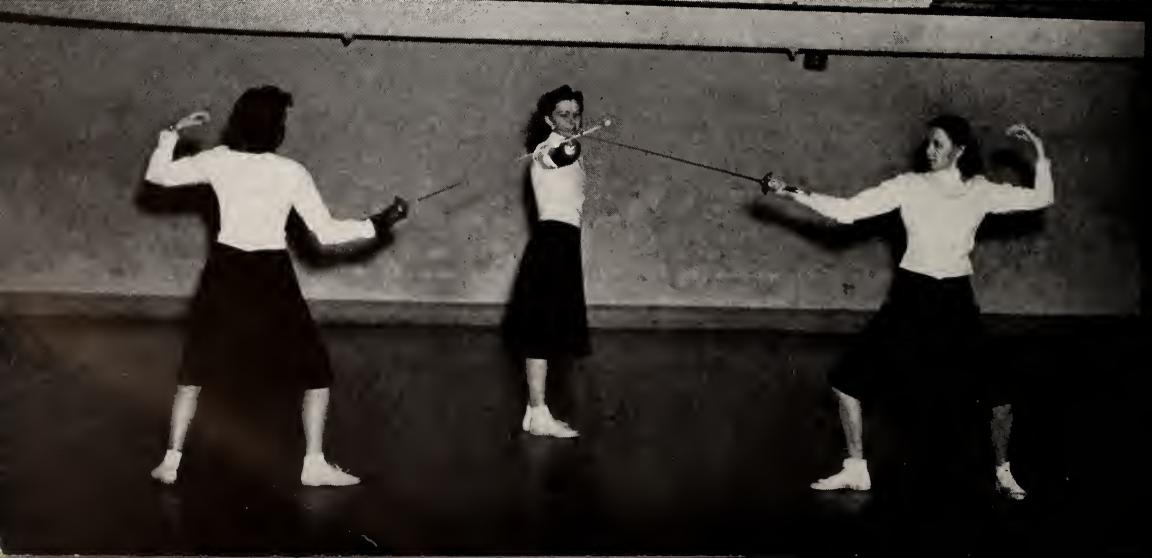


COLLEGE CAVALRY TROOP





THE VIRGINIA CLIMATE AND SCENERY ADD TO THE
ENJOYMENT OF THE BRIDLE TRAIL



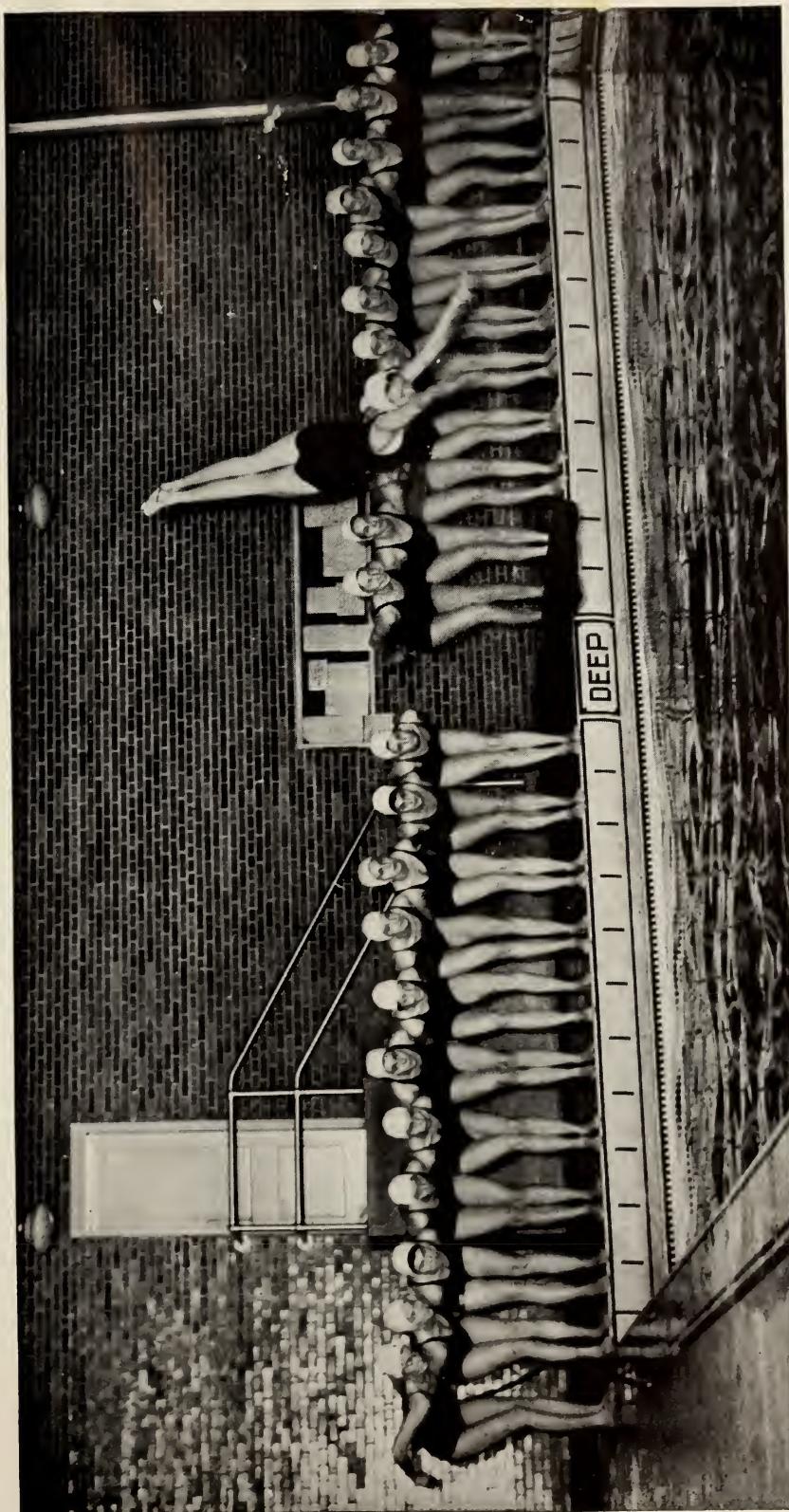


TENNIS, ARCHERY, HIKING, HOCKEY, GOLF,
AND RIDING GIVE THE STUDENT A WIDE VARIETY
OF OUTDOOR SPORTS FROM WHICH TO CHOOSE





POND ON CAMPUS



INDOOR SWIMMING





WATER SPORTS IN A BEAUTIFUL SETTING ON CAMPUS



HOME OF MARY, THE MOTHER OF GEORGE WASHINGTON LOCATED JUST OFF THE CAMPUS



STUDENTS AT KENMORE HALL

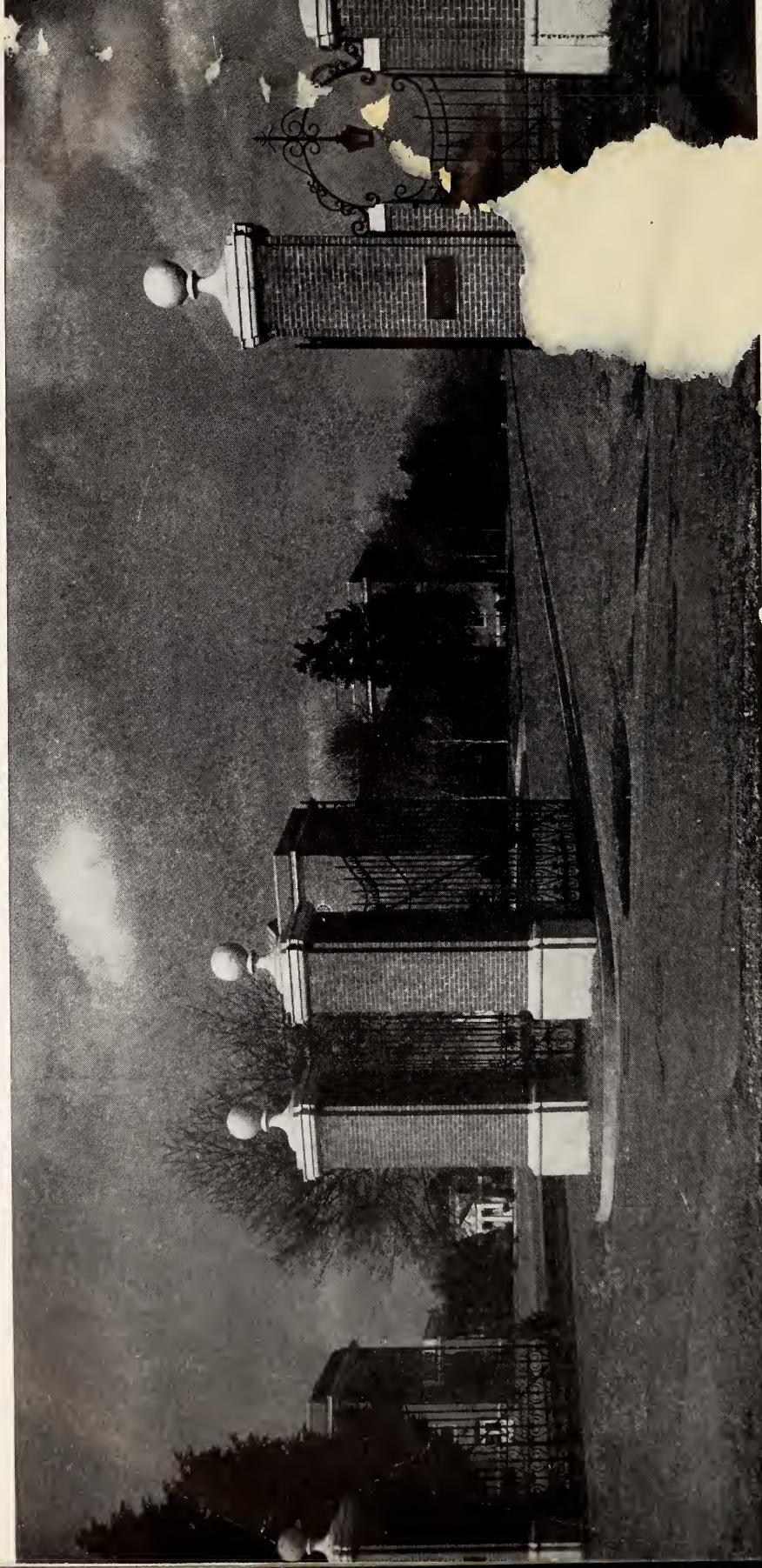
*The home of Betty Washington Lewis, the sister of General George Washington
Located almost under the shadow of the College and in full view of the Campus.*



TOMB OF MARY WASHINGTON

Standing in plain view of the campus, this simple but beautiful shaft marks the burial place of the mother of George Washington and serves as a constant and impressive tribute to high ideals and noble womanhood.

WEST ENTRANCE TO MAIN CAMPUS



ARTIST'S DRAWING OF BIRD'S-EYE VIEW OF MARY WASHINGTON COLLEGE



